

# AWARD



## THE POWER OF PEAR

HOW A FRUIT-SHAPED BRAIN TUMOR HALTED JEANNIE GAFFIGAN'S FAST AND FUNNY LIFE — AND TAUGHT HER HOW TO REALLY LIVE.

IN EVERY ISSUE

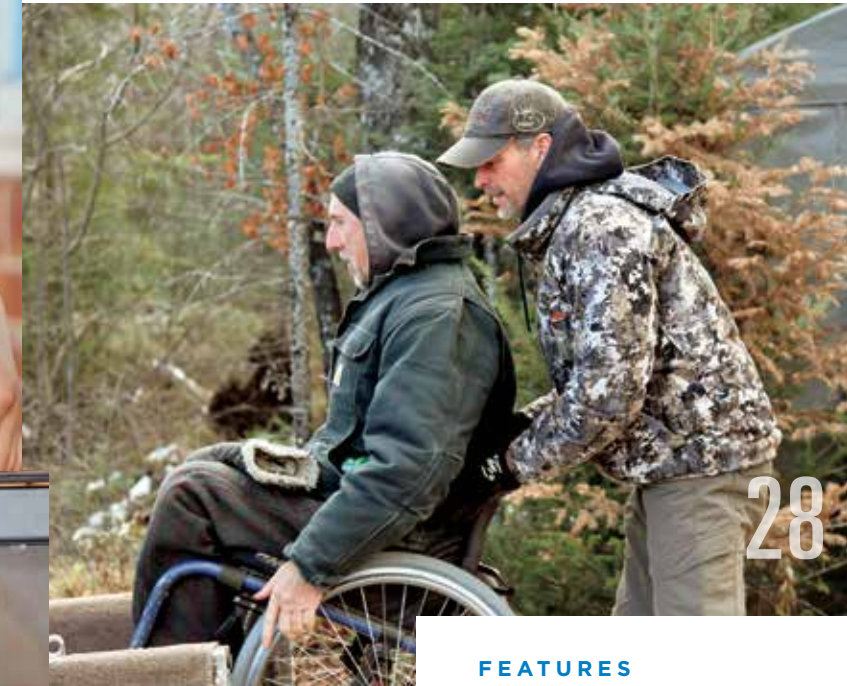
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“We are committed to seeing God in all things, particularly in those with whom we disagree. We must learn to listen to our neighbors, with whom we share a common home.”

MARQUETTE COLLEGE DEMOCRATS AND REPUBLICANS, PRAYER SERVICE FOR NATIONAL UNITY



### UPSTAGING COVID

Restricted by pandemic protocols, the Marquette Theatre players found other forms of expression. Here, Emma Knott and Will Knox perform at a distance in *Dead Man's Cell Phone*, where masks "reinforced the anonymous nature of the characters," says Stephen Hudson-Mairet, chair and associate professor of digital media and performing arts.



SEE WHAT'S HAPPENING AT MARQUETTE  
RIGHT NOW – VISIT [MARQUETTE.EDU](http://MARQUETTE.EDU).

# SEEN+HEARD

### ART SPEAKS VOLUMES

Students, faculty and staff members (far right) help paint *Our Roots Say That We're Sisters*, the new mural (right) on Holthusen Hall celebrating Marquette's Black, Indigenous, and people of color communities. Check out a related podcast featuring diverse Marquette women at [our-roots-say.captivate.fm](http://our-roots-say.captivate.fm).



### REDIRECTED MISSION

Founded at Marquette in 2003, Global Brigades is the world's largest student-led health organization. With the group's international humanitarian trips suspended because of the pandemic, seniors Carmen Prater-Bellver (left) and Abigail Kuborn joined fellow students in preparing personal hygiene kits for two local service agencies.

### HIGH HOOP HOPES

In newly hired Shaka Smart, a Madison native, Marquette men's basketball has a head coach with a national profile and NCAA Final Four experience. He's also the first person of color to lead the program. Read more about Coach Smart at [gomarquette.com](http://gomarquette.com).



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IN THESE CHALLENGING TIMES,  
WE ARE CALLED TO LIFT OTHERS.  
**TO GIVE OF OURSELVES.**

*Time to Rise* marks our boldest philanthropic campaign to date, and the Marquette family is stepping up.

For our students, faculty and beyond.  
Join us at [timetorise.marquette.edu](https://timetorise.marquette.edu).

**We are Marquette. And it's time to rise.**

# TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE



In a time of continuous disruption and change, I find myself looking for what's constant. It often feels like nothing has remained stable during the pandemic. So much is new and unfamiliar. Campus is quieter, screen time is longer, and the simple joys of seeing droves of students while walking across campus or at basketball games seem like distant memories. I've often stated that there are two things about Marquette that cannot change: our commitments to achieving academic excellence and to upholding our

Catholic, Jesuit identity. In providing a high-touch, transformational education to our students and fulfilling our mission, we must never waver. These are the cornerstones of our university; they are the very foundation upon which our university was built.

Since our lives were turned upside down last spring, I have been struck by the power of a third constant: our unwavering commitment to each other. When those on our campus have needed it the most, our Marquette community has consistently risen up.

- We listened to each other and answered the call — every single time.
- We made masks for each other.
- We trained each other in new online platforms.
- We marched for each other.
- We stepped forward to provide resources when our students were in financial crises.



President Michael Lovell and business students appreciate an opportunity this spring to engage in an in-person course discussion.



COMMITMENT

I am particularly proud of this last item. Over the past year, our community has made a record number of donations to the Bridge to the Future Fund. Founded in 2008, the fund provides emergency scholarships to students who otherwise would not have the financial resources to complete their degrees at Marquette. Since the pandemic began, we have seen a tenfold increase in the number of students needing emergency funds. Through the inspiring generosity of our donors, we have already helped nearly 200 students this academic year. We know these funds truly make a difference, as 91 percent of Bridge to the Future Fund recipients graduate from Marquette.

Bridge to the Future is just another example of how Marquette shines through the darkness. So, when I look for stability, I know where to find it. It starts with our commitment to our students' success. The way we uplift each other during difficult times is the reason that Marquette will continue to thrive through unforeseen change.

Dr. Michael R. Lovell  
President

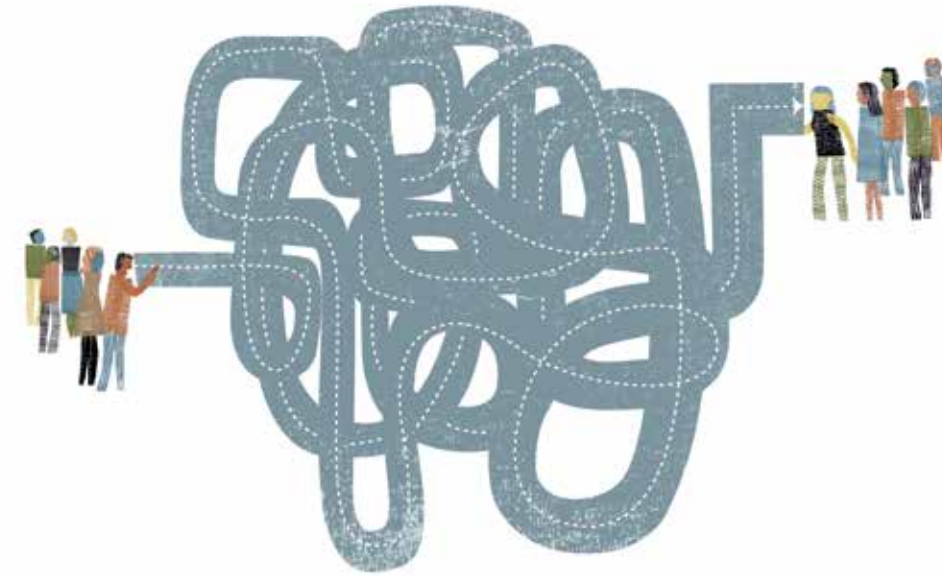
## IMMUNITY BOOST

Nursing students' clinical rounds take them to health care's frontlines. That makes the vaccine that graduate student Hannah Bettack administers to a fellow student nurse a welcome form of protection.



WHAT'S NEW ON CAMPUS & BEYOND

# MU 360°



## DIVERSITY AND INCLUSION

### Marquette en Español

A new university web project serves the growing number of Marquette families who speak Spanish at home.

BY AGU IBÁÑEZ-BALDOR, SENIOR MAJORING IN BUSINESS

According to a recent survey, 42 percent of students at Marquette identifying as Hispanic or Latinx come from homes where their families speak primarily Spanish. Everything from the menu for dinner to decisions about major purchases is discussed in free-flowing Spanish. Then there's college. Since informational materials from Marquette have traditionally been in English, students in these households often have found themselves serving as translators as their families navigate financial aid details, campus housing arrangements and other thorny issues in two languages.

Enter *Marquette en Español*. Live since November, it's an extensive set of university web resources entirely in Spanish. A cross-university team including Jacqueline Black, Marquette's associate director for Hispanic initiatives; Maira Rodríguez, Grad '16, senior admissions counselor; and several others initiated the project and helped get it launched. María Valerio Capella, visiting

instructor of Spanish, edited the webpages over the summer.

The idea of having to do less translating of university policies, rules and culture resonates with senior Evelia Guerrero, president of Marquette University Student Government. From a Spanish-speaking household herself, she says it means a lot that she and her mother can now work together on financial aid forms. "It creates this bridge for families where they not only feel more a part of their children's Marquette experience, but they also feel like they could navigate it by themselves," she says.

Hispanic students now account for 15 percent of Marquette's undergraduate student population — and that number is heading higher as Marquette pursues a goal of becoming a federally designated Hispanic-Serving Institution. So, Marquette's Spanish-language communication resources keep growing too. A Spanish-language group for Marquette parents has been active on Facebook for a couple of years. And now there are new university Instagram and Twitter accounts as well, both named @SomosMarquette. Why that? It translates as "We Are Marquette," of course. ☺

MU/360°

## SACRED SPACES

### 600 years young

As new buildings rise around campus, Marquette's oldest structure will get plenty of care and attention too. Such were the recommendations of a historic structure report on the beloved St. Joan of Arc Chapel, led by Vice President for Planning and Facilities Management Lora Strigens and her team, that proposed ways to improve accessibility for visitors and preserve the 600-year-old chapel's distinctive medieval architecture for future generations. And helping to put that plan into action, a \$1 million donation from the Slaggie Family Foundation will seed an endowment dedicated to restoring what President Michael R. Lovell calls, "a historical treasure and the spiritual centerpiece of our campus."



**ENGINEERING**  
**empowering e-transportation**

Two \$5 million grant awards from the Department of Energy are set to energize the Opus College of Engineering's EMPOWER Lab, run by Dr. Ayman EL-Refaie, Thomas H. and Suzanne M. Werner Endowed Chair in Secure/Sustainable Energy. The first, in partnership with Niron Magnetics, Virginia Tech and the National Renewable Energy Lab, will focus on designing electric vehicle batteries from magnetic materials that are easier to source than those currently used, rare-earth materials mainly from China. The second, in partnership with Raytheon, Florida State University and the same federal lab, will advance a reduced-weight, high-power electric motor system for passenger aircraft that produces net-zero carbon emissions.



**RESEARCH AND INNOVATION**

**covid conversations**

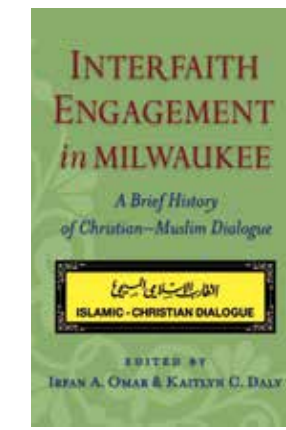
When the pandemic hit, faculty members reached out and found a wealth of expertise within their ranks — enough to fill an engaging Marquette podcast.

BY TRACY STAEDTER

**D**r. Lezlie Knox, associate professor and chair of history, had scheduled two trips for summer 2020, first to Italy to conduct research for a new book and then to London to attend a conference on the Crusades. But COVID-19 grounded her. Stuck at home, Knox wondered — along with many Marquette colleagues — how she'd advance her studies. "If I wasn't going to be talking about my research with fellow medievalists, who else might be interested?" she wondered. The answer was right in front of her. As Marquette's faculty brainstormed research responses to the pandemic — as part of the university's COVID-19 Research Initiative — Knox, who has long studied the Black Death and other medieval plagues, found herself discussing the new virus's historical antecedents with her campus peers. Soon, she and a handful of colleagues were asking how they could foster more of these conversations, engaging experts from the humanities, social

sciences and hard sciences. They teamed up to create the podcast series *COVID Conversations*. Since debuting in July 2020, *COVID Conversations* has posted more than 20 episodes and logged nearly 4,000 listens from 24 countries. The series not only reflects Marquette's commitment to cross-disciplinary research, but also underscores its culture of innovation that encourages any member of the community to innovate, says Dr. Jeanne Hossenlopp, vice president for research and innovation. These attributes are essential to the university's future as it navigates the financial turbulence created both by the pandemic and by demographic shifts that will put pressure on enrollment in coming years. "We know that our future requires us to work across boundaries. This is our strategic plan coming to life," says Hossenlopp. A podcast was a natural complement to other ideas emerging from the research initiative, says Dr. Sameena Mulla, associate professor of anthropology. That initiative produced COVID-19 Student Commentaries, a forum for disseminating the latest research

around the disease. And faculty and students participated in several "lightning talks," presenting their COVID-related research in five minutes or less. Knox, Mulla and several others met for the first time near the end of May 2020 to brainstorm topics and schedule guests. Mulla says their requests for participation generated an overwhelmingly positive response, despite busy schedules and increased workloads as faculty pivoted to remote learning. "We really thought we could do maybe one or two episodes. We ended up with 20," she says of season one. A second kicked off this spring. The most popular episodes were "Mask Up Marquette," which shared findings from student field observations on who was and was not wearing masks in Wisconsin, and "Race, Immigration and COVID-19," a discussion led by Mulla on why people blame immigrant communities for the outbreak. In all, more than 50 experts have contributed to the series, which can be found at [marquette.edu/covidconversations](http://marquette.edu/covidconversations). *Covid Conversations* shows Marquette's faculty meeting the pandemic head-on, says Dr. Sandra Hunter, chair of the COVID-19 Research Initiative and director of the Athletic and Human Performance Research Center. By rallying around a pressing issue, they created a useful template for achieving influence with limited resources. "In times of hardship, that's when innovation occurs," she says. Dr. Phil Rocco, assistant professor of political science, is leading a group hoping to formalize that innovation. He says the podcast's conversations resonated with something Pope Francis wrote in his encyclical *Fratelli Tutti*: "Researchers who are expert in their own field, yet also familiar with the findings of other sciences and disciplines, are in a position to ... become open to a more comprehensive and integral knowledge of reality." Seeing an opportunity, Rocco and 20 of his colleagues drafted a proposal that advocates for a research initiative in science, technology, medicine and society that fosters cross-disciplinary teams responding to scientific questions through a Jesuit lens. As a university workgroup considers including the idea in recommendations it will make for Marquette's future, informal multidisciplinary research teams will continue to meet, talk, team-teach and innovate. ☺



**BOOKSHELF**

**common ground**

A new scholarly work explores a groundbreaking interfaith dialogue.

BY TRACY STAEDTER

Forty years ago, Sisters Lucille Walsh, Dent '44, and Jessine Reiss, Arts '42, Grad '52, of the Sisters of St. Francis of Assisi, joined with Dr. Abbas Hamdani, a professor of history at the University of Wisconsin–Milwaukee, to launch one of the first Islamic-Christian dialogues in the U.S. Their community-engaged conversations created an atmosphere of understanding and trust, and a "culture of respect," writes Caroline Redick, doctoral candidate in religious studies and contributor to *Interfaith Engagement in Milwaukee, A Brief History of Christian-Muslim Dialogue*, edited by Dr. Irfan A. Omar, associate professor of theology, and graduate researcher Kaitlyn C. Daly, Nurs '17. Essays and scholarly analysis show how these dialogues humanized the "other" and strengthened communities. Catholics and Muslims advocated for each other in the face of misrepresentation and prejudice, particularly after the 9/11 attacks and the Catholic Church's sexual abuse scandals. Dozens of interfaith collaborations unfolded to address social justice, health equity and more. This pursuit of common ground resonates amid today's divisions. "This book shows differences of all kinds offer opportunities for learning and growth. They invite dialogue, which requires an open-mindedness, but is immensely rewarding in the long run," says Omar. ☺

**ACADEMICS**  
**productive break**

An effort to help students adjust to the pandemic paid off over winter break when J-session enrollment more than doubled. The annual winter term, all virtual this year, was stretched to six weeks instead of four, and the number of course sections increased to 58 from 30. Extra weeks meant students could take two courses instead of one, enabling them to lighten their load during the regular semesters or catch up if their coursework had been interrupted. The result: 880 enrolled in 2020 compared with 434 in 2019 — a 102 percent increase. "We knew we needed to provide these additional opportunities to help students," says Dr. John Su, vice provost for academic affairs.



ARTS & SCIENCES

**post-prison pipeline**

Building on their experience bringing Marquette students and incarcerated students together in the classroom, a team of Marquette scholars has been awarded \$745,000 by the Andrew W. Mellon Foundation to develop “the centerpiece of what will become a citywide prison-to-college pipeline.” Dr. Robert Smith, Harry G. John Professor of History and director of the Center for Urban Research, Teaching and Outreach, is teaming with faculty colleagues Dr. Theresa Tobin, Arts ’97, from philosophy, and Dr. Darren Wheelock from social and cultural sciences, and doctoral student Marisola Xhelili Ciaccio. “We aim to do our part in restoring pathways for re-entering society by welcoming all students into our classrooms,” says Smith. “It is one way to stand firm in the Marquette mission.”



LEADERSHIP

**charting the course ahead**

In a first-ever video annual address, President Lovell emphasized promising opportunities for Marquette as it prepares to move past the pandemic.

BY TRACY STAEDTER

**F**or the first time during his tenure at Marquette, President Michael R. Lovell gave his annual address by video in February. The speech, recorded in the 707 Hub, was a reminder of the lingering presence of COVID-19, which undermined student enrollment this academic year and opened a gap in the university’s budget, the closing of which was a priority in recent months. Yet Lovell’s message was encouraging, as he featured news emerging from people and initiatives at Marquette that will help the university seize opportunities and prepare for the future. “As we transition from what was a historically challenging year for higher education and a

difficult chapter in Marquette’s history, our campus is alive with the promise of academic excellence, collaboration and student success,” he told viewers.

Here are a few takeaways from the address:

**“We believe”**

Lovell acknowledged the shortage of health care workers around the country, the importance of which has become obvious during the pandemic. About 1 million new registered nurses are needed to replace those set to retire in 2022, according to federal estimates. Seeing an opportunity to not only help fill this gap but also to advance social justice and reduce health care disparities, Darren Jackson, Bus Ad ’86, and Terry (Hall) Jackson, Nurs ’87, donated \$31 million to the College of Nursing. The gift will fund strategic initiatives, such as a new teaching academy,

and ramp up to provide 80 scholarships per year to nursing students from under-represented backgrounds. Ultimately, the goal is to prepare 5,000 nurses — 1,000 of whom will be people of color — over the next decade, grow doctorate-prepared faculty and aim to lead in emerging areas such as telehealth education. “We believe. That’s why we’re making this gift,” Darren Jackson, a Marquette trustee emeritus, told viewers. “We believe in the mission of Marquette.”

This historic gift also provides momentum as the university unveils Marquette’s largest-ever fundraising campaign, *Time to Rise* (see page 36). Another auspicious sign? At the time of Lovell’s speech, the campaign already had nearly 48,000 donors, 41 percent of whom were first-time donors.

**Student Success and equity initiatives**

Although Marquette boasts the highest retention rates of any college in Wisconsin, no more than 80 percent of students graduate in six years, Lovell said. A disproportionate number who don’t cross the finish line are first-generation students and recipients of federal Pell grants, awarded to undergraduates who display exceptional financial need. “This is a challenge we can absolutely overcome,” he said.

To that end, the university has launched a Student Success Initiative to increase four-year graduation rates and decrease student debt. One feature will be the Student Success Lab integrating curricular, cocurricular and academic support services. “We will bring together campus departments in innovative ways that allow us to care for students facing challenges and intervene before they are in crisis,” Lovell said. And those goals pair nicely with efforts that arose last summer involving analysis of 15 years of data around student experiences and collaborations with the Black Student Council to improve recruitment, retention and graduation of Black students. Marquette has since added 40 Urban Scholarships emphasizing recruitment of Black students from Milwaukee and launched a fundraising campaign for a new student center and more scholarship aid, including

to cover housing. By fall 2021, Marquette will also open the Umoja Black Living Community in Carpenter Tower. Umoja means “unity” in Swahili and captures the inclusive and welcoming intent of the community.

**Online expansion**

As the profile of virtual learning at Marquette has grown during the pandemic, notable online offerings have climbed the excellence ladder, according to external reviews. For instance, the Master’s in Computing program ranked sixth in

*A \$31 million gift to the College of Nursing will fund strategic initiatives and provide 80 scholarships per year to nursing students from underrepresented backgrounds.*

*U.S. News & World Report’s 2021 Best Online Computer Information Technology Master’s Programs.* Lovell said existing and new virtual master’s programs will be marketed to appeal to nontraditional students (using a model proven with nursing programs) to add “300 to 500 graduate students over the next few years.” Such measures could help offset shifts in demographics that are predicted to cut into undergraduate higher education enrollments.

Lovell also enthusiastically shared the outcome of Marquette’s recent Mission Priority Examen, the self-study and peer-review process all Jesuit universities undergo. In his response to Marquette’s examen, Rev. Arturo Sosa, S.J., superior general of the Society of Jesus, affirmed Marquette’s Catholic and Jesuit character as “firmly rooted,” and deemed the university “one of the strongest institutions” in the U.S. Jesuit network. Said Lovell, “This is one of the strongest endorsements of Marquette’s mission, a differentiating factor for us that will guide us through years to come.” ☺

MISSION AND MINISTRY

**revitalized congregations**

With a \$1 million grant from the Lilly Endowment, Marquette’s Office of Mission and Ministry is adding a third offering to its faith-based programs for congregations and pastors. The Examen(ed) Church “will use elements of Ignatian spirituality to help churches thrive,” says the program’s director, Dr. Stephen Jenks, Grad ’14. Program staff and seasoned church leaders will guide participants from a variety of Christian denominations through workshops, retreats and more to nurture “purposeful pastors and purposeful churches,” says Jenks. The program builds on two others supported by Lilly: Pastoral Leadership in a Cultural Context, which supports early career clergy, and Companions in Ministry, which centers on clergy well-being.





BEYOND BOUNDARIES

**DUBLIN HO!** When sophomore Brendan Sanchez applied to study at University College Dublin, he hoped COVID-19 would be in the rearview mirror by fall 2020. It wasn't. But Ireland had managed outbreaks well, so Sanchez went. With classes virtual, he had to leave his comfort zone and take responsibility for his Dublin experience. His advice to peers studying abroad, pandemic or not: "Don't hesitate to shoot that someone a message asking if they'd like to take a walk or run to the café to grab coffee. If you're feeling lonely, trust me, others are, too."



**ENGINEERING**  
**the little tree that could**

During the pandemic, a professor's lemon tree — and his commitment to students — continued to blossom.

BY JENNIFER WALTER, COMM '19

**W**hen Dr. John Borg was finally able to return to his office after the pandemic forced campus to close in March 2020, he expected to see the floor littered with dead flowers. Six weeks earlier, he had left behind a lemon tree just starting to bloom.

But the sad sight of a missed harvest was not what greeted Borg. Instead, the chair and professor of mechanical engineering found dozens of green, immature lemons. Though subsequent waterings came only biweekly until campus reopened in August, the hardy plant learned to adapt.

Borg, the 2017 recipient of Marquette's prestigious Haggerty Award for Research Excellence, had always combined the attributes of parent and scientist in tending his tree, pollinating each round of blossoms delicately with a Q-tip. Equally important

was giving away ripe lemons from each crop to colleagues and students. Thanks to the resilient tree, he did so again this year, telling recipients: "These are the COVID lemons. These are the ones that survived that whole time."

But the tree wasn't the only one adapting. Midway through that spring semester, Borg, like all professors on campus, had to find new digital ways to teach students remotely. Enlisting his young daughter as an on-screen assistant, he learned to make lively videos of himself answering questions — like how fast would a dinosaur run? — to explain complex physics topics.

And the professor who lavished attention on a fruit tree showed similar care for students learning at a distance. When he noticed one lagging behind, he reached out with a phone call. The students (or their families) were often pleasantly surprised to find a professor on the line, offering help.

In tackling new challenges, Borg was fortunate to find inspiration nearby. "It became my thing, saying, 'We're going to get through this together, me and the tree.'" ☺

ARTS AND SCIENCES

**megafires and pollinators**

Across the country, populations of pollinating insects are in decline. But field research conducted in Montana and published by Dr. Joseph LaManna, assistant professor of biological sciences, and his colleagues shows that burned landscapes, counterintuitively enough, have up to 10 times greater biodiversity of plants and pollinators than unburned areas. But as fires intensify, those interspecies relationships become more important and less favorable. On land charred by mixed-severity fires, surviving plants attract and drive pollinator populations. On severely scorched land, pollinators influence plant regrowth. Where megafires are becoming more common and pollinator communities are dwindling, "We could see a severe impact on the ability of ecosystems to recover," says LaManna.





LEADERSHIP

strategic synergy

Marquette's newest leader, Paul Jones, joins as general counsel and vice president of the new Office of University Relations, a merging of the offices of Economic Engagement; Marketing and Communication; and Public Affairs. A longtime university collaborator, Jones — Harley-Davidson's former chief lawyer — helped establish Near West Side Partners, the economic and community development nonprofit anchored by Marquette, Harley and other area institutions. In 2020, he served as the 707 Hub's first intrapreneur-in-residence, mentoring student-led startups and venture capital programs. Jones says he will help Marquette "raise the bar on our creativity, strategic thinking and relationships in the city, region and nation."



BUSINESS + ENTREPRENEURSHIP

versatile performer

Construction starts on a new donor-funded home for Marquette Business that's poised for broad impact.

BY MARY SCHMITT BOYER, JOUR '77

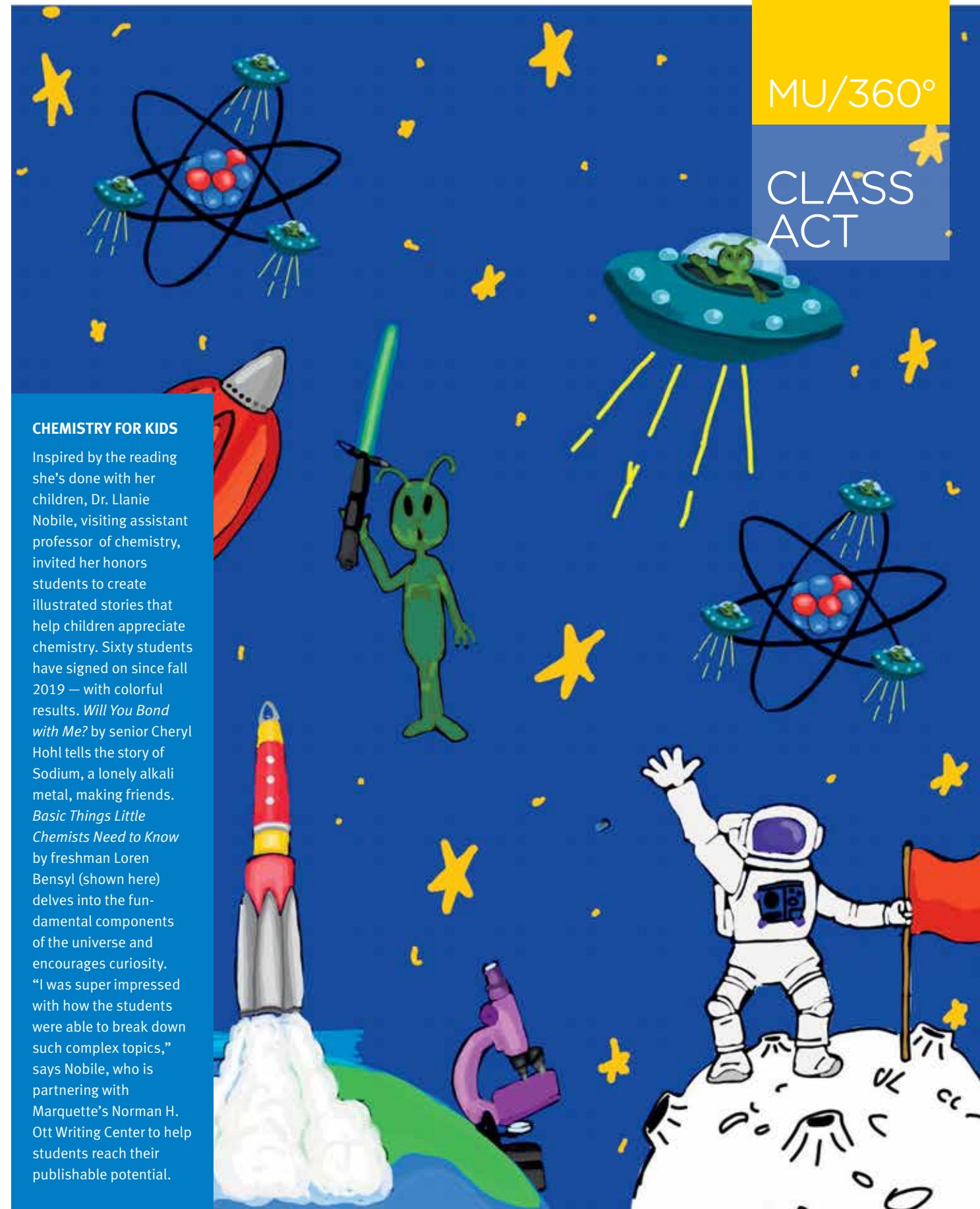
**T**his facility is going to be a convening place for business," says Tim Hanley, Bus Ad '78, acting Keyes Dean of Business Administration, about his college's future home, which had its groundbreaking in March. Hanley acknowledges channeling late Dean Joe Daniels, who championed the project as a "convener" of people from across campus and the community. Now, just over a year after Daniels tragically lost his life when struck by a car near campus, that vision is under construction at 16th Street and Wisconsin Avenue, the former site of McCormick Hall. Fully funded by \$60 million in donations from benefactors, the new building will anchor a key academic area of campus, with an impact reaching much farther. "The crossroads of campus," Tim McMahon, vice president for University Advancement, calls it. For starters, it will house the College of Business Administration, the university's

second largest in combined undergraduate and graduate enrollment and known for nationally ranked programs in supply chain, finance, real estate and more. The building will also welcome the popular Excellence in Leadership (E-Lead) program, founded by the Opus College of Engineering and now accepting applications from all undergraduates. An airy ground-floor space will double as a classroom and appealing event space for campus organizations, business partners and outside community organizations. "Our buildings need to be designed with the future in mind and an ability to flex and serve multiple functions over time," says Lora Strigens, vice president for planning and facilities management. And with Marquette Business on the move, the project even supports the future of the growing College of Nursing, as plans call for a vacated Straz Hall to be renovated as its future home. "Both projects will advance our campus master plan in exciting ways," Strigens says. ☺

CLASS ACT

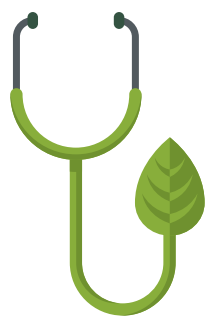
CHEMISTRY FOR KIDS

Inspired by the reading she's done with her children, Dr. Llanie Nobile, visiting assistant professor of chemistry, invited her honors students to create illustrated stories that help children appreciate chemistry. Sixty students have signed on since fall 2019 — with colorful results. *Will You Bond with Me?* by senior Cheryl Hohl tells the story of Sodium, a lonely alkali metal, making friends. *Basic Things Little Chemists Need to Know* by freshman Loren Bensyl (shown here) delves into the fundamental components of the universe and encourages curiosity. "I was super impressed with how the students were able to break down such complex topics," says Nobile, who is partnering with Marquette's Norman H. Ott Writing Center to help students reach their publishable potential.



**HEALTH SCIENCES**  
**holistic health**

A new interdisciplinary minor in public health equity is now available from the College of Health Sciences. Aimed at students from different disciplines who are interested in diverse spectrums of health, the minor will provide the experiential training needed to help people equitably access healthy living opportunities. Faculty team member Dr. Nilanjan Lodh, assistant professor of clinical laboratory science, says the minor is “much bigger than just health science,” because it will shed light on the social, cultural and economic aspects of health. Experiential training gained locally can arm students with the perspective they need to improve health disparities globally.



**A REMINDER TO NOTICE**

**what I nearly missed**

Anti-racism from the inside out.

BY GARRETT GUNDLACH, S.J.

**T**he story starts familiarly — I was logging into a Zoom meeting — and it starts well. Despite studying in Paris, seven time zones from the Midwestern U.S., I was able to join brother Jesuits and friends on both sides of the Atlantic for their Saturday morning anti-racism discussion group. It was summer, and worldwide

demonstrations against the horrible killing of George Floyd were at their peak. I logged into the familiar chatter and dings of Zoom meetings, grateful to see the faces in that Brady Bunch grid. And some were pleased to see me — or even surprised: Wow, you made it!

One friend expressed his surprise directly, in French: “I’m surprised you’re here. You were not at the rally in Paris?!” I was relieved no one else understood him. Embarrassed and ashamed — “What rally?” I asked myself — I cobbled together a response in French before he convened the meeting.

It took me quite some time to unpack this. My friend’s words. My shame. Putting this swirl before God some days in prayer, I’m grateful

that some learnings have emerged. I know now that his words were a playful and even complimentary call to action — a sign he assumed I would have been there. Nonetheless, in the moment, I interpreted it as a judgment. I realize that my misinterpretation intensified my already-strong fears of not doing enough for anti-racism work, feelings only strengthened by the fact that he is Black and I am white. I was hearing it straight from one of my teachers in this struggle.

Start by discovering what anti-racism initiatives are going on where I am: That’s my first step now that I’ve moved again, to Beirut. But as I return to this external effort, I now know it must also be accompanied by an internal gentleness — so I don’t make enemies of allies or abandon graced possibilities for this hard but beautiful growth. ☺

**ABOUT THE AUTHOR**

The formation of Jesuit Scholastic Garrett Gundlach, S.J., Arts ’09, has taken him from Paris to Lebanon for studies in Arabic and Islam-Christian dialogue; he will return briefly to the U.S. this summer for ordination to the priesthood.



**CURATED**  
**AUTHENTICITY ROCKS**  
Inspired by the “Guerilla Bunny,” an anonymous artist who hides painted eggs around a Massachusetts town, Dr. Melissa Shew, visiting assistant professor of philosophy, asked her students to paint and hide rocks around campus. For students, there’s magic in having unexpected encounters with art — an “authentic experience” nearly as joyful as creating art itself, says Shew.

**A PEAR-SHAPED BRAIN TUMOR HALTED JEANNIE GAFFIGAN'S LIFE, BROUGHT HER CLOSER TO GOD, AND SHOWED HER HOW TO REALLY LIVE.**

BY STEPHEN FILMANOWICZ

**To know Jeannie Gaffigan, it seems, is to describe her as a superhero.**

She's "an unstoppable woman," you'll read in books and magazines — "a force to be reckoned with," "a multitasking whirling dervish."

She started creating reactions like this as far back as her days as a Marquette theatre major. Gaffigan, Comm '92, Hon Deg '18, was Jeannie Noth back then, gobbling up any and all challenges, from stage-managing student productions to building stage sets and getting cast in acting roles in hip café productions by a hotshot local director. If the wardrobe room started resembling something out of a hoarding show and needed reorganizing, she'd knock that out too.

Fast-forward five years or more and cue these words: "Oh my God."

That's Jim Gaffigan, Hon Deg '18 — Jeannie's partner in marriage, parenting and comedy — reacting countless times under his breath "in sincere bewilderment" at Jeannie and what she can accomplish.

The first time came a day after their first lunch together. Just a few years into a New York theatre career, Jeannie had already established a nonprofit after-school program, Shakespeare on the Playground. As the couple took shaky steps toward a romance, Jim accepted an invitation to visit a church gymnasium where middle schoolers were practicing to perform *Romeo and Juliet* set to hip-hop music.

What he saw stunned him — "a sea of kids," many from nearby public housing blocks, and just a couple of theatre-world volunteers helping Jeannie. "I watched as this human cyclone choreographed and inspired the whole operation," he writes. "Most impressively, the kids were engaged,

# THE POWER OF PEAR



THE UNLIKELY FRUITS OF A LONG, AGONIZING RECOVERY? ABUNDANT GRACE AND GRATITUDE.



Nothing slowed Jeannie Gaffigan — the accomplished comedy writer-producer and undisputed CEO of the Gaffigan family — until fallout from brain surgery threatened her life and required all the faith and coping skills she had.

interested and having fun. Jeannie somehow thrived and excelled in the chaos.”

“OK, this woman is crazy,” he thought. “But there’s nothing she cannot do.”

By 2017, more than a dozen years and five children into her marriage with Jim, Jeannie had taken high functioning to new heights. Professionally, she had co-written and directed a string of Grammy-nominated comedy specials and served as lead writer and executive producer of a popular cable sitcom based on her life with Jim. She was the undisputed CEO of their household, meeting the nonstop needs of the five kids — six if she counted her husband.

That spring, though, the unthinkable happened. Something stopped Jeannie. It was a pear-shaped tumor wrapped precariously around her brain stem, discovered when she lost her hearing in one ear. Its successful removal by a renowned surgeon led to a wave of unexpected complications that left Jeannie clinging to life in an ICU with severe pneumonia, cut

off from her children for weeks and deprived of even a bite of food or drop of water for months.

As Jeannie writes in her heartbreaking, heart-warming memoir, *When Life Gives You Pears*, those days were harrowing and humbling. The words “trauma” and “excruciating” come up a lot when she talks of them, and she owns up to being far from a pleasant patient. But that’s just part of the story. The pages of *Pears* are somehow ripe with laughs and gratitude, no bitter fruit. They reveal that Jeannie had been doing a lot more than busy overachieving all those years. She’d been amassing exactly what she’d need — the faith-, family- and humor-filled world — to make it through hell. And, probably, learn a few things that’ll help in getting to heaven, too.

W

hen Jeannie Noth moved to Manhattan after Marquette, she settled onto the kind of lovably ragged downtown block, still undiscovered by rehabbers and real estate agents, that worked for an aspiring actress taking her share of catering jobs to make ends meet.

There was a deli across the street, a subway stop and dry cleaners around the

corner, and a big Catholic church one block down.

Catholicism had been a given in her house as a child. Her mother — who’d met her father when they were both theatre students at Marquette — had even kept a large statue of the Virgin Mary in the family living room. With dad — *The Milwaukee Journal’s* longtime theatre critic — she’d pack up the nine Noth children on Sunday mornings for the family Mass at Church of the Gesu.

When Jeannie got to Marquette herself, theology courses and Masses with her family fed her faith, but not in an overly serious way. God was a buddy figure back then. “If I was in a rush to get somewhere, I’d say, ‘Hail Mary, full of grace, help me find a parking space,’” she relates with a wink.

But in this enormous new city after college, Jeannie found the nearby church comforting. “It was like God was saying, ‘Hello,’” she recalls. “I mean, I was going to see this church all the time. So, when I went in there, it was like home. I felt like, OK, this is part of my life now.”

Jim Gaffigan was another fixture of her street — the big, pale blond guy who lived across the street from the church. After a long run-up full of half acknowledgments on the sidewalk, they bumped into each other in the narrow aisles of a Korean-run market and joked about whether they knew each other. Jim ended the conversation with a wisecrack: “Hah, we’ll probably get married.”

As they explored an interest in each other, they discovered some uncanny overlap. Both were from cities on Lake Michigan, his in northern Indiana. She was the eldest of nine, he the youngest of six. And he, too, had graduated from a Jesuit university, Georgetown.

“There were things about us culturally that were very familiar. We just clicked,” Jeannie says with a hard emphasis on that last word. Other boyfriends had been bewildered by her manic devotion to the arts, including the youth theatre program she’d just founded. “There was nothing like that with Jim,” she says. “He was just as passionate.”

Work actually helped forge their bond. Soon after the pair met, Jim waltzed into a dream scenario — a lead role in a network sitcom based on some Midwesterner-in-New York material he’d performed on the *Late Show with David Letterman*. As production neared, he wondered what on earth a comedian with little acting experience was doing in his position. “Well, this happens to be my *forte*,” Jeannie jumped in. “I’ll coach you on your scenes.” Team Jeannie and Jim was born.



The show ran only one season on CBS, but Jeannie and Jim were just getting started. To produce a CD for Jim to sell at shows, Jeannie sat with her microphone in enough comedy clubs to start offering feedback — which lead-in for a joke worked better, or which progression of bits achieved better flow. “Working together — that’s when things got serious,” says Jeannie.

Jim even turned something funny she said into a joke he used on a late-night TV show. The next day, he told her he’d “killed” with it. “He sounded surprised, but I was so happy,” she remembers. “I thought, ‘Wow, this is something that can bring me such joy, working with this guy.’”

Jeannie got Jim’s comedic voice: at times dark and sarcastic but with a playful, probing sense of the absurd and, of course, a deep affection for eating. And as their creative partnership took shape, she helped enlarge his perspective. When marriage and kids followed, their comedic world grew to absorb them.

And their faith too. The Jim she first met was a cultural Catholic: As he confessed to her, he “rooted for Notre Dame.” But during their courtship, she began dragging him along to Mass, assuring him he



**“I THOUGHT, ‘WOW, THIS IS SOMETHING THAT CAN BRING ME SUCH JOY, WORKING WITH THIS GUY.’”**

— Jeannie Gaffigan on her early days writing comedy with her future husband, Jim. As their creative partnership grew, they co-wrote and co-produced comedy specials, books and a sitcom together.

WATCH THE GAFFIGANS GIVE THEIR 2018 COMMENCEMENT ADDRESS @ BIT.LY/GAFFIGANADDRESS.

wouldn't flare up upon entry like "foil-wrapped bacon in a microwave." With time, he needed less pulling. The couple got married in that church and made it part of their life together.

As their brood grew, the big Catholic Gaffigan family stood out as a supersized anomaly in the New York comedy world. A religion writer for *The Washington Post* even wrote a piece that left Jim feeling "outed as the Catholic comic," says Jeannie. But there was no turning back. Something in him rebels against the usual expectations imposed on comedians, Jim said last year on the podcast *Armchair Expert with Dax Shepard*. "I almost wonder if it's my way of saying, 'You know what the most rebellious thing I can do is?' To say, 'I believe in God.'"

When Jeannie and Jim took their writing partnership to new heights in 2015 with the creation of another TV series, *The Jim Gaffigan Show* on cable's TV Land, it put a lightly fictionalized version of their family life center stage. There were Jim and Jeannie (played by actress Ashley Williams), five kids and a few regulars — Jeannie's gay best friend, Daniel, and Jim's comedy buddy, Dave, a Jewish atheist lothario. And, yes, there was a nearby Catholic church with an African priest, Father Nicholas, popping into his share of scenes and often trying to wrangle Jim in for a confession as he shuffled past the churchyard.

*America*, the Jesuit weekly magazine, saw a "great feat" in the show's integration of faith as an everyday part of sitcom life. Writer Bill McGarvey hailed the Gaffigans' on-screen world as "simply an amplified comedic version of the messy and complicated lives that most American Catholics — and people of all faiths — unconsciously negotiate every day."

Jeannie served as lead writer and showrunner, responsible for everything from concept and casting to set design, roles she'd

been preparing for since her throw-anything-at-me days in Marquette Theatre. For a creative whiz and admitted control addict, pulling the levers that made the show tick was heady stuff — "the most creatively fulfilling thing I've done in my career," she calls it, "a hundred percent."

There was just one problem. Working as executive producer and showrunner immersed her in the idea of family life — even a simulacrum of her own family — but left her "living and breathing" television production. "At a certain point, you're just not home," she explains. "I came to wonder, 'Am I just making this up? I'm going to stop being the Jeannie of the show pretty soon.'"

Though the show was popular enough to keep rolling, Jeannie and Jim pulled the plug on it after two seasons in order to be there to see their kids grow up. It was a rare case of Jeannie deliberately slowing down her life, at least a little. (She'd soon find time to direct another Grammy-nominated comedy special, *Cinco*.) The next time she'd slow down it would be a hard stop — and not by choice.

In a poignant passage in *When Life Gives You Pears*, Jeannie comes to after 11 hours of surgery and realizes what just happened. Then, she realizes that she just realized something — her faculties are intact. "I'm me," she sings to herself, flooded with relief.

It's a sweet moment but, before long, a cruel one. Although her thinking brain would be fine, her tumor had been entwined with the cranial nerves connecting her brain and bodily functions. Hours into her recovery, it would become clear that either the tumor or its delicate extraction had injured the nerves controlling her vocal cords and her throat's ability to keep air and saliva in their assigned

places. After peacefully nodding off, Jeannie awakes in the startling setting of the ICU with a worsening case of pneumonia, caught when she breathed in saliva while asleep.

In the days that follow, her functioning consciousness becomes an enemy of sorts, heightening her awareness of the tubes down her throat and nose, the strict orders forbidding food or water by mouth, the energy drained from her body when she desperately



The Gaffigans were all on hand for Marquette's 2018 Commencement ceremony, where Jeannie and Jim delivered the address and received honorary doctoral degrees.



needs to get home to her kids and their by-then multiplying needs. "I was confronted with the dark part of myself," she writes. "The part that wants to control everything. The furious part."

Ahead of her lies an agonizing recovery, a soul-shaking spiritual trial. Making it forward requires summoning every internal and external healing resource she can muster. As the subtitle of her book suggests, faith, family and funny people — and the grace they eventually lead her to — become Jeannie's real superpowers.

By this point in her life, her faith is mature. Revealing in *Pears*' description of the frantic run-up to surgery are the religious folk Jeannie has on spiritual speed dial — Sister Mary, Deacon Paul, Father Jonathan. More than one had shepherded Jeannie (and Jim) through faith-deepening crises, including miscarriages and a newborn death that had brought Jeannie emotional pain like she'd never felt before.

God is no longer Jeannie's buddy, but rather "a mystic, all-knowing presence" and "a loving, merciful caregiver" with a plan, even when things seem to "suck righteously." She feels Him with her as she first deals with the tumor. And in her most desperate moments, God is clearly all she has.

Thrust into an MRI tube with a breathing tube down her throat, Jeannie fears she's suffocating. She grasps for prayer in anguish. And by the time she makes it through the entire rosary, picturing each bead in her mind's eye, she's at a place of peace. "I never really understood meditation until I was near suffocation in an MRI coffin," she writes. "I preferred to be in the MRI, alone with my peaceful meditation, than out of the MRI in the chaotic ICU."

The easing of her pneumonia only leaves more time for Jeannie's hunger — for food, water, speech and children — to gnaw at her. She grows intensely jealous of Jim every time he leaves the ICU, imagining him heading straight out for a giant cheeseburger. She seethes with resentment toward anyone who can eat. Returning to meditation, she again finds peace. "Without the rosary, I was a hideous monster," she admits.

During a harrowing recovery that kept Jeannie from her children and denied her any food and water by mouth for months, prayer was often her one reliable source of solace. Her eventual return to health and family life left her with a changed outlook.

**"I WAS CONFRONTED WITH THE DARK PART OF MYSELF. THE PART THAT WANTS TO CONTROL EVERYTHING. THE FURIOUS PART."**



**“I’M GRATEFUL FOR MY TUMOR, GRATEFUL THAT I COULD ALMOST DIE TO BE MORE APPRECIATIVE OF LIFE.”**

After dreaming of tasting an ice cream cone during the months when no food or water could pass her lips, Jeannie and her five children finally visited New York’s Washington Square Park together (above) and “experienced the ecstasy of a Mister Softee cone on a hot summer day.”

Even at her darkest, though, Jeannie avoids having a “God, how could you do this to me?” conversation. “Once I realized God was in this, that’s when things got better. Without Him, I would have been in hell.”

Amid this struggle, she is amazed that her parents and eight siblings drop their lives in Milwaukee, New York, Washington, D.C., and other places to rally in shifts at her bedside and provide Jim with support at home. Touchingly, individual brothers or sisters carve out unique and needed care specialties — lavender-scented foot rubs, podcasts or book readings to feed her mind, or gatekeeping when Jeannie needs a break.

That’s the family of the healing-power trinity evoked (along with faith and funny people) in the subtitle of *When Life Gives You Pears*. The other presence looming large at this nexus is Jim. No one — mortal, at least — is more integral to her recovery, body and soul.

When they’d married, they’d fit together perfectly, Jeannie had joked: “the oldest of nine children, the ultimate caregiver, and the youngest of six, the ultimate care-getter. A match made in codependent heaven.” Over the years, they’d largely remained these interlocking puzzle pieces, with Jeannie’s micromanagement handing Jim an avuncular “Sure, I guess I could take the kids to Katz’s Deli while they

watch me eat a pastrami sandwich” role in the family. But her illness turns things upside down. They get through their share of strain, to be sure, particularly when she’s left unsuccessfully pantomiming her thoughts, before time, therapy, cortisone and surgery bring her voice back (and at long last, her mastery of swallowing too). But she is soon marveling appreciatively at Jim as he assumes her former role as “commanding general of the Gaffigan family.”

When Jeannie returns home — still with plenty of tubes and the bulk of her recovery ahead of her — Jim hits his stride, finding the comic mojo she’d missed dearly in the hospital. Grooming her, he prattles on in character as Mabel the stylist: “Honey, my third husband was cute as a button but dumb as a rock.” When she’s too weak to rise from bed, he pulls up as a courtly character known as “the horse.” “Your carriage is waiting m’lady,” he says, before lifting her and moving off to the bathroom with a clip-clop noise.

Jeannie sees the kids react to Jim in new ways — as if he’d know where the missing sock might be or wonder how a big school assignment had turned out. When he blurts out his frustration with feeling underappreciated— clearly Jeannie’s bailiwick — she senses completion of a *Freaky Friday*-style role reversal. A flood of empathy sets them on a new course, not effortless, that transforms their relationship. “We switched places. We had to experience what life must be like for the other person,” she says. “Because of that, we understand each other better, we trust each other more, and we love each other more.”

It’s one of many ways Jeannie’s journey of faith and recovery — like St. Ignatius’ before her — leads to a conversion. She realizes her insistence on being her family’s caregiver and “alpha controller” was feeding her ego as much as it was benefiting the children and Jim. She sees that loosening her grip will allow them to thrive. For this and other revelations, she’s grateful — and most grateful, improbably enough, for the spur that put her on this course in the first place.

“I’m grateful for my tumor,” she writes, “grateful that I could almost die to be more appreciative of life. Someday, I may just swallow water and not feel how good it is. I hope not.” If her old life was a hard pear that could be cut into perfectly angled pieces, a bit dry and lacking in flavor, her new life, Jeannie says, “is a misshapen overripe pear that mashes under the knife, but the juice is the sweetest thing you’ll ever taste.”

LISTEN TO A PODCAST EPISODE FEATURING JEANNIE GAFFIGAN @ BIT.LY/JEANNIEPODCAST.

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herever she is right now, you can be sure Jeannie Gaffigan is doing too much. That’s a given.

She’s more purposeful now, more deliberate with her energy, more alert to God’s call. She recognizes her creativity as a tool that can get people laughing — there will be always value in that — and a gift showing her connections waiting to be made that could

nudge the world in a more gentle and just direction. Because she’s Jeannie Gaffigan, she’ll make those connections.

It’s been that way since those early New York days when she started putting the tenets of her Jesuit education to work, seeing teens on the streets and young actors with time on their hands and bringing them together to put on hip-hop Shakespeare. And it’s that way again.

When she finally got her life back from her brain tumor, she felt like Rip Van Winkle. Her oldest daughter was suddenly a teenager and her oldest son was right behind her. This was unfamiliar terrain. What to do with children who don’t always follow when she extends a hand? How to keep them on course without smothering them?

One answer came when she considered what happened to teens in the Catholic Church after their confirmation. The church seemed to lose track of them till their next big rite, marriage. So, Jeannie spearheaded the creation of a service-focused, post-confirmation youth group at her church. “Let’s do something so they can design and implement the things they want to do with their Catholic faith,” she explains. She and other mothers in their parish’s religious education program mentor the teens, the St. Patrick’s Warriors, in faith-in-action service projects. Since COVID-19 hit, the connections have been particularly rich. The Catholic teens have found allies: teens from synagogues, mosques and other Catholic churches. So, Jeannie helped found an interfaith group, the Imagine Society Inc., that has helped these teens mastermind valiant efforts to

stock pantries with food and protective masks, deliver high-need items to pregnant mothers and newborns in homeless shelters, and to get hot restaurant meals to hospital workers, including some of the same nurses and doctors who so impressed Jeannie with their selflessness during her stay in the ICU.

At the start of the pandemic, Jeannie found herself praying — three different novenas across multiple days. Then, when distance learning arrived, those prayers became less formal but just as persistent. No longer a buddy — and more than a mystical figure and loving caregiver — God is her close companion now. “My prayers are now constant, always in my head and sound like ‘God, help me get through this insanely chaotic day,’” she shares. “But my prayers also sound quiet at night, like when I’m lying down with my 8-year-old, smelling his head as he falls asleep. I say, ‘God, thank you for my life and these beautiful children. I trust you will be with us no matter what the future will bring.’” ☺

Back at Marquette to keynote the Mission Week Women’s Lunch in February 2020, Jeannie stopped in front of a symbol of Mission Week, a butterfly on a campus wall that happened to sum up where her journey of faith and recovery has delivered her.



# HOT HAND

## A STUDENT'S SAVVY SANITIZER IS A 707 HUB-BORN HIT.

BY LAUREN SIEBEN

**Risten Carter, like many college students, is on TikTok.**

But Carter's presence on the fast-paced social media platform isn't just a pastime or a play to become an influencer — it's a crucial marketing tool for the business she launched during the pandemic while studying at Marquette and tapping into its resources for student entrepreneurs.

In October, Carter started selling the Krisband, a wristband that dispenses hand sanitizer on the go. It's the first product launched under her newly formed LLC. On TikTok, Carter posts videos demonstrating and promoting the Krisband; one of her earliest posts generated more than 50,000 views in a few weeks. "From there I was getting orders from all across the country," says Carter, a Marquette senior majoring in advertising. "It was crazy."

Before she became the owner and CEO of Carter Health & Wellness, Carter grew up in the Chicago suburbs and watched her parents run a successful home care business. After her mom passed away in 2016, her dad stepped aside from the

business. Carter knew that she eventually "wanted to continue that legacy" and become an entrepreneur like her parents. But she wasn't sure she could pull it off.

"I thought it was something where I wasn't good enough or smart enough or capable enough," Carter says. "Entrepreneurship really wasn't on the tip of my mind until I came to Marquette and got involved with the 707 Hub."

The 707 Hub is the campus space that fosters collaboration and innovation among students and offers resources for aspiring entrepreneurs. Carter's first encounter with the hub came as a sophomore when she interned for the Women's Innovation Network, a program there.

"I worked there every day, and just being in that space of entrepreneurs and young people starting up their own businesses, there were so many resources," she says. "Constantly being in that space made me think maybe I can do entrepreneurship."

The 707 Hub opened in 2017 in welcoming ground-floor space in a renovated office building on the eastern edge of campus. The idea was born from a student proposal for a space that would encourage collaboration between

students across majors and provide on-site resources to help turn ideas into ventures.

"We've worked really hard to dispel the myth that entrepreneurship is only for certain majors," says Kelsey Otero, Grad '14, associate director of social innovation at the 707 Hub. "We've been able to create a space where there's these natural collisions occurring and cross-disciplinary work. It's not uncommon to have a comm major, a business major and an engineering major working in the space together."

The 707 Hub hosts speakers, networking events and a pitch competition, and it's home to a student-run venture capital firm called The Dorm Fund. Student associates from The Dorm Fund hear pitches from their peers and dole out investments of up to \$2,500 per business idea.

During the pandemic, the 707 Hub has mostly pivoted to virtual programming. When students can convene in person, the building's unfinished ceilings and concrete floors invoke a casual startup vibe, with student art decorating the walls of glass-enclosed conference rooms that students can reserve for presentations and meetings.

Before the Krisband launch, Carter took advantage of the hub's boot camp, a crash course in topics such as creating a business model canvas, financial modeling and prototyping.

When Carter became an intern at the hub, staff members nudged her to explore her entrepreneurial interests. Her ambition and creativity were obvious; she just needed to start working through her ideas.

Carter set up a meeting with Tom Avery, the 707 Hub's entrepreneur-in-residence. "As a serial entrepreneur, he brings a lot of experience and passion to helping students think through their business and determine next steps to move from idea to action," says Otero. Avery and the 707 Hub team have continued to be a resource for Carter as she navigates the ups and downs of business ownership.

"They were sending me emails about patent attorneys and helping me out so I can make sure everything's good for my business legally," she says. The 707 Hub's staff also helped her create a marketing plan and promote her business in on-campus publications. Carter's success on TikTok came as a bonus.

As Carter stays busy selling the Krisband, she's not alone. Seeing a surge of students interested in starting new ventures, Otero calls the pandemic "a period of creation in a period of isolation." An example is senior engineering major Cierra Griffin's subscription box for girls interested in STEM.

Marquette's 707 Hub stands out among other collegiate entrepreneurship programs in part because of its Jesuit values. "We're encouraging students not just to think about building an app or creating a new business, but to think about how this new business is inclusive and solving a real problem," Otero says. "That goes above and beyond the potential economic impact. It's rooted in something."

The problem-solving approach also speaks to Carter, who plans to expand her business beyond the Krisband and sell other wellness products to improve life for her customers. "My favorite part of this entire experience is hearing people's feedback about how much they really enjoy the product and how it's helped them," she says. ☺

**"I WAS GETTING ORDERS FROM ALL ACROSS THE COUNTRY. IT WAS CRAZY."**





REFLECTIONS ON HIS LIFE'S "SECOND HALF" PURPOSE LED STEVE NOOYEN TO FOUND WHEELCHAIR WHITETAILS.

**ALUMNUS STEVE NOOYEN FOUND HIS MIDLIFE MISSION: OFFERING GUIDED HUNTS WHERE THOSE IN WHEELCHAIRS EXPERIENCE THE OUTDOORS AND RENEW THEIR SPIRITS.**

BY PATRICK DURKIN

**Steve Nooyen slipped through a tangle of balsam firs, stepped onto a two-track dirt road in northern Wisconsin, and hurried to the hunter waiting nearby in the darkness.**

Lowering his headlamp's beam to avoid blinding him, Nooyen clapped a hand on Mike Barnes' shoulder and announced, "Congratulations! You got yourself a really nice deer."

Nooyen, Bus Ad '88, felt Barnes quiver and start sobbing. After harnessing his emotions, Barnes told Nooyen, "You have no idea what this means to me." Barnes, a health care engineer from North Carolina, felt moved by the forest, its autumn colors, his first success with a crossbow and the anticipation of fresh venison. He hadn't hunted in five years. In fact, he seldom hunted as an adult, even though he grew up hunting and fishing.

Like most U.S. hunters, Barnes finds hunting property increasingly rare as suburbs sprawl deeper into rural America and absentee landowners lease access rights to high bidders. But Barnes faces more formidable barriers too. He has used a wheelchair since a car crash at age 17 severed his spine in three places. He struggles crossing raised thresholds between rooms, let alone the bogs, creek bottoms and log-strewn hillsides of deer woods.

And make no mistake: Serious hunters like Barnes don't just switch "hobbies" if they suddenly can't hunt. Research in the 1970s by University of Wisconsin-Madison sociologists found that more than 60 percent of deer hunters would miss it as much or more than all other interests.

# CALLED TO THE WILD





Kristi and Steve Nooyen have merged their love of the outdoors, their faith and their desire to serve others into a venture that brings outdoor adventures to people who can't otherwise access them.

Like other hunters, Tom Narmore came with a friend or family member, in his case, Daniel Kritz (standing).



facial hair when I started, and I had my first gray hairs when I finally got one," he relates. "Most people have no idea how hard it is to get a deer." Always athletic, Nooyen easily crossed terrain that tripped others. Later, about the time he shot his first deer, he learned some in wheelchairs envied his freedom to tackle such obstacles.

That lesson came from Don Hansen, who has relied on a wheelchair since age 8 because of spina bifida. Nooyen and Hansen met in 1998 through a volunteer group that took disabled people fishing. When they weren't volunteering or carrying out duties as organization board members, Nooyen and Hansen often hunted or fished together. Those outings taught Nooyen that good intentions alone don't ensure fun for hunters and anglers in wheelchairs.

"Crossing gravel parking lots and getting into boats can be challenging, even impossible," Nooyen says. "Each person has specific needs requiring plans and patient service from others."

These experiences stayed with Nooyen as he lived his life with Kristi and built a business. He opened Wisconsin's first Home Instead senior care franchise at age 30 and later added six more. Imbuing the operations with a sense of mission — even listing God as CEO on the company website — he kept alive a plan to run the company for 20 years, reassess life at 50 and step aside from day-to-day operations.

With these milestones approaching, Nooyen engaged with the Halftime Institute in 2015 to craft his life's "second-half" mission. Through prayer and reflection, he recognized faith as a driver in his life since his early days at Marquette, when he ran himself ragged struggling to keep up with his classes while working part-time jobs to cover tuition. Feeling adrift, a country boy in the city, he found sanctuary in the Masses held in the basement of the Church of the Gesu. Worshipping with people from different walks of life, including homeless people finding refuge from the winter cold, he reshaped his spirit by feeling their struggles. "I put all my attention toward the Lord and worship," he recalls.

Nooyen knows all about hunting's deep hold on people. He was anticipating moments like this when he created Wheelchair Whitetails, the program he operates with his wife, Kristi. Each weekend from September through November, the couple welcomes two or three hunters in wheelchairs to their 519 acres just south of Michigan's Upper Peninsula. Their guests use crossbows to hunt white-tailed deer from one of 15 blinds overlooking forest trails or openings. By season's end, the Nooyens feed, house and guide up to 30 hunters, each accompanied by a friend or family member, all for free. Nooyen considers it a ministry — an opportunity for hunters like Barnes to experience something transcendent in the woods and come together with others in prayer before or afterward, if they're so moved.

Nooyen grew up hunting and fishing around New Franken, east of Green Bay. He'd been hunting for 13 years when he first tasted success at 26. "I didn't have

Decades later, not surprisingly, faith would be front and center — along with enjoyment of Wisconsin's wilds and a calling to serve others — in the mission he crafted for life after 50: "To bring smiles, laughter and Christ through my words and actions in outdoor adventures to the elderly, young, and disabled ... one person at a time."

Soon afterward, Nooyen created Wheelchair Whitetails. He now works 40 weeks per year tending food plots, maintaining a 6-mile trail network and handling other projects. He drives hunters and companions to their blinds in an all-terrain vehicle and customized trailer for the hunters' wheelchairs.

The Nooyens' unfenced property is bordered east, south and west by public forests, which keeps deer wild and wary. With about half of the guests arrowing a deer each weekend, Nooyen focuses more on making memories. Guests see plenty of birds and other wildlife, and enjoy good food, engaging conversation and wheelchair-friendly accommodations.

Nooyen sees everything from his guests' perspective, says Barnes — table heights, restroom and blind designs, yardage markers for shooting and the companionship of their hunting partners.

Nooyen trusts God to choose which hunters become his guests. And after they arrive, he subtly takes their "spiritual temperature," offers a prayer before each meal, and strives to serve them as Jesus would with humility, patience and kindness.

"Sometimes our meal prayer leads to conversations where we explore God and the Scriptures more deeply," Nooyen says. "I try to follow the Scriptures' verse to work diligently with all my heart as unto the Lord. There's ministry in everything. That's why I focus on quality experiences, not numbers."

The other guests in camp that October weekend with Mike and Jackie Barnes were Joshua Myers, an



John Martinson overcame barriers to experience a cherished pastime.

Below, Mike Barnes and Josh Myers (seated, from left) had strongly emotional experiences in the woods.

insurance associate from Wrightstown, Wisconsin, and his lifelong friend Dan Liska.

Myers was born with cerebral palsy and has spent his life in wheelchairs. He saw few deer during his hunts and never got a shot. As Myers and Liska prepared to head home empty-handed, Nooyen shared a note from another Myers friend, Brian Walder, who helped arrange the hunt. After reading the note, Myers sobbed and — like Barnes the night before — said, "Steve, you have no idea what this means to me." His three days at Wheelchair Whitetails were the longest time he'd ever spent in nature and its enriching silence.

"This trip had nothing to do with me learning how to hunt," Myers told Nooyen afterward. "Some time ago I lost my way with the Lord. ... In my heart, the Lord was speaking to me and letting me know He is still there, even though I had strayed (again). ... Your ministry is working, even if others don't express it this way, and I am forever grateful." Nooyen, meanwhile, says Barnes and Myers have no idea how much he appreciates them. "In that 18-hour span, two guys with totally different hunts had the same reaction," he says. "When they drove away, I sat on the cabin's steps and sobbed too. It felt like God was speaking, assuring me I was a good, faithful servant." ☺

**"I TRY TO FOLLOW THE SCRIPTURES' VERSE TO WORK DILIGENTLY WITH ALL MY HEART."**

Steve Nooyen





# MARQUETTE'S ALUMNI NATIONAL AWARDS HONOR DISTINGUISHED ALUMNI AND FRIENDS WHO EMBODY MARQUETTE'S MISSION THROUGH THEIR CHARACTER, ACHIEVEMENTS AND IMPACT.



With that transformative spirit shining as brightly as ever, 52 awardees will be honored this May. Celebrations of awardees from every college and professional school will include a special virtual ceremony Tuesday, May 25, at 6 p.m. CDT, honoring recipients of the All-University Awards, who are profiled here.

BY PAULA WHEELER, TRACY STAEDTER AND STEPHEN FILMANOWICZ

## ALUMNI OF THE YEAR AWARD

Terry (Hall) Jackson, Nurs '87, and Darren R. Jackson, Bus Ad '86

St. Paul, Minnesota, and Milwaukee, Wisconsin

**T**erry and Darren Jackson found each other when she served him Communion at a Gesu Mass, and he followed up by asking her to the Senior Ball. Together ever since, they married in 1988 when she was a nurse at Children's Hospital of Wisconsin and he was starting a career in retail that led to leadership positions at Nordstrom, Best Buy and Advance Auto Parts. Today, they strive to answer the Jesuit call to be men and women for others, supporting organizations including Marquette that "nurture, develop and create a sense of accountability for the greater good," says Darren Jackson, past chair of the Marquette Board of Trustees. Strengthened by years of partnership, the Jacksons' commitment to the College of Nursing culminated in their historic gift of \$31 million, announced this winter, to fuel enrollment growth, health care advances and student diversity to reduce health disparities. The gift will fund an expected 80 scholarships per year for nursing students from underrepresented backgrounds. "The pandemic has revealed a desperate need for more qualified, caring nurses as well as a lack of diversity in the nursing profession," says Terry Jackson, chair of the college's campaign committee and co-chair with her husband of the President's Advisory Council. "The College of Nursing is ready to meet those needs."



# THE IGNITERS

**SPIRIT OF MARQUETTE AWARD**

Jill E. Rauh, Comm '02,  
and Ajmel A. Quereshi, Arts '03  
Takoma Park, Maryland



**D**evoting themselves to advancing justice and tackling inequity, Jill Rauh and Ajmel Quereshi have long inspired others to do the same. Fittingly, they met through a Marquette student group focused on justice. Despite different faith backgrounds — she is a devout Catholic, he was raised Muslim — they bonded over their similarities and shared worldview. They married in 2008 and have supported each other in the meaningful work each feels called to do. Rauh loves her current role for the U.S. Conference of Catholic Bishops “helping Catholics live out their baptismal call to be people on mission.” Quereshi is senior counsel for the NAACP Legal Defense Fund and professor and director of Howard University’s Civil Rights Clinic. They embody Marquette’s mission with their commitment to realize a just world — one in which, he says, “There will be no need for civil rights lawyers.” And they share another favorite passion too: raising their beloved young son, Jamal.

**F**or entrepreneur and philanthropist Craig Kasten, living the Marquette mission means finding a way to say, “Yes, I can help with that.” As CEO of health benefits technology innovator Skygen USA, he’s come a long way from his days riding the bus to and from campus and juggling studies with work as a hotel night clerk. With his first significant financial success, Kasten was ecstatic, seizing the opportunity with his wife, Wendy, to initiate decades of support of Marquette men’s basketball and student-athletes. Extending the Kastens’ reach, their Skygen International Foundation addresses vision-care inequity in Tanzania, with 31,100 pairs of eyeglasses distributed to date. Close to home, their support of Journey House and other initiatives has benefited thousands of Milwaukee children and families.

**SERVICE AWARD**

Craig R. Kasten, Bus Ad '75  
Mequon, Wisconsin



**F**rom his days as a student at Marquette Law School, the late Gene Posner, Law '36, embraced the concept of *pro bono publico* (“for the public good”). The lawyer, entrepreneur, philanthropist and lifelong Milwaukeean established the Posner Foundation with his wife, Ruth, in 1963 to support local organizations that improve residents’ quality of life, education and health. Years of generous contributions to the Law School culminated in the foundation’s support that enabled the school to expand its pro bono work through creation of the Office of Public Service in 2005. Shortly thereafter, the annual Posner Exchange debuted to promote public service law and celebrate students’ pro bono work. The Posner Foundation has helped shape a unique Law School culture reflected in the extraordinary share of students — averaging around 70 percent — participating in pro bono service opportunities.

**FRIEND OF THE UNIVERSITY AWARD**

Gene and Ruth  
Posner Foundation  
Milwaukee, Wisconsin



**VISIT MARQUETTE. EDU/AWARDS** to learn more about the recipients and ways you can honor them. And join us for the All-University Awards virtual ceremony May 25, at 6 p.m. CDT.



**PROFESSIONAL ACHIEVEMENT AWARD**

Harvey J. Anderson, II, Eng '84  
Piedmont, California

**A**s a first-generation college student in Marquette’s Educational Opportunity Program, Harvey Anderson says his time on campus changed his trajectory, giving him “a platform to develop the confidence to excel and contribute.” He was mentored and inspired by faculty and friends including the then-EOP director, Dr. Arnold Mitchem, Grad '81, Hon Deg '04, who ignited his passion for public policy and opened doors for him early in his career. Anderson later earned his law degree from the University of San Francisco and built a career providing in-house legal counsel to influential Silicon Valley companies including Netscape, AVG, Mozilla and now Hewlett-Packard, where he is chief legal officer and corporate secretary. As an American Leadership Forum fellow, he’s joined a diverse cohort cultivating regional leadership for an equitable Silicon Valley. He pays it forward by hosting and mentoring Marquette students, including those from EOP, who seek careers in the tech industry.

# TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE

## Dear alumni, parents and friends,

Today, we stand on Marquette's firm foundation amid challenging times and look ahead to our bright future. Since our founding, we have remained steadfast in the call of our Catholic, Jesuit mission and the pillars of leadership, excellence, faith and service. That's why we are excited to introduce the public launch of *Time to Rise: The Marquette Promise to Be The Difference* — a \$750 million comprehensive fundraising campaign that is our most ambitious in university history.

The generosity of our alumni, parents and friends over the last four and a half years has built philanthropic momentum with the power to change lives — for students, faculty and our campus community. *Time to Rise* is a campaign to *Be The Difference* that will galvanize us like never before. Together, we will boldly pursue Marquette's vision to be among the most innovative and accomplished Catholic, Jesuit universities in the world.

This multi-year endeavor will enrich and expand student opportunities, support our teacher-scholars, foster innovative programs and transform our campus environment. The pages ahead share inspiring examples of how *Time to Rise* is already coming to life through your generous support.

Thank you for joining us on this journey to preserve Marquette's founding mission and to help secure our future.

## We are Marquette ... and it's time to rise.

**Dr. Michael R. Lovell**  
President  
Marquette University

**Tim McMahon**  
Vice President  
University Advancement

# WE ARE MARQUETTE

## NOW IS THE TIME.

### Not to rest on past achievements. But to ignite the difference we will be.

Because on campus and beyond lie communities in need of help and hope. And, as torchbearers of the centuries-long Jesuit-led tradition, we are called to this mission. To serve as a force for good. To embody unity in a society of self.

### To set the world on fire for others.

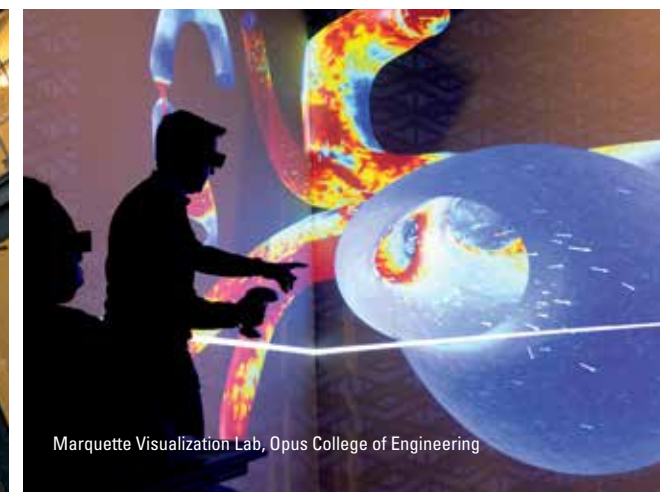
We are here to lift up all. We are collaborators, change agents, challengers of the status quo. The brave and the bold who will answer the complex, urgent needs of today and tomorrow.

Now is our time to soar to new heights. To give boldly of ourselves. To invest in what counts. To create a movement that will elevate not only our university but the world in which we live.

### We are Marquette. And it's time to rise.



Grotto of the Blessed Virgin, St. Joan of Arc Chapel



Marquette Visualization Lab, Opus College of Engineering

CAMPAIGN GOAL:

**\$750M**

Endowment .....	\$300M
Program .....	\$180M
Capital Projects .....	\$150M
Annual Fund .....	\$120M

CAMPAIGN OBJECTIVES:



**LEADERSHIP EXCELLENCE FAITH SERVICE**

# LEADERSHIP

Ignatian innovation and leadership are alive in new ways at Marquette. From groundbreaking student access programs to immersive experiential learning and cross-college research collaborations, your generosity provides opportunity.

## Nursing, reimagined

In a world that needs caregivers more than ever, we are investing in our caregivers more than ever. Marquette Nursing is growing rapidly in demand, and the university is exploring renovation options to ensure high-caliber classrooms, training and simulation spaces for future nurses.



Courtesy HGA

Marquette Nursing currently enrolls 1,287 students, including nearly 400 graduate students from our accelerated Direct Entry Master of Science in Nursing program. Overall, the college's vision is to prepare 5,000 nurses over the next decade and beyond, including 1,000 nurses and leaders from diverse backgrounds to serve in emerging areas like telehealth. To advance this vision, beginning in fall 2021, scholarships will be designated for underrepresented students accepted into the College of Nursing, ramping up to an eventual 80 scholarships per year.

## The future of Marquette Business and innovation leadership

Located on the site of the former McCormick Hall at 16th Street and Wisconsin Avenue, Marquette's new state-of-the-art facility for the College of Business Administration and innovation leadership will build on our strong foundation of nationally ranked programs in Real Estate, Finance, Supply Chain, Accounting, and Part-time and Executive MBA. Anchoring campus' west gateway, the facility will reach new heights as a dynamic hub for students, faculty, alumni and the business community.



Courtesy BNIM

The \$60 million project will be the largest fully donor-funded construction initiative in university history. The 100,000-square-foot facility will feature collaborative spaces, wrap-around student support and Marquette's expanded Excellence in Leadership (E-Lead) Program in collaboration with our Opus College of Engineering.



Discovery Learning Lab, Opus College of Engineering



Simulation lab, College of Nursing



Northwestern Mutual Data Science Institute



Les Aspin Center for Government student, Washington, D.C.

# EXCELLENCE

Learning from some of the world's best faculty can make a lasting difference for our students, helping them more deeply integrate theory and practice and seek creative solutions. Likewise, our campus environments become beacons of excellence to attract young scholars and students filled with courageous inquiry.

## Pursuing the science that heals

As one of the foremost spinal cord researchers in the nation, Dr. Murray Blackmore, associate professor of biomedical sciences, works alongside students to study regenerative ability in neurons — a potential breakthrough in treating paralysis. Feats like this are possible only thanks to research seed funding from the Bryon Riesch Paralysis Foundation, whose namesake suffered a devastating accident in 1998 that left him paralyzed from the chest down. It's a striking example of how donor-faculty partnerships can advance the science that heals.

## Bringing data to life

The pursuit of excellence involves pivoting toward opportunity and vision. It's part of why Marquette collaborated to launch the Northwestern Mutual Data Science Institute — to power Milwaukee as a technology hub.

# FAITH

Marquette immerses students in a vibrant faith that helps them discern how to be men and women for and with others. Our Catholic, Jesuit identity comes to life daily through worship spaces, inclusive programming, classroom curriculum, social justice programming and campus interactions. Through *Time to Rise*, your gifts can refresh and deepen our faith and social justice activities, which help inspire student success.

## Preserving a sacred treasure

Few sacred spaces at Marquette speak as distinctly as St. Joan of Arc Chapel. It is the spiritual anchor of campus — cherished across generations. Yet, even stone as strong as the courage and faith of Joan of Arc requires upkeep after 600-plus years. Marquette has launched a \$3 million preservation effort as part of *Time to Rise* to restore the integrity of this medieval masterpiece.



## Revitalizing student success

We have faith in our students and put that belief into action with initiatives that bolster their success, maximize retention and elevate the transformational student experience. Whether it's our Educational Opportunity Program, the RISE program, college-specific scholarships or our expanded Urban Scholars Program for high-achieving, low-income scholars in the Milwaukee area, holistic student support remains a top university-wide priority.



Grotto of the Blessed Virgin, St. Joan of Arc Chapel



Studying, Raynor Memorial Libraries

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# SERVICE

In our classrooms and beyond, the Marquette family believes in giving of ourselves through service to those in need. Your gifts provide opportunities for students to enter into the larger community to serve as volunteers, deep listeners and compassionate helpers.

## Serving student needs for health and wellness

Help us bring to life the Jesuit concept of *cura personalis* — care for the whole person — through a health and wellness center focused on care for the body, mind, cultural identity and spirit of Marquette students, employees and the community at large. We are exploring options to repurpose the Helfaer Rec Center as a state-of-the-art adaptable fitness and sports facility.

## Hearts for service

“Coming here as a freshman, I never thought I’d have the dean of my college write my grad school recommendation letter based on a service trip we took together in another country. But that’s Marquette!”  
— Zoya, H Sci ‘20, current dental student, Global Brigades participant



Students immerse in service through Global Brigades



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## AN INVITATION TO RISE

From the National Campaign Co-chairs

**Join us to be the difference for many.**

At Marquette, we have been blessed with a family willing to be more than bystanders. To step up again and again as passionate champions. You are an indispensable part of how we bring this campaign to life. The dividends of your support will grow across our students, our campus and the larger community of humankind. It is with gratitude we say:

**We are Marquette. And it's time to rise.**



Chuck and Karen Swoboda



Dr. Scott and Mary Ellen Stanek

## TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE

The steeple of Marquette's historic St. Joan of Arc Chapel



EQUITY IN TECH

# OFF & RUNNING

BY ALY PROUTY, ARTS '19

After getting dual degrees from Marquette, Nadiyah Johnson, Arts '14, Grad '16, noticed something: Her hometown, Milwaukee, was becoming a tech hub.

She was excited to be part of this shift but disappointed there weren't many people like her in the picture. "There were very few, if any, Black people and women in these rooms," she recalls. "There was a persistent lack of representation. I suppose ... I had had enough."

Taking matters into her own hands, Johnson founded Jet Constellations in 2017. Already, it's become one of Milwaukee's more influential young software companies. "I do my best to run a for-profit company and, at the same time, communicate this messaging of driving diversity in Milwaukee's tech ecosystem," says Johnson, who was named a *Milwaukee Business Journal* 40 Under 40 honoree in 2020.

Driving that message harder, Johnson created

a spinoff, the Milky Way Tech Hub. It hosts workshops, panels, hackathons and design thinking sessions to help entrepreneurs and visionaries. And through a Milky Way partnership with Marquette, students in computer science are gaining real-world experience building pro bono coding for local startups founded by people of color.

Johnson finds herself providing the kind of support and opportunity she found valuable in her student days, when professors helped her overcome doubt and commit to her STEM journey. "Then around grad school," she says, "I started realizing there were individuals just like me who were interested in computer science and wanted mentorship. That's when I really started to realize my purpose."

**KNOW A YOUNG GRAD ON THE GO?**

Tell us about one @ magazine.marquette.edu/share and we may share the story in a future issue.

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in "Class Notes." Alumni news may be submitted electronically or by mail for publication in print and online. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the achievements of our alumni does not constitute endorsement by Marquette University.

**REUNIONS!**

Alumni from years ending in 0, 1, 5 and 6, this is your reunion year. **Learn about Alumni Reunion Weekend** at [marquette.edu/alumni](http://marquette.edu/alumni).

**67 Robert "Bob" Piano,** Arts '67, was inducted into the New York State Basketball Coaches Hall of Fame. Over 35 years, Piano's high school and college teams have won 468 games and numerous championships, and he has been honored with many coach-of-the-year awards. Piano began his career playing basketball for Marquette and, after returning home to New York, helped identify talent for Marquette's head coach, Al McGuire. Off the court, Piano established basketball camps and youth programs.

**69 James D. Friedman,** Arts '69, was appointed by the Wisconsin Supreme Court for a four-year term as a referee for lawyer disciplinary matters. Friedman, a retired partner of Quarles & Brady LLP, previously served the Wisconsin Supreme Court and Office of Lawyer Regulation for seven years as a member and vice chair of the Preliminary Review Committee. Friedman also engages civically and is a member of the Board of Ethics in Mequon and the

director of the Weyenberg Public Library Foundation.

**REUNION YEAR**

**70 Dr. Walter Cannon,** Grad '70, '78, edited (with Laury Magnus) a collection of essays, *Shakespeare's Auditory Worlds: Hearing and Staging Practices, Then and Now* (Fairleigh Dickinson University Press, 2020).

**Christine A. (Palid) Friedrichs,** Arts '70, Grad '02, and **L.G. Friedrichs,** Eng '69, recently celebrated their 50th wedding anniversary.

**REUNION YEAR**

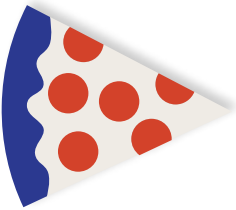
**71 Mary Lu Linnane,** Arts '71, is a new member of the American Association of Law Libraries Hall of Fame. The honor is for long-standing contributions to law librarianship and to AALL.

**REUNION YEAR**

**76 John A. Wasowicz,** Grad '76, published *Slaters Lane*, the third book in his Mo Katz mystery series. The story unfolds in April 2020 and focuses on a criminal investigation that avoids being compromised by COVID-19 by relying upon online interviews, virtual searches and other innovative investigatory tools.

**77 Mary Coyne Wessling,** Jour '77, served as lead editor for a book of essays and poems penned by visitors to the U.S. Immigration and Customs Enforcement Detention Center in Lumpkin, Ga. She also contributed her own essay and a poem reflecting on the impact of visiting a detained person at the U.S.'s largest facility for detained men.

**SO TELL US ... TALKING ACROSS POLITICAL DIVIDES**



**Dr. Karen Hoffman,** adjunct associate professor of political science and associate director of The Les Aspin Center, offers advice on having constructive conversations around political topics.

**Find common ground.** Agreeing who serves great pizza is a low-stakes way to connect.

**Tell a story.** Your experiences help others understand where you're coming from.

**Don't try to win.** Insisting you're right and others are wrong widens the divide.

**Avoid insults.** They don't add value and ratchet up emotion.

**Data points won't change minds.** Establish trust through personal interactions that invite an open examination of the facts.

**78 Kevin Mooney,** Sp '78, had his poetry featured at the premiere art installation "Secret Language of Intimacy" at Gallery 221 in Tampa, Fla., Aug. 17 to Sept. 24, 2020.

**REUNION YEAR**

**80 Allen S. Stoller,** Bus Ad '80, CFO of California-based Meruelo Group, was featured in the Feb. 10, 2020, edition of *Vision Magazine*.

**Peggy (Martin) Weber,** Grad '80, a longtime reporter for *Catholic Communications*, won two awards at the 2020 Catholic Media Conference for her book, *Enough as You Are*. See page 46 for more details.

**REUNION YEAR**

**81 Judith E. (Hebert) Lengieza,** Nurs '81, received a hospice and palliative care certification as advanced practice registered nurse in 2020. She earned her master's in nursing from Simmons College in 1997.

**Paula L. (Hilke) McNeil,** Nurs '81, received the University of Wisconsin-Oshkosh Edward Penson Distinguished Teaching Award.

**82 Bill Kingore,** Sp '82, was named executive vice president of the Western Golf Association and will help lead its long-term planning efforts. While managing fundraising campaigns for the organization, he helped raise millions of dollars to fund college scholarships for youth caddies. Kingore will oversee The Promise Campaign as it aims to double the number of Evans Scholars and diversify the mix of youth caddie opportunities.

**83 Robin S. Farmer,** Jour '83, wrote her debut young adult novel, *Malcolm and Me* (SparkPress, 2020). The book



## HONOR ROLE

**Peggy Weber**, Grad '80, a reporter for *Catholic Communications*, was recognized twice by the Catholic Media Conference for her book, *Enough as You Are* (Loyola Press). The book, which placed first among Family Life titles and second in Self-help, was inspired by readers who've shared feelings of inadequacy. Stories of saints and anecdotes about self-doubt show readers they're not alone. Each chapter ends with an examen and prayer encouraging self-acceptance. "I want to wrap my arms around all of the sad, lonely and confused people and remind them they are enough," she says.



explores adult hypocrisy, corruption in the Oval Office, racism, faith wrangling and social justice activism, from the perspective of a 13-year-old Catholic girl during the 1973-74 school year. Farmer also won the 2019 She Writes Press and SparkPress Toward Equality in Publishing contest.

REUNION YEAR

**85 Bartholomew Salazar**, Bus Ad '85, Grad '88, was ordained on Oct. 31, 2020, to the Order of the Permanent Diaconate in the Diocese of Fargo, (N.D.). He is now serving as a deacon for two parishes: St. John the Evangelist, New Rockford, N.D., as well as Sts. Peter & Paul, McHenry, N.D. Bartholomew was privileged to have his wife, **Andrea (Radzin)**, Arts '86, and his two daughters, Annamaria and Teresa, take an active role as lectors and singers in his first Mass as a deacon.

REUNION YEAR

**86 Kathy Pazak**, Grad '86, was appointed by Gov. Tony Evers to the Wisconsin

Hearing and Speech Examining Board. This board oversees the licensing and credentialing of all practicing speech-language pathologists, audiologists, hearing aid dealers and speech-language pathologist assistants across the state.

**88 Navroz "Norrie" Daroga**, Law '88, joined Sugar Felsenthal Graiss & Helsinger LLP's Milwaukee office. He is an engineer and entrepreneur and has experience in real estate, business transactions and licensing of emerging technologies.

**89 Robert A. Musinski**, Comm '89, was promoted to senior vice president for public relations, social media and content marketing at Colman, Brohan & Davis Inc., known as CBD Marketing.

REUNION YEAR

**90 Joseph Leone**, Grad '90, Law '92, of DeWitt LLP, was recognized in the 2020 IAM Patent 1000 guide.

**Analena M. (Valdes) Lunde**, DNP, RN, AP-FNE, Arts '90, was promoted to human trafficking navigator/youth specialist by Youthworks and the North Dakota Human Trafficking Task Force. She will focus on the western portion of the state.

**Christina (Tucker) Semmens**, Arts '90, published her book titled *Say Yes: Discovering Purpose, Peace and Abundance in Daily Life* (Author Academy Elite, 2020).

REUNION YEAR

**91 Kristine R. (Malik) Perlmutter**, Arts '91, joined Suffolk University as a full-time instructional and curriculum specialist for its

INTO program. She designs curriculum for the program and teaches international graduate students the communication skills needed to be successful in graduate programs.

**92 Ann M. (Holmburg) Keiper**, Arts '92, was elected board president of the Friends of the Haggerty Museum of Art at Marquette. She is a senior account executive at Center for Diagnostic Imaging.

**Meg (Petruconis) Masten**, PT '92, is the chief relationship officer at Denver-based CoPeace.

**Maximiliano J. Trujillo**, Arts '92, was appointed rule of law officer at the American Bar Association International Law Section and serves as a member of the section's council for the 2020-2021 term. Trujillo was also appointed by the ABA International Law Section as liaison to the Organization of American States.

**Steven A. Wagner**, Arts '92, was appointed director of the Training and Standards Bureau in the Wisconsin Department of Justice. Previously, Wagner retired from the Racine Police Department after 29 years of service. His law enforcement journey began in 1988 at Marquette University Public Safety.

**93 Javier E. Alvarez**, Eng '93, launched Caim Collective, to serve companies in managing the ever-increasing complexity and rate of change in their environments. He lives in Milwaukee with wife **Diana Simmons Alvarez**, Arts '93, and their two sons Javier II and Joaquin.

**Jeanette Hurt**, Comm '93, published *Wisconsin Cocktails* (University of Wisconsin Press, 2020).

# THE GREATER GOOD



## NEED AMID PLENTY

### XOUHOA BOWEN ARTS '05

Settling in California's Bay Area with her family after life abroad, Bowen consulted with the social responsibility units of leading firms in the region's high-flying economy. But called to create person-to-person change, she founded Community Impact Lab, a nonprofit empowering women to live without limits, even amid punishingly high living expenses. Multiple times a year, the lab hosts drive-through "baby showers," matching new moms with necessities: furniture, car seats, mental health help, even pampering services — serving everyone from immigrant moms seeking asylum to a teen mom whose apartment was scorched in a fire. "It's just knowing that somebody is really in need and we are able to fill that need really quickly," she says. "I never say no." ☺

## DIFFERENCE MAKER

Former Golden Eagles and Bucks shooting guard **Wesley Matthews**, Comm '09, made the largest personal donation ever from a professional athlete to the Midwest Athletes Against Childhood Cancer (MAACC) Fund last September. The gift will fund research on childhood cancer and enhance the patient, caregiver and family experience at children's hospitals in Milwaukee and Madison, Wisconsin. "The communities in Madison and Milwaukee have shaped me to be the man who I am today," said the Madison native. "Working to help improve the lives of these children means so much to me."



**Sherry Knutson**, Arts '93, was ranked in Chambers USA 2020 for Product Liability & Mass Torts.

**94 Dr. John R. Humm**, Eng '94, Grad '99, '20, started his new position at the Medical College of Wisconsin as an assistant professor in the Department of Neurosurgery.

**Judith L. (McGeorge) Smith**, Grad '94, is managing artistic director of West Performing Arts Center in New Berlin, Wis. Celebrating 10 years with WestPAC, Smith created West Theatre Arts Program and West Community Theatre Arts. With its partners, WestPAC entertains audiences and educates students of all ages.

REUNION YEAR

**95 Donna R. Hiers**, Eng '95, Grad '06, was promoted from risk management consultant to senior IT risk engineer at Northwestern Mutual in Milwaukee. In her new role, she partners with business and engineering functions to assist teams with information protection, cybersecurity and privacy-related risks.

**Joseph Miotke**, Eng '95, Law '99, was recognized in the 2020 IAM Patent 1000 guide.

REUNION YEAR

**96 James Bruce**, Arts '96, wrote *Traveling My Way: Cannibals to Communists to Dining with the Queen*, which shares adventures and lessons learned from traveling to more than 100 countries. After retiring from a career in residential real estate, Jim earned his degree from Marquette University while his daughter was also studying at Marquette.

**Mark Eddington**, Eng '96, executive director of the Kishwaukee Water Reclamation District in DeKalb, Ill., was elected as president of the Central States Water Environment Association in August 2020.

**John F. Katers**, Grad '96, has received the Central States Water Environment Association's 2020 William C. Boyle Educator of the Year Award. He was also presented the 2020 Individual Merit Award for Engineer in Education from the Wisconsin Section of the American Society of Civil Engineers.

**Christopher Scherer**, Eng '96, was recognized in the 2020 IAM Patent 1000 guide.

**98 Erin Crotty**, Comm '98, joined CharityEngine, a nonprofit database and fundraising tool, as the vice president of client services.

**Kathleen (Tegtmeyer) Trapani**, Arts '98, PT '00, earned the title of Board Certified Neurologic Clinical Specialist. She resides in Oak Lawn, Ill., with her husband Tony, daughter Erin, 11, and son Brendan, 9.

**99 Rachel K. Monaco-Wilcox**, Arts '99, Law '04, won the women's championship (placing sixth overall) for the second consecutive year at the T-Bunk

100-mile Endurance Challenge in LaGrange, Wis. This was her 14th ultramarathon and her second 100-mile race.

REUNION YEAR

**00 JoEllen (Gielow) Burdue**, Arts '00, was promoted to senior director of communications and media relations at Milwaukee School of Engineering.

**John "Jay" Jackson**, Arts '00, was promoted to chief legal officer and secretary of Thrivent Funds at Thrivent Financial, a Fortune 500 financial services company based in Minneapolis. He has been with Thrivent since 2017.

**02 Trisha (Haubrich) Brooks**, Arts '02, and **David R. Brooks**, Arts '00, Grad '05: daughter Charlotte Claire Elaine Brooks born Nov. 21, 2019, in Chicago. She joins brothers Sebastian and Ian.

**Bradley J. Klein**, Arts '02, was one of five faculty and staff members to receive a 2020 M Award from Southern Methodist University. The M Award is the university's highest recognition for students, faculty, staff and administrators. Klein serves as associate director of SMU's Human Rights Program.

**Gaelen (Bell) Orbon**, Comm '02, was promoted to senior vice president, content services at the Motion Agency in Chicago. Motion is a full-service, woman-owned agency, specializing in building brands through strategy, digital marketing, public relations, content, creative and advertising.

**03 Tara Devine**, Law '03, was sworn in as second vice president of the Lake County Bar Association. Devine has been a member of the LCBA for 16 years and has served as a



As togetherness got redefined over the past year, the Black Alumni Association found rewarding ways to connect as a passionate group within the Marquette University Alumni Association. "We've extended our reach — and impact — through virtual events that now attract Black alumni from around the country," says BAA President Nkozi "Jay" Knight, Prof St '08. "While we have a great time with each other at events, our top priority is providing support and encouragement to current Black Marquette students." That support includes financial assistance for recipients of BAA's Ralph H. Metcalfe, Sr., Scholarship, calls to students to connect about their well-being, and mentoring students to expand their networks and launch careers. Metcalfe scholarship recipients Erica Jackson, Arts '19, and Maya Carter, H Sci '20, are shown above with Knight, who says, "We are a stronger Marquette when everyone thrives, and BAA is here to ensure that happens."

MARQUETTE UNIVERSITY ALUMNI ASSOCIATION

## WHAT'S SHAKIN'?

Engage in virtual lifelong learning with alumni, parents and university friends through BeyondMU. Visit [alumni.marquette.edu/lifelong-learning](http://alumni.marquette.edu/lifelong-learning) and check out the lineup of programs.

member of the LCBA's board for four years. She is the managing partner of the Salvi Schostok & Pritchard law firm's office in Lake County, Ill.

**Adam S. Kirby**, Comm '03, joined LinkedIn as a marketing manager in Chicago.

**04 Holly S. (Bessert) Edwin**, Eng '04, is a new product introduction manager at Caterpillar and was named as one of *Peoria Magazine's* 40 Leaders Under Forty in 2020. She led the introduction of the world's first high-drive, electric-drive bulldozer and is a board member for Women in Leadership Central Illinois.

**Dr. Bruce "BJ" Lanser**, H Sci '04, graduated with a master's in public health from the University of Colorado in May 2020. In July 2020, he was promoted to program director of the Pediatric Allergy & Immunology Fellowship program at National Jewish Health in Denver.

**Dr. Marcus Mescher**, Arts '04, associate professor of Christian ethics at Xavier University in Cincinnati, took nine students to El Salvador, where the group connected with **Annie Boyd-Ramirez**, Arts '07, founder of Programa Velasco. Mescher recently published *The Ethics of Encounter* (Orbis, 2020), which explores how to apply Pope Francis' vision for a "culture of encounter" in an America marked by inequalities and rising divisions.

**Lisa (Petersen) Ward**, Comm '04, and **Aaron Ward**, Eng '04, Grad '12: daughter Hannah Therese born July 26, 2020. She joins sisters Sarah and Rose.

**Kristy R. (Robb) McDermott**, Arts '05, and **Patrick McDermott**: son William Robb born May



## THE ROAD LESS TRAVELED

Studying in Rome as an undergraduate left Kelly Taylor, Bus Ad '15, yearning to live abroad. So, when PricewaterhouseCoopers offered her the chance to work in Bratislava, Slovakia, she couldn't resist. As an added twist, she agreed to let HGTV's *House Hunters International* document her relocation adventure. "A friend from Milwaukee flew over to film with me. It took five days but was fun. I got to explore new areas of Bratislava and found a great place to live." As for her long-term adjustment to Slovakian life, she says, "Everything works out. Plus, the Slovaks love beer and cheese, so that made it easier for me."

10, 2020. He weighed 6 pounds, 9 ounces and was 19.7 inches long. He is the couple's first child. They live in Alexandria, Va.

### REUNION YEAR

**06** ♥ **Paola Duran, Arts '06,** and Jacob Thompson, wed Aug. 31, 2018, in San Juan, Puerto Rico. Several alumni were in attendance.

**Shannon Gilroy, Comm '06,** was named vice president of advancement at Brownell Talbot College Preparatory School, a private, independent day school in Omaha, Neb., for preschool through high-school students.

**Melissa Huerta, Grad '06,** was promoted to associate professor of Spanish at Denison University in Granville, Ohio.

♥ **Crystal N. (Szabo) Loftus, Comm '06,** and **Patrick Loftus, Eng '07:** daughter Leela Jo born Oct. 16, 2020.

**07** ♣ **Evelyn Cheah, Comm '07,** and **Albert Teng, Eng '08:** son Isaac Connor born Jan. 21, 2020. He weighed 7 pounds, 7 ounces and was 21 inches long. He joins brother Aiden, 3. The family lives in Vancouver, British Columbia.

♣ **Andrea M. (Ives) Collingwood, Comm '07,** and James Collingwood: son Ethan Russell born April 27, 2020. He weighed 8 pounds, 7 ounces and was 20.5 inches long. The family lives in Chicago.

**Bridget (Kagan) Jennison, Comm '07,** was named director of public relations and strategic communications for Rockford University.

♣ **Heidi (Eippert) Martinez, Comm '07,** and Roberto Martinez: daughter Addison Paige born Oct. 13, 2020. She joins sister Ella.

♣ **Dr. Alison (Seidl) Walsh, Arts '07, Dent '10,** and Matthew Walsh: son Nathaniel Ambrose born in Oct. 2019. He joins his sisters Caroline and Eleanor.

♣ **Maggie (Seeler) Weber, Arts '07,** and **Charlie H. Weber, Bus Ad '06, Grad '09:** twin sons Hank and Ray, born Oct. 22, 2020. They join siblings Eve, 8, Wayve, 5, and Max, 3. The family lives in Brookfield, Wis., and Charlie works as a program strategist with the Milwaukee-based marketing company Derse.

**08** ♣ **Cassandra C. (Koehler) Bergemann, Comm '08,** and **Mike Bergemann, Eng '09:** son Graham born May 15, 2020. He joins sister Hadley, 3.

**Dr. Courtnee Jordan-Cox, Comm '08,** is assistant dean of student affairs and New College House dean at Franklin and Marshall College in Lancaster, Pa.

**Katie (Provo) Schoen, Bus Ad '08, CFA, CAIA,** was named vice president of Baird Capital, the direct private investment arm of Baird. A 12-year Baird veteran, Schoen previously served in the firm's Wealth Solutions Group.

**09** ♣ **Robyn M. (Keuler) Dunn, Comm '09, Grad '11,** and Christopher Warren Dunn: daughter Caroline Louise born June 17, 2020.

♣ **Lynn (Sheka) Griffith, Comm '09, Grad '15,** and Brendan Griffith: daughter Ava Cheryl born Sept. 21, 2020. She weighed 7 pounds, 7 ounces and was 20 inches long.

♣ **Ashley (Schweikl) Ellingsen, Comm '09,** and **Kyle Ellingsen, Comm '09:** daughter Amelia born Aug. 8, 2020. She joins big brother Jett, 3. The family lives in Las Vegas.

♣ **Catherine (Rupp) Mueller, Nurs '09,** and **Kevin Mueller, Comm '09:** daughter Emma Joyce born June 26, 2020. She joins brother Owen. The family lives in the Bay View neighborhood of Milwaukee.

♣ **Aislinn M. (Whyte) Wake, H Sci '09,** and Nathan Wake: son Hudson Mack born April 27, 2020. He weighed 7 pounds, 11 ounces. He joins big brother Lincoln Ryan.

### REUNION YEAR

**10** ♣ **Dr. Julie (Prislipsky) Blonien, H Sci '10, PT '12,** and **Ally Blonien, Arts '10:** son Milo James born Nov. 12, 2019. The family lives in Waukesha, Wis.

♣ **Jennifer H. (Hammernik) Niespodziani, Arts '10,** and Daniel J. Niespodziani: son Henry Lawrence born April 17, 2020. He is the couple's first child.

# POP QUIZ



## TALKING ABOUT HIS MENTAL HEALTH CHALLENGES EMPOWERED RANJIT SINGH TO SPREAD HOPE TO OTHERS.

After opening up about mental health trauma he'd experienced, Singh found he wasn't alone. Others lacked support, felt misunderstood and feared judgment. In fall 2019, the MBA student and a few classmates started the Marquette chapter of We Are Saath (meaning "together" in Hindi), a mental health organization for South Asian Americans and other interested persons.

### Why did you start this chapter?

I am in recovery and rising from the ashes of trauma. I found a sense of resiliency that I wanted to spread to all the silent sufferers who are misunderstood, to the support systems that are misguided and to the loved ones who are misinformed.

### Why is the network aimed at South Asians?

Many South Asians embrace the "model-minority" stereotype — that people of Asian origin will be highly successful in STEM subjects. There is pressure to be high achieving. There are also stigmas around mental health, which can go untreated or undiagnosed.

### How does We Are Saath provide support?

We have dialogue circles, where we discuss topics such as how the pandemic or school impacts mental health, the importance of self care and creative outlets. We also have a buddy system, where anyone can sign up to meet a new friend, or "saathi."

### What can Marquette do?

More needs to be done to normalize what it's like to go through a mental health challenge, especially when it comes to academics, work and participation in student life.

### How can friends help?

Listen and don't offer unsolicited advice. Always check in, even if they don't respond. Be understanding. They don't choose to have mental illness or choose when it sets in. Show them that they matter.



EMBRACING GRACES  
**SECOND ACT**

BY CAROL WINKEL, BUS AD '90

Signs of Maggie Broeren's special gift emerged in grade school, says childhood friend Mary Ellen Penicook.

"Maggie welcomed me as a transfer student and boosted my self-confidence, which my 10-year-old self desperately needed." It became a pattern: Broeren, H Sci '81, Grad '83, using warmth and a gift for reading people's souls to serve as a bridge builder.

Her Marquette experience — rooted in Ignatian spirituality — charted her course in adulthood. A speech pathology graduate, she practiced for 15 years before turning to nonprofit service. In a decade leading Our Next Generation in Milwaukee, she built up the volunteer tutoring program and provided an academic springboard for thousands of disadvantaged students. She went on to serve 15 years at Milwaukee College Prep charter school, steadily growing the donor base in support of promising college-bound students.

Then came an unexpected detour — an ALS diagnosis in 2019. Broeren's day-to-day work

ended, but not her passion to serve and share in faith. From her wheelchair, she continued providing administrative support to the school, while also mentoring local Jesuit Volunteer Corps members in regular meetings. She and husband Michael Coffey also sustain a decades-old faith group of former neighbors and longtime friends. "Because my faith has always grounded me ... I have not fought the demons or challenges of ALS, but rather, I accept the grace and joy that comes from all the support surrounding me," she says.

"For Maggie, ALS is not a problem to be solved," says Coffey. "Rather, it has been an invitation, as unwelcome as one can imagine, to embrace the whole of human reality, including our inevitable diminishment and deaths. With renewed intensity, Maggie embraces the graces of this life."

**Henry Thomas**, Arts '10, was honored by the *Kansas City Business Journal* as a NextGen Leader. The annual awards program recognizes 25 people who are making a difference and are expected to leave their mark on the Kansas City business community. Thomas is a labor and employment attorney at Polsinelli law firm.

REUNION YEAR

**11** 🍌 **Thomas L. Kaminski**, H Sci '11, and Cynthia Kaminski: daughter Mila Anne born July 24, 2020.

🍌 **Alexander J. Koepsel**, Eng '11, and Annie (Siguenza) Koepsel: son Nolan born July 26, 2020.

♥ **Andrew L. White**, Arts '11, and McKenzie (Joy) Akers, wed on July 7, 2020, at Our Redeemer Lutheran Church in Columbia Falls, Mont., surrounded by family.

🍌 **Grace J. (Ledet) Widseth**, Bus Ad '11, and **Jared D. Widseth**, Law '14: son Gabriel Aaron born Aug. 22, 2020. He weighed 5 pounds, 14 ounces and was 19 inches long. The family resides in Minneapolis.

**12** 🍌 **Paul R. Gaus**, Arts '12, recently joined Downey Brand LLP, a law firm based in Sacramento, Calif., as a bankruptcy litigation associate.

🍌 **Kathleen (Ropella) Panagis**, Eng '12, and **Tim Panagis**, Eng '12: son Nikolas Peter born July 23, 2020.

**Joseph S. Ryan**, Arts '12, graduated from Walden University with a master's in clinical mental health counseling in January 2020. He started as a therapist in an intensive outpatient setting at Rosecrance in Des Plaines, Ill., in March 2020, and

earned his licensure as a professional counselor in Aug. 2020. He began work as a part-time clinical therapist at Essentially You Counseling and Wellness Services, LLC, in Bloomingdale, Ill., in Oct. 2020.

♥ **Alison (Heinen) Siczek**, Arts '12, and **Konrad Siczek**, Bus Ad '12, wed Sept. 5, 2020, in Wauwatosa, Wis. They live in Chicago, where Ali is an immigration attorney and Konrad is a managing consultant.

**13** ♥ **Amanda C. (Skowronski) Escobar**, Arts '13, and Miguel A. Escobar, wed in June 2020. They had planned a large ceremony but changed it to a small, intimate gathering because of COVID-19. They are hoping to host their reception sometime after the pandemic.

🍌 **Katharine (Braunschweiger) Foley**, Comm '13, and **Kevin Foley**, Edu '13, Grad '18: daughter Nora Grace born Oct. 16, 2020.

♥ **Joseph Kearney**, Arts '13, and **Mariel (Huddy) Kearney**, Nurs '15, wed in July 2020. While the couple knew each other peripherally while at Marquette, they met again while Joe was a medical student at Ohio State University and Mariel was a nurse at the OSU medical center.

**Aurora D. Prehn**, Arts '13, formed People & Plants, LLC. Prehn previously spent five years at a specialty organic tea and botanical company in Milwaukee, finishing as a tea taster and educator. In 2019 she completed her master's in ethnobotany at the University of Kent and the Royal Botanic Garden, Kew in the United Kingdom. Her research took her to the country of Georgia where she spent months researching the biocultural relationship between Georgians, their landscape and the grapevine.

♥ **Brianna E. (Basta) Shernell**, Arts '13, and Tyler M. Shernell, wed Oct. 24, 2020, at St. Hedwig's Catholic Church in Milwaukee.

**15** ♥ **Hunter Bedford**, Arts '15, and Ann (Tumolo) Bedford, wed Aug. 22, 2020.

**Dr. Jakob K. Rinderknecht**, Grad '15, received the 2020 Harding Meyer Prize in Ecumenism for his book *Mapping the Differentiated Consensus of the Joint Declaration* (Palgrave, 2016).

**17** ♥ **Shannon R. (Schooler) Basile**, Nurs '17, and Peter M. Basile, Bus Ad '17, wed Aug. 25, 2020, at Church of the Gesu in Milwaukee.

**18** **Grady L. Crosby III**, Law '18, was selected to serve on the board of directors of College Possible Milwaukee. He is an associate in Ogletree Deakins' Milwaukee office.

IN MEMORIAM

**1930s** Frances (Thanos) **Kosalos**, Dent Hy '39

**1940s** Mary V. (Staunton) **Becker**, Arts '40; Margaret M. (Anders) **Harrigan**, Arts '40; Elisabeth C. (Danielson) **O'Sullivan**, Jour '41; Sr. **Jessine Reiss**, Arts '42, Grad '52; William J. **Buckley**, Eng '43; Jean V. (Horky) **Klopatsek**, Arts '43; George H. **Witte**, Dent '43; Merriem D. (Luck) **Palitz**, Law '44; Rev. Edward S. **Sthokal, S.J.**, Jour '44; Robert J.

**Dallman**, Eng '45; Catherine M. (O'Neil) **Bell**, Nurs '46; William E. **Castle**, Dent '46; Mildred B. (Blumenthal) **Cohodes**, Arts '46; Carol F. (Feuerpeil) **Malmsten**, Med Tech '46; Janet T. (Gannon) **Gabler**, Dent Hy '47; Leona M. (Piotrowski) **Griffin**, Nurs '47; Velois I. (Specht)

**Guenther**, Nurs '47; Beverly B. (Becker) **Koenen**, Sp '47; Rosemary A. (Meiser) **Leu**, Dent Hy '47; Donald J. **Mertz**, Eng '47; Pehr H. **Pehrsson**, Bus Ad '47; Ursula M. (Hein) **Slaggert**, Nurs '47; Michael M. **Chobanian**, Dent '48; Mary E. (McKenna) **Fromm**, Arts '48; Ann W. (Horowitz)

**Knell**, Bus Ad '48; LaVerne C. (Freres) **LaFleur**, Arts '48; Rosemary T. (Hayes) **Mahoney**, Arts '48; Francis J. **Moynihan**, Arts '48, Grad '62; Kathleen E. (Tadych) **Sanderson**, Med Tech '48; Gerald M. **Schaefer**, Sp '48; Jean E. (Porth) **Steiner**, Arts '48; Lois G. (Wutkowski) **Wakeman**, Arts '48; Pauline J. (Salamun) **Werner**, Arts '48; Phyllis J. (Maloney)

**Davidson**, Arts '49; Mary C. (Esser) **Drow**, Jour '49; Joan E. (Sinyard) **Graham**, Arts '49; James C. **Hayes**, Bus Ad '49; Jane M. (Gozdzialski) **Hogan**, Arts '49; Edward H. **Kiepert**, Bus Ad '49; Bernard M. **Levernier**, Eng '49; A. Fermin **Montezon**, Arts '49; Joseph **Padour**, Eng '49; Charles J. **Ritter**, Arts '49, Dent '52; Francis X. **Van Lieshout**, Arts '49, Med '55



## LET'S CELEBRATE THESE ALUMNI MILESTONES

Send your photo of the happy couple or new addition to your family. We'll share as many as possible here.

**1** Charlotte, daughter of Trisha (Haubrich), Arts '02, and David Brooks, Arts '00, Grad '05; **2** Caroline, daughter of Robyn (Keuler), Comm '09, Grad '11, and Warren Dunn; **3** Alison (Heinen), Arts '12, and Konrad Siczek, Bus Ad '12; **4** Louis, son of Lindsay (Crupper), Comm '05, and Tim Haake; **5** Addison, daughter of Heidi (Eippert), Comm '07, and Roberto Martinez; **6** Amelia, daughter of Ashley (Schweikl), Comm '09, and Kyle Ellingsen, Comm '09; **7** Graham, son of Cassandra (Koehler), Comm '08, and Mike Bergemann, Eng '09; **8** Nolan, son of Alex, Eng '11, and Annie Koepsel; **9** Hank and Ray, sons of Maggie (Seeler), Arts '07, and Charlie Weber, Bus Ad '06, Grad '09; **10** Ava, daughter of Lynn (Sheka), Comm '09, Grad '15, and Brendan Griffith; **11** Nora, daughter of Katharine (Braunschweiger), Comm '13, and Kevin Foley, Edu '13; **12** Zoey and big brother, Oliver; daughter and son of Heather (Faltynski) Eng '04, and Scott Schuette; **13** Amanda (Skowronski), Arts '13, and Miguel Escobar; **14** William, son of Kristy (Robb), Arts '05, and Patrick McDermott; **15** Gabriel, son of Grace (Ledet), Bus Ad '11, and Jared Widseth, Law '14; **16** Katelynn (Baker), Comm '12, and Nicholas Roberts, Comm '10; **17** Emma, daughter of Catherine (Rupp), Nurs '09, and Kevin Mueller, Comm '09; **18** Mariel (Huddy), Nurs '15, and Joe Kearney, Arts '13; **19** Hannah, daughter of Lisa (Petersen), Comm '04, and Aaron Ward, Eng '04; **20** Ethan, son of Andrea (Ives), Comm '07, and James Collingwood; **21** Shannon (Schooler), Nurs '17, and Peter Basile, Bus Ad '17; **22** Mila Anne, daughter of Thomas, H Sci '11, and Cynthia Kaminski; **23** Ella Joy and big brother Ben, daughter and son of Lydia (Dahl), Arts '13, and Jonathan Bugli; **24** Nikolas, son of Kathleen (Ropella), Eng '12, and Tim Panagis, Eng '12; **25** Leela, daughter of Crystal (Szabo), Comm '06, and Patrick Loftus, Eng '07.

## IN MEMORIAM

**1950s** Camillo A. **Alberico**, Dent '50; James L. **Algiers**, Arts '50, Med '53; Mary J. **Bowen**, Dent Hy '50; Thomas A. **Dinauer**, Bus Ad '50, Grad '66; Virgil M. **Everson**, Dent '50; Rosalie M. (Mich) **Fox**, Sp '50; Patricia A. (Mahoney) **Hall**, Arts '50, Law '51; James G. **Jafferis**, Arts '50, Grad '75; Audrey S. (Seeboth) **Laidlaw**, Bus Ad '50; Helen L. (Gramling) **Lauer**, Arts '50; Raymond W. **Nystuen**, Bus Ad '50; Mary Kay (Enright) **Perry**, Arts '50, Grad '52; John A. **Pfannerstill**, Law '50; Constance K. (Karagunis) **Wells**, Sp '50; Robert A. **Wurm**, Arts '50; Rose **Zubak**, Nurs '50; Donald B. **Clutterbuck**, Arts '51; Thomas A. **Connor**, Eng '51; Nancy E. (Richards) **Cook**, Sp '51; Francis M. **Delany**, Grad '51; Norman J. **Fons**, Bus Ad '51; Richard E. **Gellott**, Sp '51; Carol A. (Malik) **Henkels**, Jour '51; Edwin M. **Kalisz**, Eng '51; Thomas J. **Lose**, Bus Ad '51, Law '53; Ann M. (Parish) **Madsen**, Med Tech '51; Duane H. **Miller**, Bus Ad '51; Thomas S. **Mitchell**, Eng '51; Elaine D. (Schad) **Papez**, Grad '51; Loschel T. **Pierringer**, Eng '51; Walter F. **Schmidt**, Arts '51, Law '54; Joan M. (Monroe) **Shea**, Arts '51; Joan M. (Osborne) **Wallensak**, Jour '51; Edward M. **Wene**, Eng '51; Jerome R. **Woit**, Bus Ad '51; John M. **Degnan**, Bus Ad '52; Mary C. (McKenna) **Dwan**, Arts '52; Leon J. **English**, Dent '52; Donna M. (Adamkiewicz) **Kozina**, Sp '52, Grad '55; Robert M. **Matz**, Arts '52; Thomas F. **McCormick**, Med '52; Nancy R. **McGinnis**, Sp '52, Grad '74; Sr. M. Margaret **McKenzie**, Nurs '52; James P. **O'Brien**, Bus Ad '52; Claude F. **Pehowski**, Bus Ad '52, Grad '61; Melvin L. **Schindler**, Dent '52; Robert J. **Simonetti**, Arts '52; Mary K. (Strong)

**IN MEMORIAM**

**Ulschmid**, Nurs '52; Mary J. **Witt**, Nurs '52; John H. **Bowen**, Dent '53; Lois T. **Breen**, Med '53; Robert E. **Downey**, Bus Ad '53; Charles P. **Dries**, Arts '53, Med '56; Charles A. **Fiffeld**, Dent '53; John A. **Fiorenza**, Arts '53, Law '56; Robert A. **Gruber**, Eng '53; Eileen F. (Cullen) **Gruesser**, Sp '53; Barry L. **King**, Bus Ad '53; Edward J. **Moran**, Bus Ad '53; Samuel G. **Novak**, Arts '53; Catherine E. (McCormick) **Schimenz**, Arts '53; James E. **Steinkraus**, Arts '53; William L. **Virgil**, Bus Ad '53; Hugo W. **Wandt**, Bus Ad '53; Ralph L. **West**, Eng '53; Clarence L. **Blahnik**, Med '54; John J. **Burroughs**, Med '54; Gerald R. **Carlstein**, Jour '54; Charles P. **Coben**, Eng '54; Louis A. **De Mers**, Eng '54; Gilbert W. **Erickson**, Arts '54, Grad '61; Theodore J. **Holtermann**, Eng '54; Robert L. **Kemp**, Bus Ad '54; Thomas J. **Kestly**, Dent '54; James J. **Kleinheinz**, Eng '54; Louise A. (Leeb) **Potter**, Dent Hy '54; Carl F. **Schetter**, Bus Ad '54, Law '59; Marion M. (Travers) **Schillo**, Arts '54; Richard J. **Schleis**, Eng '54; Imbert G. **Schulz**, Arts '54; Joan C. (Fotsch) **Larson**, Arts '55; Ronald R. **LeDuc**, Bus Ad '55; Thomas J. **Maloney**, Bus Ad '55; Ralph P. **Miech**, Arts '55, Med '59; Patricia J. (Abolt) **Nesbitt**, Sp '55; Nancy A. (Newburg) **Roddy**, Sp '55; Patricia K. (Killian) **Smith**, Arts '55; Margaret R. (Rickert) **Sullivan**, Arts '55; John G. **Topp**, Bus Ad '55; Suzanne M. (Hartnett) **Wehinger**, Arts '55; Francis G. **Bichl**, Bus Ad '56; Roger A. **Bublitz**, Bus Ad '56; Carl E. **Edmund**, Arts '56, Grad '61; Mark P. **Girman**, Arts '56; Frederick P. **Hartz**, Eng '56; Bruce T. **Hein**, Eng '56; Henry S. **Jacyno**, Eng '56; Anthony M. **Kowalski**, Med '56; Thomas J. **Kuesel**, Bus Ad '56; Elizabeth J. (Turznik) **Miller**, Jour '56; John T. **Morgan**, Jour '56; Joseph M. **Ochalek**, Bus Ad

'56; Henry G. **Piano**, Arts '56, Law '58; Robert G. **Poppen**, Bus Ad '56; Jane H. (Scheurich) **Schueler**, Nurs '56; Richard J. **Schulte**, Dent '56; LeRoy J. **Schuman**, Eng '56; Tony M. **Taagen**, Bus Ad '56; Audrey J. (Suehr) **Wagner**, Nurs '56; Elissa P. (Parnell) **Antkowski**, Nurs '57; Marilyn M. (Moss) **Beck**, Dent Hy '57, '64, Grad '75; Richard T. **Becker**, Arts '57, Law '59; John C. **Bergman**, Bus Ad '57; Gordon V. **Boudreau**, Grad '57; Shirley A. (Feltmann) **De Leon**, Jour '57; Barbara J. (Shy) **Dunker**, Dent Hy '57; Eugene J. **Fohr**, Eng '57; Robert J. **Heleniak**, Bus Ad '57; Rudolph **Jacobson**, Dent '57; James P. **Kane**, Eng '57; John L. **Linnemanstons**, Bus Ad '57; Elenore E. (Hamilton) **Mack**, Arts '57; Robert T. **O'Connor**, Eng '57; Carol L. (Broemmelsiek) **O'Loughlin**, Arts '57; Richard J. **Rehmer**, Bus Ad '57; Bernard J. **Schlaefer**, Eng '57; Gerald J. **Schumacher**, Bus Ad '57; David G. **Smith**, Bus Ad '57; Eugene S. **Stanley**, Arts '57, Law '59; C. Robert **Thompson**, Bus Ad '57; Jacquelyn M. **U'Ren**, Arts '57; Joyce M. **Abram**, Nurs '58; Eugene A. **Ambrose**, Dent '58; Thomas P. **Belson**, Arts '58, Med '63; Raymond R. **Caffarelli**, Bus Ad '58; Francis G. **Caro**, Arts '58; Katherine A. (Janka) **Couture**, Nurs '58; Robert T. **De Marco**, Arts '58; John J. **Franko**, Med '58; Suzanne S. (Lane) **Gutknecht**, Sp '58;

William L. **Haugen**, Bus Ad '58; Thomas P. **Hayes**, Bus Ad '58, Law '60; Peter F. **Henningsen**, Dent '58; Jerome L. **Holden**, Bus Ad '58; Robert L. **Hutchison**, Bus Ad '58; Kenneth E. **Jurss**, Eng '58; Carol V. (Blossfield) **Krumenacher**, Arts '58; Rita M. (Szejna) **Marino**, Med '58; Joan F. (Motzko) **Nault**, Dent '58; Vernon A. **Nelson**, Grad '58; Glen F. **Neumann**, Bus Ad '58; Thomas F. **Penderghast**, Arts '58; Catherine J. **Rondinelli**, Arts '58; Robert E. **Sheridan**, Jour '58; John J. **Stepanovich**, Dent '58; William J. **Dowling**, Arts '59, Med '63; Joseph R. **Flaherty**, Law '59; Lawrence L. **Foster**, Arts '59, Med '63; Lawrence J. **Ginestra**, Dent '59; Lowell S. **Goldman**, Law '59; Lee J. **Grota**, Arts '59; Stanley G. **Hall**, Med '59; Lois M. (Riddiford) **Hudgens**, Dent Hy '59; Harold W. **Hults**, Eng '59; Robert J. **Immekus**, Eng '59; Rev. Bede K. **Lackner**, Grad '59; C. Michael. **Larkin**, Bus Ad '59; Joan L. (Grazaske) **Lietz**, Nurs '59; Thomas M. **McCarthy**, Med '59; Marsha K. **McCloskey**, Arts '59; Rev. Brendan J. **McKeough**, Grad '59; Gilbert J. **Nock**, Arts '59, Med '63; Kenneth M. **Ploch**, Arts '59; Joseph R. **Rondeau**, Arts '59; James J. **Ryan**, Dent '59; Sandra M. **Schuler**, Arts '59; Margaret M. (Johns) **Stanczak**, Nurs '59; Virginia B. **Towner**, Grad '59;



THE GAME OF LIFE



**2** How do you make yourself believed in a world that's constantly crying "fake news"?  
 What we do is important — critical, I would argue. And unfortunately, the industry is under siege. Former FCC chairman Newt Minow once told me, "Journalists should be skeptics, not cynics." I'll always remember that. Viewers need to arm themselves with information, and know the source. You may not like the answers, but our job is to ask the questions.

**1** After 31 years in broadcasting, what advice do you have for anyone starting out today?  
 I'd tell aspiring TV journalists to focus on their writing. Be versatile, vulnerable, curious and be yourself. I know many young people are frustrated with their jobs. I found my dream job at WGN at 55. Wherever you land, appreciate that you're in the game and enjoy the ride.

**3** What do you do off air?  
 I'm constantly consuming content. If I'm not on my phone, I'm probably on the Peloton or the couch. I love pub dining with my family surrounded by sports on TV. With my schedule, that's a treat.

Winning strategies for living with meaning

**Joe Donlon, Jour '85**  
 Anchor, WGN America's News Nation

When Joe Donlon called friend and WGN Chicago anchorman Mark Suppelsa, Sp '84, to congratulate him on his retirement, little did he know it would lead to his own career change. "Mark suggested I apply, but I couldn't believe they'd hire a guy who was only a year younger than the guy who was retiring." They did, and a few days later Donlon was flying to Chicago from Oregon, where he'd spent 21 years at Portland NBC affiliate KGW. That was 2018; now the Emmy Award-winning journalist has moved again, this time to anchor WGN America's new newscast, which aims to be bias free.

**1960s** William J. **Bartholomew**, Arts '60; John F. **Bartizal**, Grad '60; James M. **Borden**, Bus Ad '60; Patrick J. **Coffey**, Grad '60; Gerald J. **Dorff**, Arts '60, Med '64; Nancy M. (Moore) **Gettelman**, Arts '60, Grad '67; Anthony L. **Graupp**, Bus Ad '60; Richard A. **Herman**, Bus Ad '60; Jill L. (Brault) **Hill**, Dent Hy '60; Richard T. **Holtkamp**, Eng '60; William C. **Klein**, Dent '60; Maureen J. (Bromberk) **Malcolm**, Dent Hy '60; Patricia L. (Perry) **Malik**, Arts '60; Thomas J. **McHugh**, Arts '60; Clare T. (Lizio) **Melchiorre**, Arts '60; Leroy M. **Moline**, Dent '60; John P. **Murtha**, Bus Ad '60; James W. **Soderlund**, Dent '60; Mary A. (Evans) **Walsh**, Arts '60; David C. **Wilcox**, Bus Ad '60, Law '62; Carol A. (Langenberg) **Booth**, Med Tech '61; Francis P. **Brady**, Bus Ad '61; Edwin **Carboni**, Jour '61; Thomas J. **Conley**, Arts '61; Kathleen N. (Geary) **Cooke**, Sp '61; Margie L. (McGee) **Crotty**, Jour '61; Gerald S. **Donovan**, Dent '61; Leon R. **Engler**, Eng '61; Thomas W. **Howell**, Eng '61; John A. **Immekus**, Eng '61; Roger W. **Jordan**, Bus Ad '61; David W. **Lindow**, Bus Ad '61; Michael S. **Nolan**, Arts '61, Law '65; Sr. Sheila **Rausch**, Grad '61; Robert W. **Sykes**, Arts '61; Patricia A. (Quade) **Touchett**, Arts '61; Barbara E. (Jansen) **Wiedmeyer**, Nurs '61; Ronald J. **Darling**, Med '62; Mary Ellen (Ziesler) **Fridl**, Arts '62; Carol B. (Beaudry) **Helquist**, Med Tech '62; Helena L. (Ackermann) **Howorth**, Grad '62; Sharon L. (Daley) **Jung**, Arts '62; Edward J. **Klein**, Arts '62, Grad '68; William A. **Lienau**, Bus Ad '62; Albert F. **Lucas**, Eng '62; John W. **Machacek**, Jour '62; Carl J. **Mani**, Med '62; Robert P. **Nelson**, Grad '62; Robert C. **Olding**, Med '62; Jerome F. **Pogodzinski**, Arts '62; Frank R. **Villalobos**, Med '62; Lewis R. **Amendola**, Arts '63; Gloria J. (Bushaw) **Bjorkman**, Arts '63; Carol A. (Duba) **Holm**, Grad '63; Matthew N. **Kurtz**, Arts '63; Dimitrios A. **Pappas**, Dent '63; Anthony J. **Rudis**, Eng '63; Russell C. **Schallert**, Law '63; James J. **Schroeder**, Eng '63; David H. **Wagner**, Dent '63; George D. **Boiffeuillet**, Dent '64; Kenneth E. **Borders**, Bus Ad '64; Joseph T. **Cesario**, Bus Ad '64; Wayne J.

**Christman**, Bus Ad '64; James A. **Eichstedt**, Bus Ad '64; Edward C. **Fox**, Dent '64; Mikael **Garoukian**, Grad '64; Michael J. **Gigl**, Arts '64; Don B. **Lee**, Eng '64; William J. **Miller**, Bus Ad '64; Vincent J. **Proskey**, Med '64; Michael J. **Riebe**, Bus Ad '64, Law '67; Sr. M. Joanne **Skalski**, Grad '64; Mary P. (Finn) **Tierney**, Arts '64; James R. **Trompeter**, Dent '64, Grad '68; Rita M. **Barman**, Arts '65; Keith A. **Brandt**, Arts '65; Barbara M. (Smith) **Cheesbro**, Arts '65; William J. **Cooley**, Arts '65; Frank H. **Farrington**, Dent '65, Grad '69; Alice A. (Brosnahan) **Fleischer**, Nurs '65; Eugene B. **Formolo**, Eng '65; Christopher L. **Hamm**, Arts '65; Melvin C. **Homsher**, Bus Ad '65; Claude C. **Johnson**, Eng '65; John F. **Kuglitsch**, Arts '65, Med '69; Stephen M. **Masters**, Arts '65, Law '68; Robert J. **Muth**, Arts '65; Kenneth W. **Retzer**, Eng '65; Walter J. **Sohn**, Grad '65; Raymond G. **Feest**, Grad '66; Margaret J. (Magnusen) **Frackowiak**, Nurs '66; William J. **Fundaro**, Arts '66; Robert M. **Heiden**, Dent '66; Mary A. (Moore) **Krems**, Arts '66; Annette M. **Kuligowski**, Sp '66, Grad '73; Ronald R. **Michno**, Arts '66; Kathleen M. (Ennis) **Mooney**, Arts '66; Jeri J. **Murphy**, Arts '66; Sandra L. (Kidd) **Poehling**, Arts '66; Joseph W. **Pokusa**, Arts '66; Oliver T. **Cody**, Bus Ad '67; Dennis M. **Donovan**, Eng '67; Dean C. **Garstecki**, Sp '67, Grad '69; Leo J. **Glueckstein**, Eng '67, Grad '69; William E. **Guilfoil**, Bus Ad '67; Barbara M. (Host) **Marlier**, Arts '67; Douglas J. **Rekers**, Dent '67; James D. **Sisk**, Arts '67; Catherine R. (Kovac) **Zwaska**, Arts '67, Grad '73; Edward P. **Armstrong**, Law '68; Eugene A. **Carroll**, Arts '68; Constance E. (Andrastek) **Dooley**, Nurs '68; Jane E. **Fobian**, Med Tech '68; Russell H. **Graf**, Grad '68; David L. **Hehli**, Dent '68; John R. **Heistad**, Bus Ad '68; Sr. Marilee **Ketterhagen**, Grad '68; Robert R. **La Du**, Grad '68; John W. **Lang**, Dent '68; Kathleen R. (Vogel) **Miller**, Grad '68; Raymond E. **Pitzen**, Eng '68; John A. **Rauguth**, Sp '68; David J. **Rennhoff**, Arts '68; Joseph C. **Zilly**, Eng '68; Richard M. **Amidei**, Bus Ad '69; Michael C. **Benedetto**, Arts '69;



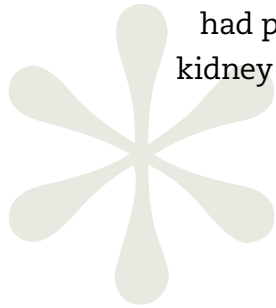
Jamieson E. **Ceel**, Jour '69; Barbara R. (Riederer) **Dastoor**, Grad '69; George P. **Gerharz**, Grad '69; Sr. M. Sabina **Joyce**, Grad '69; James C. **Moore**, Grad '69; Mary Ellen **Paulson**, Grad '69; Lois A. (De Meyer) **Schneider**, Arts '69; Rev. Philip J. **Sternig**, Grad '69; Francis M. **Thrailkill**, Grad '69

**1970s** Rose Anne (Tietenberg) **Barnette**, Arts '70; John R. **Caspary**, Bus Ad '70; Patricia M. **Gormley**, Nurs '70; Peter M. **Lagerman**, Arts '70; Dale C. **Propson**, Dent '70; Ronald D. **Santilli**, Dent '70; Patricia K. **Steininger**, Nurs '70; Mary J. (Del Vecchio) **Von Hoene**, Arts '70; Carl J. **Zahner**, Arts '70; Kathleen F. (Freimuth) **Awe**, Med Tech '71; Romeo W. **Brooks**, Grad '71; Roger T. **Cyr**, Arts '71; Diane D. (Wasley) **Delnero**, Arts '71; John A. **Golub**, Grad '71; James D. **Jennings**, Arts '71; Paul A. **Kamensky**, Dent '71; Marsha M. (Mogilka) **Meyer**, PT '71; Daniel C. **Murray**, Arts '71; Arthur B. **Nathan**, Law '71; Kevin H. **O'Connell**, Arts '71; Carl C. **Scheid**, Grad '71; Thomas C. **Smilanich**, Bus Ad '71; Wayne L. **Christensen**, Grad '72; Noreen (Hagan) **Conklin**, Arts '72; Sally E. (Smith) **Kelton**, Sp '72, Grad '74; Judith E. (Sturgulewski) **Kucej**, Grad '72; Terrence M. **McQuade**, Bus Ad '72; Rev. Robert F. **Mueller**, Grad '72; Robert W. **Arel**, Eng '73; Russell C. **Brannen**, Bus Ad '73, Law '75; Paula J. **Egan**, Grad



BY SAM KISSEL, ENG '15, AS TOLD TO TRACY STAEDTER

“My wife, Janelle, and I were having dinner with our friend Jessica and her new boyfriend, Kory, when he mentioned he had polycystic kidney disease.”



Full of benign cysts, each kidney was a 20-pound football that couldn't filter his blood normally and eventually would fail. (A healthy kidney is the size of a person's fist and weighs half a pound.)

I thought about Kory's 16-year-old daughter, Molly, possibly losing her dad. Nine months earlier, I had lost my mother to pancreatic cancer. If there had been anything in the world I could have done at the time, I would have done it. She would never see my sister graduate from college or get married. My parents raised us to care about people, to show them love and to do for people what Christ would do. For me, that feeling of being a man for others isn't just something people say; it's something they do. I had this opportunity with Kory to do for him what I couldn't do for my mom. Janelle agreed.

When I told Kory (pictured above left) I wanted to donate my kidney, he was in disbelief. He'd become resigned to being on dialysis, while waiting for a cadaver kidney. After months of testing and prepping, the surgery couldn't have gone better. During a walk around the nurse's station afterward, I was leaning on my IV stand, shuffling around like I was 95, and Kory was walking like nothing happened. He couldn't remember a time when he had felt so great. I had watched my mom deteriorate fast. To go from that to watching someone heal — it was far and away the most rewarding thing I've ever done.

Today, Kory looks like a different person. He retains less fluid and no longer has pain. It's so humbling to know I was able to help and that he and I will have this special connection for the rest of our lives.

# CLASS NOTES

'73; Barbara A. **Gust-Farrell**, Arts '73; Theodore J. **Rachofsky**, Grad '73; Cynthia A. **Fair**, Arts '74; Dorothy C. (Franzen) **Hagemeier**, Grad '74; Linda M. **Hansen**, Grad '74, '76; Jeffrey J. **Martin**, Eng '74; Rudolph A. **Palenik**, Arts '74; Randall M. **Skiles**, Arts '74; Josephine L. **Trifilo**, Grad '74; Barry F. **Bruskin**, Law '75; James A. **Gajan**, Jour '75; Sr. Mary M. **Malolepsy**, Grad '75; James L. **Vickio**, Bus Ad '75; Philip A. **Woller**, Dent '75; Jon M. **Anderson**, Sp '76; Bernard N. **Bult**, Law '76; Charles M. **Chambers**, Law '76; Michael Z. **Dohm**, Bus Ad '76; Joseph F. **Szymonik**, Jour '76; Richard A. **Kopp**, Bus Ad '77; Craig R. **Zentgraf**, Eng '77; David **Mathea**, Bus Ad '78; Susan L. (Dohm) **Watson**, Sp '78; Curt M. **Weber**, Arts '78; Thomas R. **Wilkerson**, Grad '78; Leo J. **Clark**, Sp '79; Michael A. **Strigenz**, Arts '79; Patrick A. **Trainor**, Arts '79

**1980s** Thomas A. **Mackin**, Law '80; James M. **Yatso**, Arts '80; Mary C. (McKenzie) **Zmolek**, Nurs '80; Amy M. (Gross) **Bertram**, Dent Hy '81; Mark D. **Bodamer**, Arts '81; Maude L. **Campbell**, Jour '81; Jeffrey S. **Nettesheim**, Eng '81; Nancy L. **Schneiders**, Law '81; Thomas F. **Fahey**, Arts '82; James J. **Foy**, Bus Ad '82; Rev. Matthew T. **Gamber**, S.J., Arts '82; Mary A. **Kurlinski**, Eng '82; Donald P. **Wolfert**, Dent '82, Grad '86; David P. **Driscoll**, Grad '83; Judith G. (Ohlgart) **Schmude**, Grad '83; James M. **Petrowski**, Eng '84; Nicholas A. **Furchner**, Dent '85; Daniel R. **Paulsen**, Bus Ad '85; Kathryn M. (Hahn) **McKinney**, Grad '87, Grad '93; Lisa A. (Setzke) **Mercado**, Sp '87, Grad '90; Joanne M. (Hardy) **Scheuer**, Nurs '87; David J. **Stearns**, Bus Ad '87; Ann Marie T. **Flood**, Bus Ad '88; James W. **Heim**, Grad '88; Erin W. (Wolfe) **Crocker**, Comm '89; Diana R. (Deckelman) **Schira**, Law '89

**1990s** Robert R. **Hain**, Grad '90; Paul A. **Malatestinic**, Eng '90; Anne M. **Rice**, Grad '90; Johnny C. **Logan**, Arts '91; Leo C. **Tseng**, Eng '92; Colleen M. (Donovan) **Bigonia**, Eng '94; Shawn K. **Kidney**, Bus Ad '96; Rev. Leon J. **Zalewski**, Arts '96; Karl R. **Kuelthau**, Law '97, Grad '98; David M. **Boyd**, Grad '99; Candace L. (Brown) **Hennessy**, Grad '99

**2000s** George F. **Schroeder**, Bus Ad '00; Amanda C. (Burge) **Philpott**, Arts '01, H Sci '03; William J. **Fellows**, Grad '03; Michael A. **Padron**, Comm '04; Andrew J. **Thorson**, Eng '05; Ted R. **Bolstad**, Grad '09

**2010s** Jason M. **Decent**, Law '10; Anthony A. **Meyer**, Law '11, Grad '11; Brian J. **Lander**, Arts '17; Emily D. **Kraemer**, Law '19; Erik D. **Olson**, Bus Ad '19; Christina N. **Curtis**, H Sci '20



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### A PRESIDENT REMEMBERED

Rev. Scott R. Pilarz, S.J., was a passionate believer in Jesuit higher education, poetry and the music of Bruce Springsteen, and spoke movingly of all three at his inauguration as Marquette president in 2011, shown here. Serving two years, he laid the foundation for Marquette's current strategic plan and guided Athletics into a reconfigured Big East Conference, while carving out time to teach courses. The Marquette community mourns his passing on March 10 from complications related to amyotrophic lateral sclerosis or ALS.



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