

Michelle Medeiros
Assistant Professor of Spanish
Department of Languages, Literatures, and Cultures
Marquette University
1250 W. Wisconsin Avenue
Milwaukee, WI 53201-1881
michelle.medeiros@marquette.edu

Education

Purdue University, West Lafayette, Indiana

Ph.D. in Spanish and Latin American Literature 2014

M.A. in Spanish and Latin American Literature 2008

Pontifical Catholic University of Paraná, Curitiba, Brazil

B.A. in Portuguese and English 2004

Academic Appointments

Assistant Professor of Spanish, Marquette University Fall 2016 - current

Visiting Assistant Professor of Spanish, Marquette University Fall 2014 – Spring 2015

Research Interests

- Latin American literature of the 19th, 20th, and 21st centuries
- Cultural studies
- Gender and sexuality studies
- Post-colonial studies
- Transatlantic studies
- Travel writing

Publications

Book:

Gender, Science and Authority in Women's Travel Writing: Literary Perspectives on the Discourse of Natural History. Latin American Gender and Sexualities Series. Lexington Books. 288 pp. (In Press)

Edited Volumes:

Guest Editor. "Transatlantic Dialogues." *Journal of the Midwest Modern Language Association*, 2019. (Forthcoming)

"Entre a realidade e a ficção: flâneurs, nostalgia e viagens nos romances de Luciana Hidalgo." *Panoramas da literatura brasileira 2020: drama, poesia, prosa e outras escrituras*. Ed. Rafael Climent-Espino e Michel and Mingote Ferreira de Azara. Universidade de Sao Paulo, 2020. (Forthcoming)

Peer reviewed articles

Medeiros, Michelle and Natália Oliveira. "The Pursuit of Salvation, Happiness, and Knowledge: Bunyan's Pilgrim's Progress, Voltaire's Candide, and Johnson's History of Rasselas, Prince of Abissinia." *Revista de Estudos Anglo-Americanos*, Vol. 44, 2015.

Medeiros, Michelle and Natália Oliveira. "Is It all About Money? Women Characters and Family Bonds in Lorraine Hansberry's *A Raisin in the Sun* and Toni Morrison's *Song of Solomon*". *Revista Scripta Uniandrade* Vol. 13.2, 2015

Medeiros, M. "Crossing Boundaries into a World of Scientific Discoveries: Maria Graham in Nineteenth-Century Brazil," *Studies in Travel Writing*, Vol. 16, no.3, 2012.

Medeiros, M. "I-Juca Pirama: O Poema-diorama de Gonçalves Dias," *Travessias*, Vol. 5, no.1, 2011.

Book Review

Medeiros, M. "Review of William C. Van Norman Jr., *Shade-Grown Slavery: The Lives of Slaves on Coffee Plantations in Cuba*." *Iberoamericana* 53 (2014), 274-5, 2013.

Conferences

Presentations

“Gender Politics of Visual Images: “You shall judge what there is of fact and what of fiction in the old stories.” 56th Annual Conference of the Society for Latin American Studies (United Kingdom), Amsterdam, 2020 (Forthcoming)

“Networks of Knowledge: Alternate Visibilities and Women’s Collaboration in the Scientific Field.” Borders and Crossings: An Interdisciplinary Conference on Travel Writing. University of Leicester, 2019

“Women’s Scientific Travels and Exploration: Mobility, Networks, and Alternate Visibilities.” 55th Annual Conference of the Society for Latin American Studies (United Kingdom), Leicester, 2019

“Beyond ‘bellas y tontas’: Reclaiming Women’s Knowledge in Latin America.” LASA 2019 - XXXVII International Congress of the Latin American Studies Association, Boston, 2019

“Catching Frogs After Dinner: Science and Gender in Women’s Travel Narratives.” MMLA - Midwest Modern Language Association Conference, Kansas City, Missouri, 2018.

“The Untold Story of Doris Cochran’s Scientific Travel to Brazil.” LASA 2018 - XXXVI International Congress of the Latin American Studies Association, Barcelona, 2018

“Transatlantic Travels and the Construction of the Literary Authority of Gertrudis Gómez de Avellaneda.” Calibans and Caribbeanisms: Spaces and Topographies, Marquette University, 2018.

“Doris Cochran’s Scientific Expedition to Brazil: Transcending the Limits of the Gendered Body.” ACLA - American Comparative Literature Association’s 2018 Annual Meeting, UCLA, Los Angeles, 2018

“Challenging Gender Paradigms in Latin America: Cinema as a Form of Activism.” MMLA – Midwest Modern Languages Association Annual Conference, Cincinnati, 2017.

“Women travelers in Latin America: Networks as a Mechanism to Generate Knowledge in the 19th and the 20th centuries.” ACLA - American Comparative Literature Association’s 2017 Annual Meeting, Utrecht University in Utrecht, the Netherlands, 2017

“Challenging Brazilian National Identity: Brazilian Indigenous Peoples through the Eyes of a Woman Writer in the Nineteenth Century.” LASA 2017 - XXXV International Congress of the Latin American Studies Association, Lima, 2017

“Travel, Politics, and Feminism: Bertha Lutz’ Strategies to Build a Reputation as a Scientist LASA 2016 - XXXIV International Congress of the Latin American Studies Association, New York City, 2016

“Bertha Lutz’ quest for authority and autonomy in the early 20th-century Brazilian scientific community,” 51st Annual Conference of the Society for Latin American Studies (United Kingdom), Aberdeen, 2015

“‘Hay quien discute, quien se apasiona y quien lucha’: Belén de Sárraga’s Latin American Travels,” Northeast Modern Language Association Conference, Toronto, 2015

“Intimidación e ironía en los diarios de María Eugenia Alonso: La paradoja entre la mujer escritora y la sociedad patriarcal venezolana del principio del siglo XX,” *Escritura, Individuo y Sociedad en España, Las Américas y Puerto Rico*, Arecibo, Puerto Rico, 2015

“Subverting Gender Roles in Latin American Theater: The Power of Elda upon Baltasar,” International Conference on Caribbean Studies, Milwaukee, Wisconsin, 2014

“Caramuru: a invenção do Brasil and the reinvention of the native Brazilians,” Popular Culture Association/American Culture Association National Conference, Chicago, Illinois, 2014

“Europe from the Eyes of a Brazilian Woman: Nísia Floresta’s Travel Writing,” Northeast Modern Language Association Conference, Harrisburg, Pennsylvania, 2014

“Gertrudis Gómez de Avellaneda’s Travel Writing: Beyond Optical Illusions of the Soul,” Midwest Modern Language Association Conference, Milwaukee, Wisconsin, 2013

“Circulating Knowledge among Women: Gertrudis Gómez de Avellaneda in Nineteenth-Century Cuba,” Kentucky Foreign Languages Conference, Lexington, Kentucky, 2013

“Crossing the Boundaries: How Could a British Woman Produce Scientific Knowledge in Nineteenth-Century Brazil?” MidAmerica Conference, Lawrence, Kansas, 2009

“Los ambientes interiores en Brazil del siglo XIX desde la mirada de una viajera británica” Kentucky Foreign Languages Conference, Lexington, Kentucky, 2009

“Bernal Díaz e Isabel de Guevara: cuando los excluidos cobran voz,” Midwest Modern Language Association Conference, Cleveland, Ohio, 2007

Chaired Panels

Spanish III - Latin American Literature Permanent Section – Organized and Chaired 6 panels at the MMLA – Midwest Modern Languages Association Annual Conference, Chicago, 2019

Spanish III - Latin American Literature Permanent Section – Organized and Chaired 6 panels at the MMLA – Midwest Modern Languages Association Annual Conference, Kansas City, 2018

Women Travelers in Latin America: Shaping Collective and Individual Knowledge. LASA 2018 - XXXVI International Congress of the Latin American Studies Association, Barcelona, 2018

Bodies in Motion: Gender, Race, and Politics in Travel Narratives. ACLA - American Comparative Literature Association's 2018 Annual Meeting, UCLA, Los Angeles, 2018

Shaping National Identities in Latin America: Rethinking Gender Paradigms. LASA 2017 - XXXV International Congress of the Latin American Studies Association, Lima, 2017

Negotiating and Transforming Women's Spaces and Places: Challenging Latin American and Chicana Traditions. LASA 2016 - XXXIV International Congress of the Latin American Studies Association, New York City, 2016

Challenging Social and Literary Roles: (Re) Visioning Women Characters in the Transatlantic World, Equidad, Diferencia, Inclusión: XXV Congreso Annual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH), Marquette University, 2015

Latin American Women Travelers: Circulating Knowledge in the Transatlantic World, Northeast Modern Language Association Conference, Toronto, 2015

Grants & Awards

Grants

RRG – Regular Research Grant (\$2,250) ORI - Marquette University	2019
Faculty Travel Grant (500) Latin American, Caribbean, and Iberian Studies (LACIS) UW-Madison	2019
Faculty Travel Grant (500) Center for Latin American and Caribbean Studies University of Wisconsin–Milwaukee	2018
SFF – Summer Faculty Fellowship (\$5,500) ORI- Marquette University	2018
American Publication Fellowship (\$6,000) not granted AAUW - American Association of University Women	2018
Faculty Development Award, Marquette University (\$993) Office of Research Innovation Funds to Present paper and chair a panel at LASA 2017	2017
Faculty Development Award, Marquette University (\$1,400) Office of Research Innovation Funds to Present paper at ACLA 2017	2017
Faculty Travel Grant (\$1,000) Center for Latin American and Caribbean Studies University of Wisconsin–Milwaukee	2014, 2015
Bilsland Dissertation Fellowship (\$18,000) Duration of Funding: 1 year My Role: Conducted archival research in Brazil (National Museum of Natural History, Geography and History Institute of Rio de Janeiro, Imperial Museum).	2011-2012

Purdue Research Foundation Grant (\$15,000) 2010-2011
Duration of Funding: 1 year
My Role: Conducted archival research in Brazil at the National Library of Rio de Janeiro, Brazil.

Awards

Gettel Award (\$1,000) 2016
Department of Foreign Languages and Literatures, Marquette University
My Role: Conducted archival research at the Smithsonian Archives

2015 College of Liberal Arts Distinguished Dissertation Award (\$500) 2015
College of Liberal Arts, Purdue University

Outstanding Teaching Assistant Award (\$500) 2014
Purdue University - School of Languages and Cultures

Outstanding Achievement Award 2013
Purdue University – School of Languages and Cultures

Excellence in Teaching Award 2008, 2009, 2010, 2014
Purdue University – School of Languages and Cultures

Purdue University Literary Award – Honorable Mention 2008
Work: “Protagonista y narradora: Maria Graham en el Brazil del siglo XIX”

Teaching Experience

Spanish

- Natural History, Nature, and Travel Writing (Marquette U, SPAN 6675)
- Advanced Spanish Communication (Marquette U., SPAN 3001)
- Masterpieces of Latin American Literature (Marquette U., SPAN 3520)
- Masterpieces of Spanish Literature (Marquette U., SPAN 3515)
- Contemporary Issues in Latin America (Marquette U., SPAN 4320)
- Advanced Spanish for Business (Marquette U., SPAN 3750)
- Contemporary Issues in Latin America (Marquette U., SPAN 4320)
- Spanish for Heritage Speakers (Marquette U., SPAN 3005)
- Spanish for the Health Professions (Marquette U., SPAN 3710, SPAN 3715)

- Intermediate Spanish Language (Marquette U., SPAN 2001, 2002; Purdue U., SPAN 201, 202)

Portuguese

- Accelerated Portuguese for Speakers of Romance Languages (Purdue U , PTGS 105)
- Portuguese Language (Purdue U., PTGS 101, 102, 201)

English

- Latin American Women Writers in Translation (Purdue U, LC/ENG/COMP/WOST 239)

Professional Service

MMLA – Midwest Modern Language Association – Vice-President (2020-2021)

- The Executive Committee is responsible for the administration of the association, determines all policies of the association and approves the association's annual budget

JMMLA – Journal of the Midwest Modern Language Association – Editorial Board Member

- The Editorial Board is responsible for finding reviewers for the submissions, invite guest editors, and make editorial decisions.

MMLA – Midwest Modern Language Association Conference- Chair of the Spanish III Permanent Section

- Receive abstracts and organize panels for the conference from 2018-2020

Co-Advisor – Sigma Delta Pi – Spanish Honor Society, Marquette University

- Assisted in the organization of the ceremony for new admitted students, Fall 2017 and Spring 2018
- Advised students and helped to organize events

Peer Reviewer – Hispania

- Reviewed a manuscript submitted to the journal

Peer Reviewer – Tulsa Studies in Women's Literature

- Reviewed a manuscript submitted to the journal

Committee Member – Conference on Caribbean Studies at Marquette University, April 2018

- Assisted in the organization of the new conference on Caribbean Studies

Organizer – Book Presentation: Dr. Rafael Climent Espino, 2017

- Proposed the project to the CLACS - Center for Latin American and Caribbean Studies at the University of Wisconsin-Milwaukee and obtained funds (\$350)

Committee Member – Faculty Development Committee

- Assisted in the organization of the book celebration, faculty-student research network and book presentations

Organizer – Latin American Movie Nights at Marquette University, 2017

- Selected and introduced movies to the students to promote Latin American and Hispanic culture

Invited Speaker – Sigma Delta Pi Initiation Ceremony, Marquette University 2017

- Delivered a talk about the importance of Spanish to the new members of the chapter

Peer reviewer – *The Latinamericanist*

- Reviewed a manuscript submitted to the journal

Peer reviewer – CLACS – Center for Latin American and Caribbean Studies

- Reviewed proposals requesting travel support

Director – Virtual Immersion and Acquisition Program at Marquette University 2015-16

- Worked with partner organizations to promote virtual language exchanges with the assistance of the AJCU (Association of Jesuit Colleges and Universities) and the AUSJAL (Asociación de las Universidades Confiadas a la Compañía de Jesús en América Latina)
- Managed the laboratory, hired and trained undergraduate students to operate the facility

Organizer – Brazilian Cultural History and Linguistic Identity lecture 2015

- Proposed the project to the CLACS - Center for Latin American and Caribbean Studies at the University of Wisconsin-Milwaukee and obtained funds (\$350)
- Invited the speakers from the State University of Londrina, Brazil and organized the event

Organizer – Latin American Movie Nights at Marquette University, 2014-16

- Proposed the project to the Office of Diversity and Inclusion and obtained funds (\$1200)
- Selected and introduced movies to the students to promote Latin American and Hispanic culture

Committee Member – XXV Annual Conference of the AILCFH (Asociación Internacional de Literatura y Cultura Femenina Hispánica) 2015

- Reviewed the submissions for selection of paper presentations and moderators
- Assisted on the organization of the panels, elaboration of call for papers, selection of presenters, Portuguese translations

Committee Member – 4th International Conference on Caribbean Studies 2014

- Reviewed the submissions for selection of paper presentations and moderators
- Assisted on the organization of the panels

Professional Development

Center for Teaching and Learning, Marquette University

Attended a series of workshops for new faculty at Marquette University

Professional Affiliations

MLA – Modern Language Association

MMLA – Midwest Modern Language Association

NEMLA - Northeast Modern Language Association

LASA - Latin American Studies Association

CLACS - Center for Latin American and Caribbean Studies at the University of Wisconsin-Milwaukee

SLAS – Society for Latin American Studies