The Haggerty Museum of Art and Marquette University Art Club

present

grow Workshops with Yevgeniya Kaganovich
January 31, February 21, and February 28, 2014
2-4 p.m. at the Haggerty Museum of Art
Free and Open to all Marquette Students

Yevgeniya Kaganovich’s installation grow is a pseudo system of interconnected botanical forms in various stages of development. Created from recycled plastic bags, the plant-like system will expand over time, determined, in part, by the number of bags accumulated at the Haggerty while the exhibition An Aesthetic Afterlife is on view.

Students are welcome to drop in and watch or assist Kaganovich with the multiple steps involved in creating these forms. Tasks for workshop participants include: cutting sheets and strips; fusing sheets and tubes; sewing bulb forms and connecting them to bases; crocheting tubes and necks; stuffing stalks; and assembling the plants.
For additional information about the workshops, contact Lynne Shumow at lynne.shumow@mu.edu.

About the Exhibition

An Aesthetic Afterlife An Exhibition by the Chipstone Foundation
Today’s obsessive materialism occurs without consideration of what happens to things when we no longer need or want them. In An Aesthetic Afterlife, four Wisconsin artists—William Andersen Jason Ramey, Heather McCalla, and Yevgeniya Kaganovich—address the myriad problems raised by our “throw-away culture.” But they do so somewhat optimistically, using old objects to create beautiful works of art. Secondhand objects are saved from their potential graves, proving that it is possible for them to live an aesthetic and purposeful afterlife.

About the Artist

Yevgeniya Kaganovich is a Belarus born, Milwaukee-based artist whose hybrid practice encompasses Jewelry and Metalsmithing, sculpture and installation. Yevgeniya has received a Masters of Fine Arts form the State University of New York at New Paltz and a Bachelors of Fine Arts in Metal/Jewelry from the University of Illinois at Urbana-Champaign. Yevgeniya has been an active art practitioner since 1992, exhibiting her work nationally and internationally. Her work has received a number of awards and has been published widely. Yevgeniya has worked as a Designer/Goldsmith at Peggie Robinson Designs, Studio of Handcrafted Jewelry in Evanston, Illinois and has taught Metalsmithing at Chicago State University, Chicago, Illinois, and Lill Street Studios, Chicago Illinois. Currently Yevgeniya is an Associate Professor and an Associate Chair of the Department of Art and Design at the University of Wisconsin-Milwaukee heading a thriving Jewelry and Metalsmithing Area with a graduate and undergraduate program.