SR. JOEANN DALEY, O.P., COLLECTION
2012-2013, undated; 1.0 cubic foot

Framed laser art prints and ancillary materials for background research on the spiritual captivity (1945-1989) and reawaking of women religious during and after Communism in East Central Europe. Included are laser prints from etchings, monoprints, and photo collages, plus field research notes, photography, and video recordings, by Sister Joeann Daley (1940-), a Sinsinawa Dominican Sister.

In 1992, she interviewed several women religious about their restricted life under Communism and their subsequent reemergence, from which she created artwork with Wisconsin flower motifs and the theme, "New Spring, New Spirit". Some prints have an Easter-specific theme as well. She had met the sisters at a series of 10 meetings in the region, Rome, and Paris, sponsored by the Conrad N. Hilton Fund for Sisters to make known its available resources to women religious for enabling them to minister to disadvantaged people in their home countries. 250 representatives attended from several congregations in Bosnia-Herzegovina, Croatia, Czech Republic, Poland, Romania, Slovenia, and Ukraine.


Container List
Box 1. Laser Art Prints
  1. Easter: From color paintings, 24 x 31.6 cm,
     o Easter in Eastern Europe; horizontal; no. 3 in set of 5; undated
The Brightly Colored Eggs Brightened the Freshly washed Spring Countryside; vertical; no. 3 in set of 5; 1992

The Brightly Colored Eggs Brightened the Freshly washed Spring Countryside; vertical; no. 5 in set of 5; 1992

The Easter Egg Woman; vertical; no. 3 in set of 5; 1992

2. General: From hand-colored etchings, 24 x 31.6 cm,

- And Spring comes to Budapest, Prague, Warsaw, Cracow & Lviv; vertical; no. 1 in set of 5; 1992
- And Spring comes to Budapest, Prague, Warsaw, Cracow & Lviv; vertical; unnumbered in set of 5; 1992
- Who shall find a Valiant Woman?; vertical; no. 3 in set of 5; 1993
- Who shall find a Valiant Woman?; vertical; unnumbered in set of 5; undated

3. General: From color photo collages, 24 x 31.6 cm,

- Hope; horizontal; no. 1 unnumbered; undated (1992)
- Hope; horizontal; no. 2 unnumbered; 1992

4. General: From color paintings, 24 x 31.6 cm,

- The Angel of the Ukraine, horizontal; no. 3 in set of 5; 1992
- The Patterns of St. Matthias – Budapest; vertical; no. 3 in set of 5; 1992
- The Patterns of St. Matthias – Budapest; vertical; unnumbered in set of 5; 1992

Box 2. Ancillary Materials


2. Brochure (not yet received)

Sony Hi8 video cassettes (2.5 hours each): – travel and meetings, 2012-2013; 4 of 9 received:

3. Udine, Italy, April 2-3, and Budapest with enactment of “Holy War” by deaf, April 3, 2012

4. Budapest, St. Matthias Church, with Sr. Palabio, artist, April 4, 1992

5. Budapest, April 6, and Prague, April 7, 2012

6. Hungary and Poland, March 1993