

## Scott Dale, Ph.D.

Associate Professor of Spanish  
Department of Languages, Literatures & Cultures  
Marquette University

### Curriculum Vitae

#### EDUCATION

1997. Ph.D. Spanish Literature. University of Pennsylvania.  
1993. M.A. Spanish Literature. New York University.  
1991. B.A. Spanish and English. University of California, Irvine.

#### CAREER HISTORY

- 2007- Associate Professor of Spanish with Tenure, Marquette University.
- 2014-15 Resident Curator for Art Exhibit, “What is Hispanic?”: Marquette University Haggerty Museum of Art.
- 2012 Resident Director, Marquette Study Center in Madrid, Spain.
- 1999-2007 Assistant Professor of Spanish, Marquette University.
- 2004-2005 Administrative Director, *Universidades Reunidas, Universidad Complutense de Madrid*.
- 2003-05 Resident Director, Marquette Study Center in Madrid.
- 1997-1999 Resident Director of UND-in-Spain, University of North Dakota.
- 1997-1999 Tenure-track Assistant Professor of Spanish, University of North Dakota.
- 1995-1996 Teaching Assistant, University of Pennsylvania summer study-abroad program in Alicante, Spain.
- 1994-1995 Assistant to the Editors, *Hispanic Review*.

1994-1996 President, Graduate Romanic Association, University of Pennsylvania.

1993-1996 Teaching Assistant, University of Pennsylvania.

## SCHOLARSHIP

### Books in print

- 2015 *What is Hispanic?* [Bilingual art exhibit catalogue with 30 accompanying interpretive essays in both Spanish and English.] Milwaukee: Haggerty Museum of Art, 2015. 60 pages. (Associate Professor.)
- 2005 *La Pensadora gaditana por Beatriz Cienfuegos*. Newark: Juan de la Cuesta, 2005. 455 pp. (Associate Professor.)
- 1998 *Novela innovadora en las "Cartas marruecas" de Cadalso*. New Orleans: University Press of the South, 1998. 203 pages. (Assistant Professor, before Marquette.)

### Reviews of Scott Dale's Books

Reviews of Dale's 2005 Book, *La Pensadora gaditana por Beatriz Cienfuegos*:

- 2008 *Hispanófila* 152 (2008): 162-63. By María A. Salgado.
- 2007 *Hispania* 90.2 (2007): 267-68. By Mark Malin.
- 2007 *Bulletin of Spanish Studies* 84.2 (2007): 261-62. By Elizabeth Franklin Lewis.
- 2006 *Dieciocho* 29.2 (2006): 288-92. By Inmaculada Urzainqui.
- 2005 *Cuadernos de Estudios del Siglo XVIII* 15 (2005): 346-48. By Alberto Romero Ferrer.
- 2005 *Cuadernos de Ilustración y Romanticismo* 13 (2005): 432-35. By Francisco Uzcanga Meinecke.

Reviews of Dale's 1998 Book, *Novela innovadora en las Cartas marruecas*:

- 2000 *Hispanic Review* 68.2 (2000): 201-2. By Daniel S. Whitaker.
- 2000 *Bulletin of Hispanic Studies* 77.2 (2000): 301-2. By Alejandro Fernández González.

- 2000 *Revista Canadiense de Estudios Hispánicos* 24 (2000): 536-37. By Emilio Martínez Mata.
- 2000 *Dieciocho* 23 (2000): 160-61. By Manuel Camarero.
- 1999 *Cuadernos de Ilustración y Romanticismo* 7 (1999): 225-26. By Álvaro de Cózar Palma.

### Peer-reviewed scholarly articles

- 2012 "Manipulación e hibridez en *La Pensadora gaditana*." *Salina, Revista de Lletres* 26 (2012): 127-32. (Associate Professor.)
- 2005 "Construcción narrativa e ideológica en *La Pensadora gaditana*." *Dieciocho* 28.1 (2005): 159-72. (Assistant Professor.)
- 2004 "La eternidad de lo vulgar y el silencio en *Doña Inés de Azorín*." *Revista Letras* 64 (2004): 159-69. (Assistant Professor.)
- 2004 "Luis Gutiérrez y la epistolaridad escandalosa en *Cornelia Bororquia*." *Salina, Revista de Lletres* 18 (2004): 127-32. (Assistant Professor.)
- 2003 "El orden del caos y el papel del lector en el arte novelístico de Cadalso." *Bulletin of Hispanic Studies* 80.1 (2003): 57-68. (Assistant Professor.)
- 2002 "Lo quevedesco y el poeta como hombre entre bastidores en *El rayo que no cesa* de Miguel Hernández." *Revista Letras* 57 (2002): 91-105. (Assistant Professor.)
- 2001 "La liberación de la palabra en el 'Himno entre ruinas' de Octavio Paz." *Cuadernos Americanos* 89.5 (2001): 86-97. (Assistant Professor.)
- 2000 "La dialéctica Guillermina de *Fortunata y Jacinta*, o la primera 'rata eclesiástica' de la Restauración." *Lexis: Revista de Lingüística y Literatura* 24.2 (2000): 283-301. (Assistant Professor.)
- 2000 "The Power of the Quill: Epistolary Technique in Richardson's *Pamela* (1740)." *Revista Letras* 53 (2000): 53-64. (Assistant Professor.)
- 2000 "Naturalism Revised in Clarín's *Su único hijo*." *Excavatio* 13 (2000): 281-86. (Assistant Professor.)
- 1999 "The Intangible Iridescence of Samuel Beckett's *Proust*." *Working Papers in Irish Studies* 99 (1999): 1-10. (Assistant Professor.)
- 1999 "Plurabilities of Washerwomen's Working Talk in Joyce." *Studia Neophilologica* 71 (1999): 183-88. (Assistant Professor.)
- 1999 "Costumbrismo y viajes en las *Aventuras de Juan Luis* (1781) de Diego Ventura Rejón y Lucas." *Dieciocho* 22 (1999): 25-34. (Assistant Professor.)

- 1997 "La filosofía amorosa de Fedro y Erisímaco en el 'Himno a las estrellas' de Quevedo." *Hispanófila* 120 (1997): 29-40. (Assistant Professor.)
- 1996 "Viajes en las *Cartas marruecas* de Cadalso." *Bulletin of Hispanic Studies* 73 (1996): 143-51. (Before Marquette.)
- 1996 "Experiencias inmediatas en las *Cartas marruecas*." *Romance Review* 6 (1996): 115-36. (Before Marquette.)
- 1995 "El espejo proteico roto en *Señas de identidad*." *Tropos* 21 (1995): 45-58. (Before Marquette.)
- 1995 "Las perspectivas del naturalismo español en Galdós, Pardo Bazán y 'Clarín.'" *Aleph* 10 (1995): 4-16. (Before Marquette.)

### Book Chapters

- 2021 "Teaching Spanish Culture in a Pandemic." *On the Vocation of the Educator in This Moment*. Eds. Melissa Shew and Jennifer Maney. Milwaukee: Marquette University Press, 2021. (Associate Professor.)
- 2014 "¿Travestismo literario en el siglo XVIII? El caso de la *Pensadora gaditana*." *Actas del Congreso Internacional Francisco Mariano Nifo. El nacimiento de la prensa y la crítica literaria periodística en la España del siglo XVIII*. Alcañiz: Instituto de Estudios Humanísticos, 2014. 217-24. (Associate Professor.)
- 2006 "Diálogo epistolar y opinión pública en *La Pensadora gaditana*." *Redes y espacios de opinión pública. De la Ilustración al Romanticismo: Cádiz, América y Europa ante la Modernidad. 1750-1850*. Ed. Marieta Cantos Casenave. Cádiz: Universidad de Cádiz, 2006. 79-87. [Selection of published chapters was competitive.] (Assistant Professor.)
- 2004 "El protagonismo del lector en la novelística de Cadalso." *Estudios de Historia Iberoamericana II*. Ed. Soledad Gómez Navarro. Córdoba: Universidad de Córdoba, 2004. 192-96. [Selection of published chapters was competitive.] (Assistant Professor.)
- 2001 "Viajes en las *Cartas marruecas* de Cadalso." *Spanish Literature: From 1700 to the Present*. Vol. 3. Eds. Foster, Altamiranda and Urioste. New York: Garland, 2001. 21-29. [By invitation; reprint of 1996 article.] (Assistant Professor.)
- 1999 "Ficciones y relatos históricos interpolados en la novelística de Cadalso." *Ideas en sus paisajes*. Eds. Guillermo Carnero, Ignacio Javier López and Enrique Rubio. Alicante: Universidad

de Alicante, 1999. 129-40. [Selection of published chapters was by invitation and competitive.] (Associate Professor.)

### Book Reviews in Scholarly Journals

- 2020 "Álvarez Barrientos, Joaquín. *El actor borbónico (1700-1831)*. Publicaciones de la Asociación de Directores de Escena de España, 2019. 510 pp. *Hispanic Review* 2020 (88.4): 542-545. (Associate Professor.)
- 2010 "*Espejo de sombras: Sujeto y multitud en la España del siglo XVIII*. Por Alberto Medina Domínguez. Madrid: Marcial Pons, 2009." *Revista de Estudios Hispánicos* XLIV.3 (2010): 729-31. (Associate Professor.)
- 2010 "José de Cadalso, *Cartas marruecas. Noches Lúgubres*. Ed. Emilio Martínez Mata. Barcelona: Crítica, 2008." *Dieciocho* 33.2 (2010): 464-67. (Associate Professor.)
- 2009 "*Platero y nosotros (Estudio crítico)*. Por Eduardo Lolo. Miami: Alexandria Library, 2007." *Caribe* 11.2 (2009): 120-21. (Associate Professor.)
- 2009 "'*La música': poema por Tomás de Iriarte*. Ed. Bruce A. Boggs. Newark: Juan de la Cuesta, 2007." *Dieciocho* 32.2 (2009): 454-56. (Associate Professor.)
- 2009 "Estanislao de Cosca Vayo, *Voyleano, o la exaltación de las pasiones*. Ed. Mark Malin. Salamanca: Grupo de Estudios del Siglo XVIII, 2007." *Revista de Literatura* LXXI.141 (2009): 314-16. (Associate Professor.)
- 2006 "Tomás de Iriarte, *Los literatos en cuaresma*. Eds. Jesús Pérez Magallón y Emilio Martínez Mata. Madrid: Biblioteca Nueva, 2005." *Dieciocho* 29.2 (2006): 301-03. (Assistant Professor.)
- 2006 "*La comunidad nacional 'deseada': La polémica imparcialidad de Cartas marruecas*. Por Jorge Chen Sham. San José, C.R.: Perro Azul, 2004." *Revista Canadiense de Estudios Hispánicos* 30.2 (2006): 383-85. (Assistant Professor.)
- 2005 "José Joaquín de Clararrosa, *Viaje al mundo subterráneo y secretos de la Inquisición revelados a los españoles*. Eds. Daniel Muñoz Sempere y Beatriz Sánchez Hita. Salamanca: Universidad de Salamanca, 2003." *Bulletin of Hispanic Studies* 82.3 (2005): 392-93. (Assistant Professor.)
- 2004 "Juan Pablo Forner, *Exequias de la lengua castellana*. Ed. Marta Cristina Carbonell. Madrid: Cátedra, 2003." *Dieciocho* 27 (2004): 202-04. (Assistant Professor.)

- 2000 "*The Black Butterfly: Concepts of Spanish Romanticism*. By John R. Rosenberg. Jackson: University Press of Mississippi, 1998." *Hispanic Review* 68 (2000): 470-71. (Assistant Professor.)
- 2000 "*De la retórica a la teoría de la literatura (siglos XVIII y XIX)*. Por R. M. Aradra Sánchez. Murcia: Universidad de Murcia, 1997." *Revista Canadiense de Estudios Hispánicos* 24 (2000): 418-20. (Assistant Professor.)
- 2000 "Jerónimo Martín de Bernardo, *El Emprendedor, o Aventuras de un español en el Asia*. Ed. Joaquín Álvarez Barrientos. Alicante: Instituto de Cultura Juan Gil-Albert, 1998." *Dieciocho* 23 (2000): 166-67. (Assistant Professor.)
- 1999 "*Juan Pablo Forner y su época*. Eds. Jesús Canas y Miguel Ángel Lama. Cáceres: Editora Regional de Extremadura, 1998." *Dieciocho* 22 (1999): 442-44. (Assistant Professor.)
- 1999 "*Nicolás Antonio y la ilustración española*. Por José Cebrián. Kassel: Reichenberger, 1997." *Hispanic Review* 67 (1999): 265-67. (Assistant Professor.)
- 1998 "*El siglo que llaman ilustrado*. Eds. Joaquín Álvarez Barrientos y José Checa Beltrán. Madrid: C.S.I.C., 1996." *Revista Canadiense de Estudios Hispánicos* 22 (1998): 581-85. (Before Marquette.)
- 1998 "*La República de las letras en la España del siglo XVIII*. Por Álvarez Barrientos, Lopez y Urzainqui. Madrid: C.S.I.C., 1995." *Hispanic Review* 66 (1998): 222-23. (Before Marquette.)
- 1997 "Doña Beatriz Cienfuegos, *La Pensadora Gaditana*. Ed. Cinta Canterla. Cádiz: Servicio de Publicaciones de la Universidad de Cádiz, 1996." *Hispanic Review* 65 (1997): 465-67. (Before Marquette.)

### **Other Publications and Public-Facing Work: Proceedings, Essays, Interviews, Notes, Citations and Poetry**

- 2024 Invited to give a 40-minute presentation, "Visualizing Spanish Identity in Contemporary Art," in Dr. Michelle Medeiros' LLAC 1010 class on April 4, 2024: Marquette University.
- 2020 "I text, therefore I am. Alone." *Honorable Mention Award* for short story competition. Marquette University English Department (November). (Associate Professor.)
- 2020 "Virtual Cultural Immersion." *Marquette Magazine* (September): Pages 1-2. Article on Scott Dale's teaching. By Tracy Staedter. (Associate Professor.)
- 2015 TV Interviews: "What is Hispanic?" Bilingual interviews of Scott Dale on Milwaukee Public Television's "Adelante" and

- “Arts Page” programs: November 18-19, 2014; April 10, 2015. (Associate Professor.)
- 2013 Essay: “Los dolores de Dolores.” *The Viewer’s Voice*. Milwaukee: Marquette University Press, 2013. Pages 12-13. (Associate Professor.)
- 2013 Article: “Haggerty Features Marquette Favorites.” *Marquette Tribune*: February 29, 2013. Page 6. Scott Dale featured in article by Brian Keough. (Associate Professor.)
- 2005 Interview of Scott Dale: “Viajes lingüísticos: inmersión cultural.” *Turgalicia* (agosto-noviembre 2005): 60. (Assistant Professor.)
- 2004 Essay: “We Were All on Those Trains.” By Scott Dale. *Marquette Magazine* 22.3 (Summer 2004): 22-23. (Assistant Professor.)
- 2004 Essay: “Spain Article Questioned.” By Scott Dale. *The Marquette Tribune* 88, Number 47 (23 March 2004): 5. (Assistant Professor.)
- 2004 Interview of Scott Dale: “Students Experience Terrorism.” By Taryn Sauer. *The Marquette Tribune*, 88, Number 45 (16 March 2004): 1 and 8. (Assistant Professor.)
- 2004 Interview of Scott Dale: “Le conflit du Sahara, une confrontation stratégique entre le Maroc et l’Algérie, selon des experts.” By Mohamed Boundi. *Maroc-Sahara-Presse* (19 February 2004): 1. (Assistant Professor.)
- 2003 Citation of Scott Dale’s Research: *The Cambridge Companion to the Spanish Novel: From 1600 to the Present*. Eds. Harriet Turner and Adelaida López de Martínez. New York: Cambridge UP, 2003. Page 44. (Assistant Professor.)
- 2003 Proceeding: “The Order of Chaos and the Role of the Reader in the Novelistic Art of Cadalso.” *Society for Spanish and Portuguese Historical Studies Bulletin* 28 (2003): 39. (Assistant Professor.)
- 2003 Interview of Scott Dale: “Marquette in Madrid.” By Cari Noga. *Marquette Magazine* 21.2 (Spring 2003): 22-23. (Assistant Professor.)
- 2001 Citation of Scott Dale’s Research: Guillermo Carnero, Ignacio Javier López and Enrique Rubio (coords.), *Ideas en sus paisajes. Homenaje al profesor Russell P. Sebold*. Alicante: Universidad de Alicante, 1999. By David López Pérez. *Cuadernos de Ilustración y Romanticismo* 9 (2001): 203. (Assistant Professor.)
- 2001 Scholarly Note: “Premio Internacional Elio Antonio de Nebrija, 2001.” *Hispania* 84.3 (2001): 556. (Assistant Professor.)

- 2000 Proceeding: "El problema de *La Pensadora Gaditana* (1764)." *Society for Spanish and Portuguese Historical Studies Bulletin* 25 (2000): 17-18. (Assistant Professor.)
- 1999 Homage: "Semblanza del verdadero hombre de bien." *Hispanic Review* 67 (1999): 143-45. (Assistant Professor.)
- 1999 Interview of Scott Dale: "La herencia dejada por el escritor en Pamplona: Chupinazo Hemingway." By Rosario Estébanez Estébanez. *Tribuna* 585 (12 July 1999): 77-81. (Assistant Professor.)
- 1999 Proceeding: "El significado historiográfico de las *Aventuras de Juan Luis de Rejón y Lucas*." *Society for Spanish and Portuguese Historical Studies Bulletin* 24 (1999): 21-22. (Assistant Professor.)
- 1999 Citation of Scott Dale's Research: "El problema de la autoría de *La Pensadora Gaditana*." Por Cinta Canterla. *Cuadernos de Ilustración y Romanticismo* 7 (1999): 34. (Assistant Professor.)
- 1999 Proceeding: "El significado historiográfico de las *Aventuras de Juan Luis de Rejón y Lucas*." *Society for Spanish and Portuguese Historical Studies Bulletin* 24 (1999): 21-22. (Assistant Professor.)
- 1998 Proceeding: "Novelistic Nuance and Enlightenment Thought in England in Spain." *Débats Théoriques et Mise en Forme Esthétique*. Bordeaux: ISECS, 1998. 65-83. (Before Marquette.)
- 1998 Proceeding: "The Power of the Quill: Epistolary Technique in Richardson's *Pamela*." *Linguistic Circle of Manitoba and North Dakota Conference Proceedings* 38 (1998): 14-15. (Before Marquette.)
- 1997 Proceeding: "Naturalism Revised in Clarín's *Su único hijo*." *Linguistic Circle of Manitoba and North Dakota Conference Proceedings* 37 (1997): 11-12. (Before Marquette.)
- 1990 Poem: "Gorillas and Greed." *American Collegiate Poets* 30 (1990): 21. (Before Marquette.)
- 1990 Poems: "Pools of Satin" and "That Lisa Person." *Raining Plutonium* 1 (1990): 17. (Before Marquette.)

## Media Contributions

2024 Created 3 keynote conference presentations on YouTube:

<https://marquette.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=0a09fa3e-c7fo-4feo-9229-b13701087973>

<https://marquette.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=0a09fa3e-c7fo-4feo-9229-b13701087973>

<https://youtu.be/pPUxwnAA3a8>



- 2023 Created 3 conference presentation recordings on YouTube:  
<https://youtu.be/yUCtycoYQDU?si=uUgCuMsxWphi5Et9>  
<https://youtu.be/3-H5UAUGIFw?si=d4GzGTES9jtZ6MiD>  
<https://marquette.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=ea8d8cb1-1264-407a-93c8-b08900f65093>
- 2022 Created 3 conference presentation recordings on YouTube:  
<https://youtu.be/3-H5UAUGIFw>  
<https://youtu.be/hXUYT9uLeLE>  
<https://youtu.be/GCEyUpCEwHI>
- 2017 Created 4-minute immersive 3D mini-film for my Spanish culture class (Spanish 3300), the first immersive film created by the Center for Teaching and Learning: August. (Associate Professor.)
- 2016 Created teaching video on how art is both subject and prompt in the foreign language classroom: December, Center for Teaching and Learning. (Associate Professor.)
- 2015 TV Interviews in Spanish: “What is Hispanic?” Bilingual interviews of Scott Dale on Telemundo Wisconsin (CBS) and Milwaukee Public Television’s “Adelante” and “Arts Page” programs: November 18-19, 2014; April 10, 2015. (Associate Professor.)

### Conference Presentations

- 2024 Delivered invited keynote research talk at the Galería María Porto Art Conference in Madrid, Spain. “Imagining Light and Visualizing Hope in the Art of Julia San Román.” Madrid, Spain: April 18.
- 2024 Delivered an immersive pedagogical presentation entitled, “Making *Guernica*,” at the MARVL Laboratory at Marquette University: Milwaukee, April 4, 2024. <https://youtu.be/pPUxwnAA3a8>
- 2024 Delivered invited keynote research talk at the ESRA Rehovot Social and Cultural Conference in Tel Aviv, Israel. “Visualizing Spanish Identity in Contemporary Art.” Tel Aviv, Israel: March 14.  
<https://marquette.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=oa09fa3e-c7fo-4feo-9229-b13701087973>
- 2024 Delivered invited keynote research talk at the ESRA Cultural Conference. “Picasso, Dalí, Miró and San Román: Visualizing Spanish Identities.” Zichron Ya’akov, Israel: March 10.

<https://marquette.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=oa09fa3e-c7fo-4fe0-9229-b13701087973>

- 2023 Delivered invited research talk at the House of Spain in San Diego. “Slippery Symbols in the Memory of Spanish Culture.” Also directed conference event entitled, “Memory of Spanish Culture and History in the 21<sup>st</sup> Century.” San Diego: October 21, 2023. <https://youtu.be/3-H5UAUGIFw?si=d4GzGTES9jtZ6MiD>
- 2023 Delivered research paper at the “Calibans and Caribbeanisms International Conference” at Marquette University. “Abelardo Morell’s *The Empire State Building in Bedroom* (1994).” Also chaired panel at conference. Milwaukee: October 7, 2023.
- 2023 Delivered invited keynote research talk at UC San Diego. “Sol y Sombra: Immigrant Experiences in California.” Also directed the art conference and received \$2,475 grant from UC San Diego to pay for reception. San Diego: September 21, 2023. <https://marquette.hosted.panopto.com>
- 2023 Delivered invited research talk at the House of Spain in San Diego. “Literary and Artistic Artifacts: Remembering Spanish History.” Also directed the conference entitled, “Memory of Contemporary Spain in Poetry, Music and Language.” San Diego: March 11, 2023. <https://youtu.be/yUCtycoYQDU?si=uUgCuMsxWphi5Et9>
- 2022 Delivered invited research talk at the House of Spain in San Diego. “The Weight of Nostalgia: Imagining Spain in Literature and Film.” October 22. <https://youtu.be/3-H5UAUGIFw>
- 2022 Founded and directed academic conference on contemporary Spanish culture at the House of Spain in San Diego: “Visualizations of Spain in Literature and Film.” October 22. <http://www.houseofspainsd.org>
- 2022 Delivered invited research presentation in Spanish Film class at the University of California, San Diego (Extended Studies). “Resolviendo el pasado en literatura y cine de España.” October 20.
- 2022 Delivered invited research talk at the House of Spain in San Diego. “Origins of Innovative Modernity in Spain: The Elusive 18<sup>th</sup>-century.” May 14. <https://youtu.be/hXUYT9uLeLE>
- 2022 Delivered invited research talk at Marquette University’s Center for the Advancement of the Humanities Conference at the Haggerty Museum of Art. “The Innovative Spanish Enlightenment.” April 7. <https://youtu.be/GCEyUpCEwHI>

- 2021 Delivered presentation to approximately 70 attendees on teaching Spanish culture in a pandemic at the reception and book launch for *On the Vocation of the Educator in this Moment*.  
<https://www.marquette.edu/center-for-teaching-and-learning/vocation-educator-book.php>. Haggerty Museum of Art, December 2. (Associate Professor.)
- 2021 Presentation to live online audience on “Humanities in 3D: Learning Beyond the Classroom through Innovative Technology” at Marquette University’s “Beyond MU” Virtual Conference: June 16.  
<https://alumni.marquette.edu/beyondmu-archive-061621>. (Associate Professor.)
- 2021 Q&A Participant at Middlebury College’s virtual conference presentation by Dr. Tara Daly: “Bartolina Xixa: Queer Indigenous Performance at the End of a Decaying World”: May 12. (Associate Professor.)
- 2021 Moderator for online World Premier of documentary film, *Stolen Babies of Spain*, directed by Greg Rabidoux. February 22.  
<https://vimeo.com/event/714947/b62555fc3d>. (Associate Professor.)
- 2020 Paper read: “Virtual Immersion in 18<sup>th</sup>-century Spanish Architecture.” College of Arts & Sciences Research Conference. November 10. (Associate Professor.)
- 2019 Paper read: “VR Technology and 18<sup>th</sup>-century Spanish Architecture.” Modern Language Association Annual Convention: Chicago, January 5. (Associate Professor.)
- 2019 Paper read: “Integrating Hispanic Art in the Curriculum.” Haggerty Art Museum, April 10. (Associate Professor.)
- 2019 Paper read: “VR Immersive Technology at the Marquette Digital Humanities Conference: October 20. (Associate Professor.)
- 2018 Paper read: “Juan Ramón en el Caribe.” International Conference on Caribbean Studies. Milwaukee, Wisconsin: April 14. (Associate Professor.)
- 2017 Paper read: “The Legacy of Juan Ramón Jiménez in the Caribbean.” International Conference on Caribbean Studies. Milwaukee, Wisconsin: April 14. (Associate Professor.)
- 2017 Paper read: “Immigration, Racism and Social Inequity in Modern Spanish Culture.” Clute Institute International Conference: March 7, San Diego. (Associate Professor.)
- 2017 Paper read: “Immersive Pedagogical Approaches” at Marquette University Digital Humanities Colloquium: September 28. (Associate Professor.)
- 2015 Paper read: “Poder y género en la ensayística de Josefa Amar y Borbón.” Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Milwaukee: October 8. (Associate Professor.)

- 2014 Moderator, "Performance, teatro y recuperación histórica en la cuenca caribeña." Third Annual Caribe Conference on Caribbean Studies. Milwaukee: November 2014. (Associate Professor.)
- 2014 Paper read: "El ambiente melancólico en *Doña Inés* de Azorín." Asociación del Siglo Diecinueve. Valladolid, Spain: June 2014. (Associate Professor.)
- 2014 Co-Chair and Moderator, "Día Internacional del Libro" Conference, Department of Foreign Languages and Literatures at Marquette University: April 23, 2014. (Associate Professor.)
- 2014 Attendee, Modern Language Association Annual Convention. Chicago: January 2014. Attended panels on migration and modern Spanish literature.
- 2013 Paper read: "La seguidilla folclórica murciana del siglo ilustrado." Asociación Internacional de Hispanistas Conference. Buenos Aires: July 2013. (Associate Professor.)
- 2013 Paper read: "Juan Ramón Jiménez en el Caribe." Second International Conference on Caribbean Studies. Milwaukee, Wisconsin: April 2013. (Associate Professor.)
- 2010 Paper read: "Juan Ramón Jiménez en el Caribe." Second International Conference on Caribbean Studies. Milwaukee, Wisconsin: October 2010. (Associate Professor.)
- 2010 Paper read: "Voces de razón en la ensayística de Josefa Amar y Borbón." Asociación Internacional de Hispanistas Conference. Rome, Italy: July 2010. (Associate Professor.)
- 2009 Paper read: "Un ilustrado antes de la Ilustración: Francisco Gutiérrez de los Ríos," Universidad de Oviedo, Spain: May 2009. Invited speaker. (Associate Professor.)
- 2009 Research presented: "Cultural Desire and Literary Legend: Why Spaniards Believe." Office of International Education Research Fair, Marquette University: April 2009. (Associate Professor.)
- 2008 Paper read: "Mentalidad ilustrada en *El hombre práctico* (1680) de Fernán Núñez." *Asociación Internacional del Siglo de Oro* Conference, Santiago de Compostela, Spain: July 2008. (Associate Professor.)
- 2007 Paper read: "Feijoo, Gender and Cross-Dressing in 18th-century Spanish Discourse." International Society for Eighteenth-Century Studies Seminar, Montpellier, France: July 2007. (Associate Professor.)
- 2007 Paper read: "Fake Women and Intellectual Charity in Essays of 18<sup>th</sup>-century Spain." Ibero-American Society for 18th-Century Studies Conference, Atlanta: March 2007. Also Respondent for separate panel on 18<sup>th</sup>-century epistolary novels. (Associate Professor.)
- 2006 Paper read: "Manipulation and Hybridity in *La Pensadora gaditana* (1764)." Midwest Modern Language Association 48<sup>th</sup> Annual Convention, Chicago: November 2006. (Assistant Professor.)

- 2006 Paper read: "To Quill a Mockingbird: Imagining and Constructing the Enlightened Woman in 18th-century Spain." Ibero-American Society for 18th-Century Studies Conference, Montréal: April 2006. (Assistant Professor.)
- 2005 Paper read: "Enlightenment Aesthetics in Spanish and English Prose." Mediterranean Studies Association Annual Conference, Messina, Italy: May 2005. (Assistant Professor.)
- 2004 Paper read: "Diálogo epistolar y opinión pública en *La Pensadora gaditana*." Congreso *Ilustración y Romanticismo* de la Universidad de Cádiz, Spain: November 2004. (Assistant Professor.)
- 2004 Paper read: "Seguidillas folclóricas del siglo XVIII español." Mediterranean Studies Association Annual Conference, Barcelona, Spain: May 2004. (Assistant Professor.)
- 2004 Paper read: "Marruecos y Argelia en el contexto de la España moderna." International Press Club Conference, Madrid, Spain: February 2004. (Assistant Professor.)
- 2002 Paper read: "¿Travestismo literario en el siglo XVIII? El caso de *La Pensadora gaditana*." Congreso Internacional Francisco Nifo: La España del siglo XVIII, Alcañiz, Spain: December 2003. (Assistant Professor.)
- 2002 Paper read: "El protagonismo del lector en la novelística de Cadalso." Society for Spanish and Portuguese Historical Studies Conference, Madrid: July 2003. (Assistant Professor.)
- 2002 Paper read: "The Most Scandalous and Elusive Epistolary Novel of Spain: *Cornelia Bororquia*." Department of Foreign Languages and Literatures, Marquette University: November 2002. (Assistant Professor.)
- 2002 Participated and presented critiques of fellowship proposals on National Endowment for the Humanities Mock Review Panel, Marquette University: October 2002. (Assistant Professor.)
- 2002 Paper read: "Asesinatos, violaciones y ex frailes: Luis Gutiérrez y su *Cornelia Bororquia* (1801)." Mediterranean Studies Association Annual Conference, Granada, Spain: May 2002. (Assistant Professor.)
- 2002 Attended two (2) panels on contemporary culture of Spain. Council for European Studies International Conference, Chicago: March 2002. (Assistant Professor.)
- 2001 Paper read: "El genio poético de las coplas populares del siglo XVIII murciano." American Association of Teachers of Spanish & Portuguese Conference, San Francisco: July 2001. (Assistant Professor.)
- 2001 Paper read: "Gazel Ben-Aly: Cadalso's Moroccan Traveller in late 18<sup>th</sup>-century Spain." Mediterranean Studies Association Annual Conference, Aix-en-Provence, France: May 2001. (Assistant Professor.)

- 2001 Paper read: "Suicide in *Noches lúgubres* and Foscolo's *Le ultime lettere di Jacopo Ortis*." Ibero-American Society for 18th-Century Studies Conference, New Orleans: April 2001. (Assistant Professor.)
- 2001 Paper read: "El poeta como hombre entre bastidores en *El rayo que no cesa* de Miguel Hernández." Conference of the Asociación de Amigos de la Lengua Española, Milwaukee: March 2001. (Assistant Professor.)
- 2000 Chaired session: "Proper Guidance, or: Tourist Guidebooks in Cultural Studies." Mid-America Conference on Hispanic Literature, Madison, Wisconsin: September 2000. (Assistant Professor.)
- 2000 Paper read: "El problema de *La Pensadora Gaditana* (1764)." Society for Spanish and Portuguese Historical Studies Conference, New York: April 2000. (Assistant Professor.)
- 1999 Paper read: "El significado historiográfico de las *Aventuras de Juan Luis* (1781) de Rejón y Lucas." Society for Spanish and Portuguese Historical Studies Conference, San Diego: April 1999. (Assistant Professor.)
- 1998 Paper read: "The Power of the Quill: Epistolary Technique in Richardson's *Pamela*." Linguistic Circle of Manitoba and North Dakota Conference, Winnipeg: October 1998. (Assistant Professor, before Marquette.)
- 1998 Paper read: "La eternidad de lo vulgar en *Doña Inés* de Azorín." American Association of Teachers of Spanish & Portuguese Conference, Madrid: August 1998. (Assistant Professor, before Marquette.)
- 1998 Paper read: "Novelistic Nuance and Enlightenment Thought in England and Spain." International Society for Eighteenth-Century Studies Seminar, Bordeaux, France: July 1998. (Assistant Professor, before Marquette.)
- 1997 Paper read: "Naturalism Revised in Clarín's *Su único hijo*." Linguistic Circle of Manitoba and North Dakota Conference, Fargo: October 1997. (Assistant Professor, before Marquette.)
- 1996 Chaired special session entitled, "Innovaciones dieciochescas en la novela española." Modern Language Association Annual Convention, Washington, D.C.: December 1996. (Before Marquette.)
- 1996 Paper read: "La revaloración del naturalismo español en *Su único hijo* de 'Clarín.'" Northeast Modern Language Association Annual Conference, Montréal: April 1996. (Before Marquette.)
- 1996 Paper read: "Perspectivas extranjeras de la España dieciochesca." American Society for Eighteenth-Century Studies Conference, Austin: March 1996. (Before Marquette.)
- 1996 Paper read: "La filosofía amorosa de Fedro y Erisímaco en el 'Himno a las estrellas' de Quevedo." University of Pennsylvania Graduate Colloquium in Romance Languages: March 1996. (Before Marquette.)

- 1996 Paper read: "Experiencias inmediatas en las *Cartas marruecas* de Cadalso." Boston College Graduate Student Conference on Romance Studies: March 1996. (Before Marquette.)
- 1995 Chaired conference and moderated panel entitled, "Juegos metafictivos en la novela contemporánea." University of Pennsylvania Graduate Colloquium in Romance Languages: April 1995. (Before Marquette.)
- 1995 Paper read: "Viajes en las *Cartas marruecas* de Cadalso." Northeast Modern Language Association Annual Conference, Boston: April 1995. (Before Marquette.)
- 1994 Paper read: "El espejo proteico roto en *Señas de identidad*." Columbia University Conference on Spanish and Portuguese Literatures: March 1994. (Before Marquette.)
- 1993 Paper read: "Las perspectivas del naturalismo español en Galdós, Pardo Bazán y 'Clarín.'" Princeton University Graduate Student Colloquium in Hispanic Literature: December 1993. (Before Marquette.)

## **B. Participation at Pedagogical Workshops**

- 2024 Participated in 4 McGraw Hill strategic pedagogical meeting with 3 representatives in order to redevelop digital platform and activities for my online Spanish 2001 course (J-Session and Summer Session): January through May 2024.
- 2023 Participated in McGraw Hill strategic pedagogical meetings with 3 representatives in order to redevelop digital platform and activities for my online Spanish 2001 course (J-Session and Summer Session): October 24 and December 13.
- 2022 Attended online pedagogy workshop, "Meeting the Needs of L2 and HL Learners in Mixed Classes without Sending Mixed Signals," by Melissa Bowles. October 13.
- 2019 Integrating Art into the Curriculum Workshop, Haggerty Museum: April 15. (Associate Professor.)
- 2019 Digital Humanities Conference at Marquette: October 15. (Associate Professor.)
- 2018 Marquette University Core Curriculum Pedagogical Workshop: June 20. (Associate Professor.)
- 2017 Marquette University Digital Humanities Colloquium: September 28. (Associate Professor.)
- 2017 Marquette University Online Education Initiatives Workshop: November 29. (Associate Professor.)
- 2017 Clute Institute International Pedagogical Workshop: March 7, San Diego. (Associate Professor.)

- 2017 Center for Teaching and Learning's Immersive technologies Initiative: March 15. (Associate Professor.)
- 2016 Dee Fink & Associates "Meaningful and Effective Teaching" Workshop: May 25-27, Chicago. Funded by Center for Teaching and Learning. (Associate Professor.)
- 2016 Completed pedagogical training program for designing new online courses: May, Center for Teaching and Learning. (Associate Professor.)

### **Fellowships and Grants**

- 2023 Received \$2,475 grant from UC San Diego to pay for my conference reception and audio-visual equipment. San Diego: September 21, 2023.
- 2023 Received Faculty Development Grant for spring 2024 in order to redevelop the D2L platform for my online Spanish 2001 course in J-Session and Summer Session.
- 2022 Received Faculty Development Grant (\$300) to direct conference in San Diego on October 22. (Associate Professor.)
- 2020 Won "Center for Transnational Justice" Course Revision Award and Grant (\$500). (Associate Professor.)
- 2018 Won \$500 Mellon Grant to develop Immersive Pedagogical Approaches in the Classroom. (Associate Professor.)
- 2018 Won \$1000 Course Development Award to develop online J-Session Spanish 2001 at the Center for Teaching and Learning. (Associate Professor.)
- 2017 Won \$1000 Course Development Award to develop online Summer Spanish 2001 and Spanish 3300 at the Center for Teaching and Learning. (Associate Professor.)
- 2010 National Endowment for the Humanities Research Grant Reviewer in Washington, D.C. Paid Reviewer: expenses and \$300 stipend. (Associate Professor.)
- 2008 U.S. Department of Education collaborative grant secured by Dr. Christine Krueger. Collaborated on year-long pedagogical project entitled, "Who Counts?," which integrated math-based logic activities into the humanities curriculum. \$2,000. (Associate Professor.)



## Honors and Awards

- 2023 Invited to give a research presentation entitled, “Spanish Identity in the Art of Picasso, Dalí, Miró and San Román,” at the ESRA International Art and Literature Conference on March 10, 2024, in Binyamina, Israel. Invited on December 10, 2023.
- 2023 Received authorization letter from the Pablo Picasso Estate Administration (Paris) on October 6, 2023, giving me permission to develop a new visual arts project entitled, “Making *Guernica*.” Project began in October 2023.
- 2023 Invited to review new 222-page book manuscript, *Juan Muñoz: Politics of Silence*. Oxford: Peter Lang, 2023. Finished review in May 2023.
- 2022 Received Marquette University award certificate for “Faculty Exploring Leadership Opportunities” year-long program. April 8. (Associate Professor.)
- 2022 Invited and compensated for new book review of *Atando cabos* (2022), by Marta Rosso-O’Laughlin and María González-Aguilar (Cognella Academic Publishing). (Associate Professor.)
- 2020 Won “Honorable Mention” Award for “6-word Story” published by Marquette Department of English. (Associate Professor.)
- 2015 Nominated for “Excellence in Advising” Award. College of Arts & Sciences, Marquette University: February 2015. (Associate Professor.)

## Service: Professional Memberships & Editorial Appointments

Faculty Participant, Marquette University’s Faculty Leadership Development Program (FELoS), 2021-22. (Associate Professor.)

Editorial Board Member for *Decimonónica* (19<sup>th</sup>-century Spanish studies journal): 2010-Present. (Associate Professor.)

Member, *Asociación Internacional de Hispanistas*: 2010-Present. (Associate Professor.)

Member-at-Large, Ibero-American Society for Eighteenth-Century Studies: 2007-Present. (Associate Professor.)

Member, Midwest Modern Language Association, 2006-Present. (Associate Professor.)

Member, Ibero-American Society for Eighteenth-Century Studies: 1996-Present. (Assistant and Associate Professor.)

Member, American Society for Eighteenth-Century Studies: 1996-Present. (Assistant and Associate Professor.)

Member, Modern Language Association of America: 1993-Present. (Assistant and Associate Professor.)

Member, American Association of Teachers of Spanish and Portuguese, 1996- Present. (Assistant and Associate Professor.)

Member, Mediterranean Studies Association, 2001-Present. (Assistant and Associate Professor.)

Member, AIZEN, International Association for Zola and Naturalism: 1999-Present. (Assistant and Associate Professor.)

Member, Society for Spanish and Portuguese Historical Studies: 1999-Present. (Assistant and Associate Professor.)

President, Graduate Romanic Association, University of Pennsylvania: 1994-1996.

Book Reviewer for *Bulletin of Hispanic Studies*, *Hispanic Review*, *Dieciocho*, *Revista de Estudios Hispánicos*, *Revista de Literatura*, *Revista Canadiense de Estudios Hispánicos* and *Caribe*: 1997-Present. (Assistant and Associate Professor.)

*Ad hoc* Manuscript Reviewer for *Dieciocho*, *Decimonónica*, *Revista Letras* and *Revista Canadiense de Estudios Hispánicos*: 2004-Present. (Assistant and Associate Professor.)

Founding Editorial Board Member, *Decimonónica*: 2004-Present. (Assistant and Associate Professor.)

Visiting Editor, "Biblioteca Russell P. Sebold": *Juan de la Cuesta Monographs*: 2007-Present. (Assistant and Associate Professor.)

*Ad Hoc* Editorial Reviewer, *Juan de la Cuesta Monographs*: 2005-Present. (Assistant and Associate Professor.)

Invited contributor to forthcoming book on theme of "Hybridity" in modern Spanish literature: 2010. (Associate Professor.)

Reviewer for *Studies in Eighteenth-Century Culture*: 2006-Present. (Assistant Professor.)

Reviewer for *Renascence: Essays on Values in Literature*: 2005. (Assistant Professor.)

Faculty Reviewer for the Haggerty Art Museum External Review: October 2017. (Associate Professor.)

Member, Haggerty Art Museum Director Search Committee: Fall 2015. (Associate Professor.)