Haggerty Museum of Art welcomes two new exhibits this summer

The Haggerty Museum of Art will welcome two new summer exhibitions, which will run June 4–August 3. Looking at a portrait or figure painting has usually been thought of as an isolated occasion with finite meaning, but Scrutiny After the Glimpse explores the potential of paintings, drawings, prints and sculptures of the human form to evince multiple meanings based on context and proximity to other works.

AGOD, an acronym for “animated GIF* of the day”, is an organic video about the fear of order and disorder, and is comprised of daily animated GIFs, created and collaged over a three-year time span. The non-linear, open-ended narrative speaks to the rapid speed and large volume of information available in the digital age.

*GIF is an acronym for graphic interchange format. GIFs are computer files used for the compression and storage of digital video images.
Aesthetic Afterlife and The Print Room, Exhibitions by The Chipstone Foundation, will reopen on June 4, and run through August 3, 2014.