Re-seeing the Permanent Collection  The Viewer’s Voice

Look around the galleries. Can you find the following patterns?

What is the name of the artist who created this piece?

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What is the name of the artist who created this piece?
What do you see in the painting?
Find this painting by Mark Mulhern.

Create a sign you might see in the country in the box below.
Motel by Joachim Brohm shows a variety of street signs you might see in a city.

Here are other signs you would see in a city.

What kind of birds are these?
Where have you seen birds like this?

Draw your own birds in the frame below.
Tyanna Buie created this portrait of her uncle.

Find another abstract work of art in this exhibition and draw it below.
Find *Flirt* by Helen Frankenthaler.

*Flirt* is an example of abstract art.

Abstract art does **not** depict a person, place or thing you would see in the natural world. The subject of the work is based on what you see: color, shapes, brushstrokes, size, scale, or process.

Draw a portrait of one of your relatives in the frame below and tell a story about that relative.
Is this a painting or a photograph?

What is the title of this work?

Find Bulletin Board by William E. Carpenter.

Add things to the picture of Willy's bulletin board above that you would put on your own bulletin board.