UNDERGRADUATE COURSE DESCRIPTION

Term: Fall 2016
Instructor: Dr. Deirdre Dempsey
Course #: THEO 2310H-901 (Honors)
        THEO 2310-101 (Theology Majors)
Section: 901 / 101 (Combined)
Course Title: Explorations in Christian Theology
Topic: Theology and the Visual Arts

Description:

This second-level Honors THEO class builds on learning outcomes common to all the Intro to Theology classes. The Dept of THEO hopes that, at the end of the two course sequence in THEO, students will: be able to read theological texts in their historical contexts; distinguish key differences and similarities in a variety of religious traditions.

This class on Theology and the Visual Arts substitutes "theological artwork" for "theological texts." This artwork will include the third century wall paintings at the synagogue at Dura Europos, in modern-day Syria, medieval Islamic manuscripts from a variety of Muslim cultures, medieval Christian architecture, all the way to the works of 20th century surrealists and abstract impressionists. Some important 20th and 21st centuries photographers will be included as well, and at least one film (John Huston's Wise Blood, an adaption of the Flannery O'Connor work).

This class will require at least one multimedia project, done in a group.