

THEATRE SCHOLARSHIP AUDITION DAY

MARQUETTE UNIVERSITY DEPARTMENT OF PERFORMING ARTS

Friday February 13

The Department of Performing Arts is located in the Evan P. and Marion Helfaer Theatre, 525 North 13th Street (building 22) on the Marquette Campus. Once you are here, the best places to park are the parking structures on Wells between 12th and 13th Streets (building 7) or 16th Street between Wisconsin Avenue and Wells Street (building 51).

- 9:30 – 10 am Registration, Lobby
- 10 – 10:15 am Meet and greet, Lobby
- 10:15 – 11 am Parent Panel, Room 003 (Following this session parents are free to tour Milwaukeee)

Stephen Hudson-Mairet, Chair
Carlos Garces, Senior Assistant Dean, Undergraduate Admissions
Lynn Turner, Interim Dean, Diederich College of Communication

- 10:15 – 11 am Performance workshop with recent Marquette graduate, Room 013

- 11 – 11:30 am Tour of facilities

- 11:30 – 12:15 pm Student Q&A with faculty and current students, Room 006

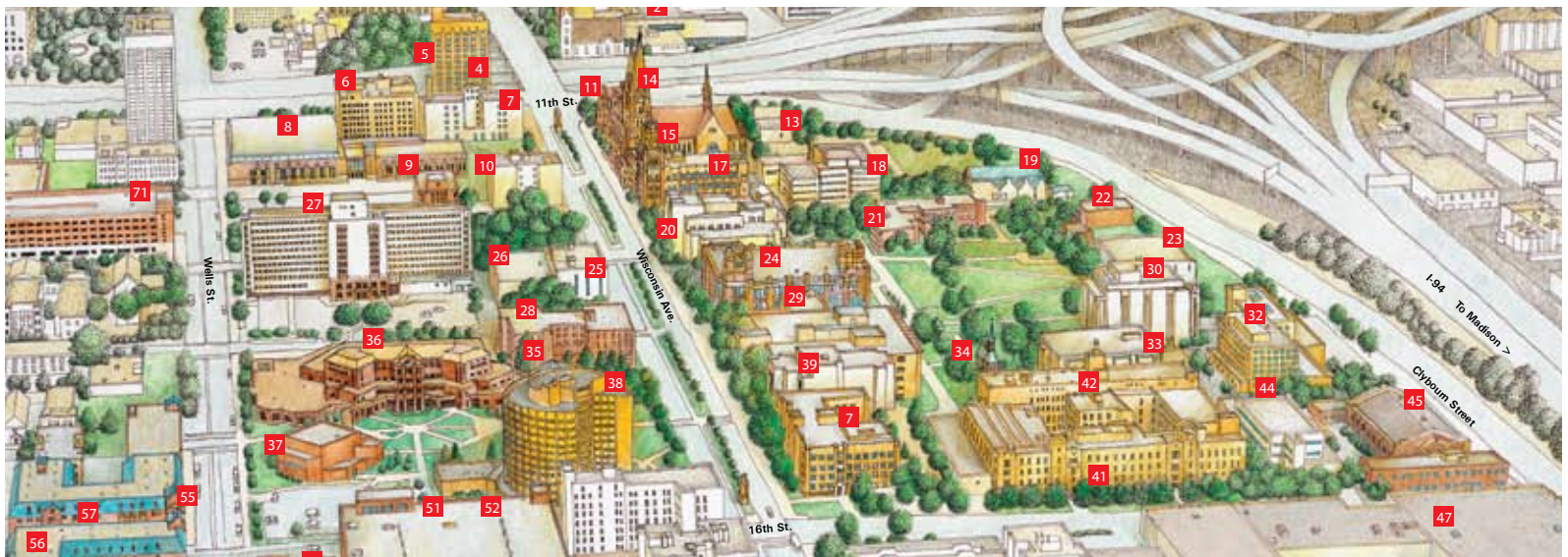
- 12:15 – 1 pm Lunch with faculty and current student, Lobby

- 1 – 1:30 pm Directing presentation – Debra Krajec, Room 006

- 1:30 – 4 pm Auditions with performance faculty, Room 013
Interview/Portfolio presentation with design faculty, Room 113

- 4 – 5 pm Optional campus tour or break

- 7:30 p.m. *The Heidi Chronicles* performance at the Helfaer Theatre



THEATRE SCHOLARSHIP AUDITION INFORMATION



HOW THE AUDITION WORKS

Check in at the registration table in the Helfaer theatre.

After a meet and greet with faculty and current students during registration, you will proceed to a short information session and conversation with College of Communication faculty, Department of Performing Arts faculty and recent graduates.

Faculty and Current students will then take auditionees through a class experience. The class may include improvisation, movement, and vocal expression exercises. We encourage auditionees to wear comfortable clothing that is appropriate for physical activity. You will have the opportunity to change into other clothing for your audition.

After lunch with faculty and current students, you will proceed to the individual monologues sessions. Each auditionee will have a 7-minute audition in front of our performance faculty. You will have time to change into audition clothes and warm-up for your monologue. We encourage you to warm-up for your monologue.

Once your audition is complete, you have completed the audition process. There are no callbacks. You will then have a break in which we encourage you to explore the rest of Marquette University's campus—take a campus tour, stock up on gear from our spirit shop, check out our Alumni Memorial Union, or explore Downtown Milwaukee with dinner.

Thereafter, you will have the opportunity to return to the Helfaer theatre for a Marquette University main-stage performance.

AUDITION GUIDELINES

Please prepare two contrasting monologues. Together they should be no more than four minutes in length. If you sing, dance or play an instrument, you will have two additional minutes to present. An accompanist as well as a CD/cassette player will be provided.

Please bring a photo and if applicable and résumé.

Select your monologue from a play. Do not use poetry or something from films.

Because our goal is to see you and your best, and your potential, we suggest you prepare monologues that highlight what you do and like best.

All students should wear comfortable clothing and flat shoes (no big boots) for class work. You can also wear socks or ballet/jazz shoes. You will be doing dance and movement work as well as acting. If you wish to bring a change of clothes for the afternoon audition, there are changing rooms.

Videotaped auditions are not accepted; auditionee must be present for interview.

THEATRE SCHOLARSHIP DESIGN AND TECHNICAL INTERVIEW



HOW THE DESIGN AND TECHNICAL INTERVIEWS WORK

Check in at the registration table in the Helfaer theatre.

After a meet and greet with faculty and current students during registration, you will proceed to a short information session and conversation with College of Communication and Department of Performing Arts faculty and recent graduates.

Faculty and Current students will then take interviewees through a class experience. We encourage interviewees to wear comfortable clothing that is appropriate for physical activity; you will be touring and working in our shops as well as different areas of the theatre facilities. You will have the opportunity to change into other clothing for your interview.

After lunch with faculty and current students, you will proceed to the interview portion of the afternoon. Each student will have an interview with our design faculty. Each interview is approximately 10-minutes long, there is not a fixed format to the interviews so this timing may vary depending on what questions you have for us.

Once your audition is complete, you have completed the audition process. There are no callbacks. You will then have a break in which we encourage you to explore the rest of Marquette University's campus—take a campus tour, stock up on gear from our spirit shop, check out our Alumni Memorial Union, or explore Downtown Milwaukee with dinner.

Thereafter, you will have the opportunity to return to the Helfaer theatre for a Marquette University main-stage performance.

DESIGNER/TECHNICAL INTERVIEW GUIDELINES

You will need to be prepared to present a portfolio highlighting your best work.

There is not a fixed format or schedule of questions for the interview. We believe that the questions you have for us are just as important as the questions we have for you. The design faculty who conduct the interview are interested in the whole you—your theatre experiences, academic record, personal achievements, extra-curricular activities, and your aspirations for the future.

We recommend that to prepare for the interview you come with plenty of questions both about the Department of Performing Arts and Marquette University.

To assemble a portfolio, choose up to 20 pieces of your work that demonstrate your strength and depth in areas of particular interest, and the range of your abilities and your exposure. The pieces tell us great deal about you, so choose pieces that show your best work. Feel free to include renderings, drawing, photographs, drafting and mechanical drawings, etc. Your imagery need not be from theatre alone – we are interested in your graphic, artistic, painting and drawing work as well.

Résumés are also encouraged.

Portfolios may not be mailed in.; interviewee must be present for interview.