Beholding Journal and Presentation

You will be asked to behold one piece of art at the Haggerty Museum over the course of the semester. You will be required to do this a total of five times. We will go together as a class for the first visit where you will choose your piece and turn in the title of the work to me by next class. (You may not change your painting after this date!). The other four times will be up to you. As much as it is possible, go to the museum at the same time, on the same day of the week, using the same mode of transportation, to sit in front of that one painting (for 5-10 minutes) and respond to the question: What do you see?

Please refrain from researching, consulting secondary sources, Googling, reading the wall text, or even speaking to docents, so that you can hear your own voice! Feel free to report on subjective features of yourself as observer (e.g. how do you feel physically and emotionally? What is going on in your life that might be influencing your perception?) as well as what is objectively before you in the art (e.g. what shapes or colors are significant?) After your visit, take a few minutes to journal about your experience in a 1-2 page entry. Be sure to include the date and time of your visits in each entry. It might be helpful to think about our readings from Chödrön and/or Pojman when you get “stuck.” Your visits must be spread out. In other words, you cannot go to the museum 5 times in one week. Make sure that each visit is separated by a few weeks. At the end of the semester you will turn in your TYPED beholding journal on the day of your 5-7 minute presentation. The presentation will be an informal way for us to share the major themes that came out from our beholding experiences.