UNDERGRADUATE COURSE DESCRIPTION

Term: Fall 2015
Instructor: Jeanne-Nicole Mellon Saint-Laurent
Course #: THEO 1001
Sections: 120, 122, 124
Course Title: Introduction to Theology
Topic: “Narrative and Christian Imagination”

Description:

In this course, students will analyze major texts and theological themes that shaped Christian cultures of the past and present. Students will learn principle theological categories of engagement for the study of Christianity, and students will analyze primary texts that shaped Christian thought from the ancient, medieval, renaissance, reformation, and modern period. A major question throughout this course will be, “How do Christians define discipleship to Jesus Christ?”

Each week, the course will focus on a major person and text of Christian history who epitomized the theological developments, cultural issues of a particular era. We will examine both the canonization of particular texts formative to Christian thought, the view of the human person in light of Christian teaching, and the role of the Church in mediating Christ to the people of God.

We will examine authors from the Catholic, Orthodox and Protestant traditions. The last month of the class will focus on the development of Christian theology in the United States, Catholic and Protestant.