UNDERGRADUATE COURSE DESCRIPTION

Term: Fall 2015
Instructor: Dr. Jeanne-Nicole Mellon Saint-Laurent
Course #: THEO 1001
Sections: 138, 139 (Sess. 2; Blended format--classroom & distance learning)
Course Title: Introduction to Theology
Topic: Narrative & Christian Imagination

Description:

In this course, students will analyze major texts and theological themes that shaped Christian cultures of the past and present. Students will learn principle theological categories of engagement for the study of Christianity, and students will analyze primary texts that shaped Christian thought from the ancient, medieval, renaissance, reformation, and modern period. A major question throughout this course will be, “How do Christians define discipleship to Jesus Christ?”

Each week, the course will focus on a major person of Christian history who epitomized the theological developments and cultural issues of a particular era. We will examine both the canonization of particular texts formative to Christian thought, the view of the human person in light of Christian teaching, and the role of the Church in mediating Christ to the people of God. Focus will be on the expression of doctrinal development through Christian narrative.

We will read and analyze texts from the Catholic, Orthodox and Protestant traditions. The final section of the class will focus on Christianity in the United States.