Mila Teshaieva: Promising Waters
January 22 - May 31, 2015

For over four years, photographer Mila Teshaieva has documented the transformation of the three former Soviet republics on the shores of the Caspian Sea: Azerbaijan, Kazakhstan, and Turkmenistan. Her project takes the viewer on a subtle and complex journey through the promises of a new oil region, raising questions as to the relationship between the state and private identity, and the ties between past, present and future.

Mila Teshaieva will present an artist's lecture on Thursday, January 29, at 6 p.m., in Straz Hall, Room 105.

Mila Teshaieva
Ukrainian, b. 1974
Untitled (Baku), 2011
Archival pigment print
Courtesy of the artist
States of Uncertainty
January 22 - May 31, 2015

This exhibition explores the concept of border as social and spatial construct and examines the complexities of establishing personal identity in areas of geopolitical instability. Through sculpture, video and sound-based installations, artists Yael Bartana, Aleksandra Domanović, and Shilpa Gupta question nationhood, citizenship and identity as defined (or not) by geography.

Aleksandra Domanović
Untitled (Marina Lucica), 2012
3 stacks of A4 paper (7,500 pages)
inkjet print
29 1/2 x 8 x 12 in
Courtesy of the artist and Tanya Leighton, Berlin