

CURRICULUM VITAE

Jennifer S. Vanderheyden

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SPECIAL FIELDS:

Eighteenth-Century French Literature and Civilization
The Works of Denis Diderot
Theories of Artistic Mimesis
Gender-Related Issues
Genocide and Post-Genocide Studies in Rwanda

EDUCATION:

1986-1999	PhD in 18 th Century French Literature, University of Washington, Seattle, Washington
1982-1984	M.A. French Literature and Civilization, University of Cincinnati, Cincinnati, Ohio
1984	Supervisor's Certificate, University of Cincinnati, Cincinnati, Ohio
	B.A. French and Education, Otterbein College, Westerville, Ohio

ACADEMIC EXPERIENCE:

2020-Present	Associate Professor. Marquette University, Milwaukee, WI.
2013-2020	Assistant Professor. Marquette University, Milwaukee, WI.
2007-2012	Visiting Assistant Professor. Marquette University, Milwaukee, WI.
2005-2006	Adjunct Assistant Professor. Suffolk University, Boston, MA.
2004-2005	Adjunct Assistant Professor. Bentley University, Boston, MA.
2001-2003	Visiting Assistant Professor. Simmons College, Boston, MA.
2000-2001	Associate Professor and Chair. Dept of Modern Languages, Lindenwood University, St. Charles, MO.
1995-2000	Assistant Professor. Lindenwood University, St. Charles, MO.
1993	Part-time Lecturer. Washington University, St. Louis, MO.
1985-1991	Graduate Teaching Assistant. University of Washington, Seattle, WA.
1982-1985	Graduate Teaching Assistant. University of Cincinnati, Cincinnati, OH.

PUBLICATIONS

A. BOOKS

- 2019 *Moral Cupidity and Lettres de Cachet in Diderot's Writing*, Routledge Series in Eighteenth-Century Studies, January 2019.
- 2017 Co-translation with Sarah Gendron of *Perla* (Frédéric Brun, winner of the Prix Goncourt for first novel). The University of Nebraska Press. October 2017.
- 2004 *The Function of the Dream and the Body in Diderot's Works*, Peter Lang Publishing, Inc., in Dr. Gita May's series, "The Age of Revolution and Romanticism: Interdisciplinary Studies," June 2004.

B. PEER-REVIEWED ARTICLES

- 2018 "The Resilience of Women in the Face of Trauma," in "Quint: An Interdisciplinary Quarterly from the North," selected to be re-published in a ten-year anniversary issue: Volume 11, Issue 1, 376-399. (originally published in 2016 in "Quint: An Interdisciplinary Quarterly from the North." Volume 8, Issue 3, 48-72).

C. BOOK CHAPTERS

- 2019 "Extraordinary Forgiveness." *Perspectives on Evil: From Banality to Genocide*, Brill Press, The Netherlands. October 2019, 93-113.
- 2009 *Le Bizarre et le Décousu in the Novels and Theoretical Works of Denis Diderot: How the Idea of Marginality Originated in Eighteenth Century France*, Barbara Lise Abrams, Preface by Jennifer Vanderheyden, Edwin Mellen Press, 2009, i-iv

D. CREATIVE WRITING AND OTHER PUBLICATIONS

- 2020 "Soul Cleaning," Published in *The Bending Genres Anthology*, Robert Vaughan, Editor, Bending Genres Press, p. 196.
Previously published in: *Bending Genres*, Issue 7, February 2019.
- 2018 "Moi Aussi," Micro-Fiction print publication: *Blink-Ink*, December 2018.
(Nominated for best Micro-Fiction Publication 2018).
- 2016 "Cogito(e)," (novella), in "The Writing Disorder," Fall 2016.
- 2012 "Dolls," *Flash Fiction Fridays*, Robert Vaughan, Editor. Lulu Press. PP 43-44
"Clarity," Prose poem, *Ranfurly Review*, Issue 21.

- 2005 Book Review: *Le Désir selon l'autre: Étude du Rouge et le Noir et de la Chartreuse de parme à la lumière du "désir triangulaire" de René Girard* (Annika Alling), *Nineteenth-Century French Studies*: Volume 33, no 3 & 4, Spring-Summer 2005, 443-445.

E. WORK IN PROGRESS

Engendered Heroines: The Trials, Sacrifices and Legacies of Jeanne d'Arc and Olympe de Gouges (monograph)

“A Fresh Perspective on Diderot’s *Les Bijoux indiscrets*” (article)

II. PRESENTATIONS

A. MEDIA AND PUBLIC APPEARANCES

- 2020 Writer’s Showcase: Public reading for Red Oak Writing, May, 2020, Online.
- 2018 Writer’s Showcase: Public reading for Red Oak Writing, November 2018, Milwaukee, WI.
- 2018 Public reading of poem “Me Too” at Stanford/Marquette event for victims of sexual assault, April 2018.
- 2014 Public Reading: Invited to read excerpt from *Cogito(e)*, Milwaukee, WI, October, 2014.
- 2011 Reading: “Dolls”: Fixx Coffee House, St. Francis, WI, November 2011.
- 2011 Interview and reading: National Public Radio’s “Flash Fiction Fridays,” Milwaukee, WI, November 2011.

B. PEER REVIEWED SCHOLARLY CONFERENCES

- 2021 The American Society of Eighteenth-Century Studies: *The Paradox of Sacrifice: Olympe de Gouges and the Tribunal Révolutionnaire*, To be presented on-line, April, 2021.
- 2019 The International Society of Eighteenth-Century Studies, “Suzanne Simonin's Search for Identity in Diderot’s *La Religieuse*,” Edinburgh, Scotland, July 2019. (International)
- 2019 The American Society of Eighteenth-Century Studies: “Truth or Consequence?: Olympe De Gouges and the Dilemma of Authenticity,” Denver, CO, March 2019. (National)
- 2018 Oxford Women’s Leadership Symposium, “Thief!” “Justice!”: Women’s Struggles Against the Attempted Thievery of Their Authenticity,” Oxford, UK, December 2018. (International).

- 2018 Attending to Early Modern Women 2018: Action and Agency, “Early Modern Women and the Discourse of Promising,” workshop panel presentation with Melissa Ganz and Amelia Zurcher, Milwaukee, WI, June 14-17, 2018. (National)
- 2018 Marquette University Humanities Colloquium, “Julia Kristeva and Denis Diderot’s Excursion into the Heart of Belief,” Milwaukee, WI, April 2018. (Local)
- 2018 The American Society of Eighteenth-Century Studies, “Julia Kristeva and Denis Diderot’s Excursion into the Heart of Belief,” Orlando, FL, March 2018. (National)
- 2017 The American Society of Eighteenth-Century Studies, “The Convenience of Convents: Illegitimate Reality makes for Legitimate Fiction,” Minneapolis, MN, March 2017. (National)
- 2016 Southeast Society of The American Society of Eighteenth-Century Studies, “Moral Cupidity and the *Lettres de Cachet*,” Savannah, GA, February 2016. (Regional)
- 2016 Interdisciplinary.net, “Inward Mobility: Fictional Portrayal of Cars,” Mansfield College, Oxford, UK, September 13-15, 2016. (International)
- 2015 Attending to Early Modern Women 2015, “Women and Early Modern Civility” with Melissa Ganz, Anne Pasero and Amelia Zurcher, University of Wisconsin, Milwaukee, WI, June 2015. (National)
- 2015 Marquette Department of Foreign Languages & Literatures Faculty Research Colloquium, “*Lettres de Cachet* in Diderot’s *La Religieuse*,” Milwaukee, WI, April 2015. (Local)
- 2015 The Cincinnati Conference on Romance Languages, “Lecteurs devenus Metteurs en Scène: Filmic Portrayals of Diderot’s *La Religieuse*,” Cincinnati, OH, April 2015. (National)
- 2015 The American Society of Eighteenth-Century Studies, “*Lettres de Cachet* in Diderot’s *La Religieuse*,” Los Angeles, CA, March 2015. (National)
- 2014 Oxford’s Women’s Leadership Symposium, “Testimonies of Resilience,” Somerville College, The University of Oxford, Oxford, UK, December 2014. (International)
- 2014 Perspectives on Evil and Human Wickedness, “The Complexities of Forgiveness,” Prague, Czech Republic, March 2014. (International)
- 2013 The American Society for Eighteenth-Century Studies, Round table Participant, “Rainbow Ink and Butterfly Dust: Diderot’s Colorful Portrayal of Women” (Mary Trouille, organizer), Cleveland, OH, April 2013. (National)
- 2012 The American Society for Eighteenth-Century Studies, “The Unspeakable Revolt of Suzanne Simonin in Diderot’s *La Religieuse*,” San Antonio, TX, March 2012. (National)
- 2010 Roundtable Discussant: The American Society for Eighteenth-Century Studies, “Reading Diderot’s *Paradoxe sur le Comédien* Today,” Albuquerque, NM, March 2010. (National)

- 2009 The American Society for Eighteenth-Century Studies, "Defining 'Vice, Vertu, & Vérité': Pedagogical Perspectives on Pre-Revolutionary French Literature and Contemporary Culture," Richmond, VA, March 2009. (National)
- 2008 The American Society for Eighteenth-Century Studies, "The Sultan in Diderot's *Les Bijoux Indiscrets*: An Eighteenth-Century Internet Voyeur?" Portland, OR, March 2008. (National)
- 2007 The American Society for Eighteenth-Century Studies, "3-D Jewelry in Diderot's *Les Bijoux indiscrets*: Desire, Duplicity and Deception." Atlanta, GA, March 2007. (National)
- 2006 The American Society for Eighteenth-Century Studies, "The Animated Statue: Diderot's Ekphrasis of Falconet's *Pygmalion*," Montréal, Canada, March 2006. (National)
- 2005 University of Kentucky Foreign Language Conference, "Mobile Statues: Diderot's Concept of Mimesis," Lexington, KY, April 2005. (National)
- 2005 The American Society for Eighteenth-Century Studies, "Painted Bodies: Analogic Ekphrasis in Diderot," Las Vegas, NV, March 2005. (National)
- 2004 The American Society for Eighteenth-Century Studies, "Desire in Diderot's *Les Bijoux indiscrets*: Dissonant Jewels and Love's Fools," Boston, MA, March 2004. (National)
- 2003 The New England Society for Eighteenth-Century Studies, "Diderot's *Les Bijoux indiscrets*: Public Declarations of Private Deeds," Providence, MA, November 2003. (Regional)
- 2002 The Nineteenth-Century French Studies Colloquium, "The Paradoxical Desire of Mimesis in Stendhal's *Le Rouge et le noir*," Columbus, OH, October 2002. (National)
- 1993 The Cincinnati Conference on Romance Languages and Literatures, "Alain Robbe-Grillet et Diderot: Immobilité du Corps—Mobilité du Cœur: Paradoxe sur le Corps-language," Cincinnati, OH, May 1993. (National)
- 1991 The Cincinnati Conference on Romance Languages and Literatures, "Diderot's Aesthetics of Gesture: From Dissonant Harmony to Anti-Social Sociality," Cincinnati, OH, May 1991. (National)
- 1990 The 5th Annual Interdisciplinary Nineteenth-Century Studies Conference, "The Body's Gestural Politics: Sounds of Silence in Stendhal's *Le Rouge et le noir*," California State, Long Beach, CA, March 1990. (National)
- 1987 The University of Cincinnati Conference on Romance Languages and Literatures, "Nymphs in Mallarmé's *L'Après-midi d'un faune*: Significances Behind the Shadow," Cincinnati OH, May 1987. (National)

C. CHAIRED PANELS

- 2019 Panel Organizer: The International Society of Eighteenth-Century Studies, “Evolution and Revolution: Identity and Gendered Resistance in Eighteenth-Century France,” Edinburgh, Scotland, July 2019. (International)
- 2019 Chair: New Lights Forum, Satellite Caucus of the American Society of Eighteenth-Century Studies: “Corruption and Enlightenment,” Denver, CO, March 2019. (National)
- 2018 Chair: New Lights Forum, Satellite Caucus of the American Society of Eighteenth-Century Studies: “Borders, Boundaries and Barriers,” Orlando, FL, March 2018. (National)
- 2018 Panel Moderator: International Conference Calibanismes et Antillanismes: Espaces et Topographies, panel of undergraduate student presentations on *Moi Tituba Sorcière*, Marquette University, Milwaukee, WI, April 2018. (International)
- 2014 Panel Moderator: The 4th International Conference on Caribbean Studies, “Margins and Intersections in Antillean Art and Literatures,” Marquette University, Milwaukee, WI, November 2014. (International)
- 2011 Session Chair and Panel Organizer: The American Society for Eighteenth Century Studies, “New Media In the Eighteenth Century”, (New Lights Forum: Contemporary Perspectives on the Enlightenment), Vancouver, Canada, March 2011. (National)
- 2010 Session Chair and Panel Organizer: The American Society for Eighteenth Century Studies, “Intersecting Perspectives: Defining the Marginal, Then and Now,” (New Lights Forum: Contemporary Perspectives on the Enlightenment), Albuquerque, NM, March 2010. (National)
- 2010 Panel Moderator: The 2nd International Conference on Caribbean Studies, “Caribbean Encounters: Language Methodology in Integrating Culture,” Marquette University, Milwaukee, WI, October 2010. (International)
- 2009 Session Chair and Panel Organizer: The American Society for Eighteenth Century Studies, “The Power of *Wow* in Teaching the Eighteenth Century Now,” (New Lights Forum: Contemporary Perspectives on the Enlightenment), Richmond, VA, March 2009. (National)

III. TEACHING

A. NEW COURSES DEVELOPED

The Evolution of French Feminism (FREN 4340 (core))
Francophone and French Heroines in Film (FREN 4340 (core))
Francophone Literature; Western (FREN 4210)
“Disorderly Women, Novel Heroines” (FREN 4991)
Francophone Literature; Western (FREN 4210)

“The Paradoxe of Theatre: Passionant Reason or Unreasonable Passion?”
Francophone History/Politics: Western (FREN 4310)
“From Feudalism to Fanaticism: France in Evolution” (FREN 4210)
18th Century French Literature (FREN 4530)
“The Three “V”’s in Post-Revolutionary French Literature: “Vice, Vertu et Vérité”
French and Francophone Film or Theatre (FREN3600)
“Theatre and Cinema: The Importance of the Mise en Scène” (FREN 4991)
The Middles Ages in France (FREN4500)
“The Novels of Chrétien de Troyes” (FREN 4991)

B. COURSES TAUGHT

French language:

Elementary French I (FREN1001)
Elementary French II (FREN1002)
Intermediate French I (FREN2001)
Intermediate French II (FREN2002)
Intensive Intermediate French (FREN2003)
Writing Skills in French (FREN3001)
Conversational Skills in French (FREN3002)
Advanced Grammar and Written Expression in French (FREN4110)

French Civilization, Culture, Literature:

French and Francophone Film or Theatre (FREN3600)
The Middles Ages in France (FREN4500)
Topics in French Literature (FREN4931) (two different courses)
Francophone Literature; Western (FREN 4210)
Francophone History/Politics: Western (FREN 4310)
Contemporary Issues in the Francophone World (FREN3320)
Seventeenth Century French Literature (FREN4520)
Eighteenth Century French Literature (FREN4530)
Topics in French Language, Culture and Literature (FREN4931)

C. TEACHING/ADVISING DEVELOPMENT RELATED WORK EXPERIENCE

2012 Simulated Oral Proficiency Interview Training Workshop, Marquette University, April 2012.

IV. COMMITTEES AND UNIVERSITY SERVICE

A. UNIVERSITY SERVICES

2013–2014 Book Discussion Leader for the first-year reading, attended luncheons with the authors as well as a preparation discussion group with other faculty (Fall, 2013, Fall, 2014)
2013–2014 Pre-major faculty advisor

2013–2014 Seminar on Catholic Identity (taught by Patrick Carey)

Mission and Ministry

2019 Mission Week. Major involvement in planning the speaking event by genocide survivor Consolée Nishimwe. Escorted the speaker.
2014 Mission Week. Escort for speaker from Rwanda.
2013 Mission Week. Assisted and translated for Aicha Ech Channa, attended one of the keynote events, attended the other events and dinner.

Klingler College of Arts and Sciences

Spring 2019 Majors Fair, Arts & Sciences
Spring 2018 Discovery Days, Arts & Sciences
Fall 2015 Fall Open House for High School Seniors: Browsing Session.
Spring 2015 Spring Open House for High School Seniors: Browsing Session
Spring 2014 Spring Open House for High School Seniors: Browsing Session
Spring 2013 Spring Open House for High School Seniors: Browsing Session

B. DEPARTMENT COMMITTEES AND SERVICE

2018-2019 Organizing Committee for Caribbean Conference
Poetry Day organizational committee
Faculty Development Committee
2017-18 Organizing Committee for Caribbean Conference
Poetry Day organizational committee
2017 Teaching Load Creative Writing Statement Committee
Poetry Day organizational committee
Faculty Development Committee
Caribbean Conference Organizing Committee
2016 Supervised Scholarship Exam
2015-2016 Workload Committee
Teaching Load Creative Writing Statement Committee
Faculty Development Committee
2014-2018 Faculty Moderator for Pi Delta Phi, French National Honor Society, Marquette chapter.
2014-2015 Curriculum committee
2014-2015 Participated in the development and writing of the proposed French Curriculum
2014-2015 Participated in the development and writing of the five-year plan for the French section, initially a plan based on the current approved curriculum, and subsequently for a new five-year plan based on the proposed curriculum.

- 2014 Chair, ad hoc committee to write a letter on the part of the department expressing the importance of maintaining the college's foreign language requirement.
- 2014 Chaired a panel for the 4th International Conference on Caribbean Studies and attended most of its events.
- 2013-2014 Advisory committee
- 2013-2014 Placement committee
- 2009-Present Faculty Moderator to Step Up!, Marquette Chapter, American Association for Rwandan Women. Directed the organization of many events such as panel discussions, genocide survivors from Rwanda, mini film festival including the visit of writer and film director Marie-France Collard (Rwanda 94)

C. PROFESSIONAL SERVICE

- 2014-Present Support the Voices & Faces Project, which offers writing workshops for female victims of gender-based violence.
- 2014 Served on the planning committee for event at Mount Mary College, "Crime and Responsibility; Spring Showcase and Panel Discussion," March 2014.
- 2011-Present Co-Chairperson of the *New Lights Forum*, an affiliate society of the American Society for Eighteenth Century Studies.
- 2009-Present Serve on the Advisory Board of Step Up!, a non-profit based in Columbia, Mo. (American Association for Rwandan Women)

V. MEMBERSHIP IN PROFESSIONAL SOCIETIES

- 2005-Present American Society for Eighteenth-Century Studies
- 2012-2014 Wisconsin Writers Association
- 1996-Present Pi Delta Phi (National French Honor Society)

VI. HONORS AND AWARDS

- 2019 Graduate School Faculty Development Award (\$1,400) for travel to a conference in Edinburgh, Scotland.
- 2018 Proposal submitted for a Summer Faculty Fellowship and a Regular Research Grant. Summer Faculty Fellowship awarded (\$5,500).
- 2018 Graduate School Faculty Development Award (\$300) for funding for the indexing of my book manuscript.
- 2018 Graduate School Faculty Development Award (\$1,400) for travel to a conference in Oxford, UK.
- 2018 College Travel Award (\$700) for travel to a conference in Oxford, UK.

- 2016 College of Arts and Sciences Fall Faculty Travel Award (\$800) (for travel to a second conference)
- 2016 Graduate School Faculty Development Award (\$1,400) for travel to a conference in Oxford, UK.
- 2015 Summer Faculty Fellowship (\$5,500)
 Faculty Development Award (\$1,400). Office of Research and Sponsored Programs. For travel to a conference in Oxford, UK.
 College of Arts and Sciences Faculty Development Award (\$600)
- 2014 Faculty Development Award (\$5,500). Office of Research and Sponsored Programs. For travel to a conference in Prague.
 Selected to participate in “Faculty Seminar on Catholic Identity.”
- 2014 Invited participant in the “Voices and Faces Project” Workshop (Trauma Studies), Mount Mary College.