Nadav Kander

Yangtze-The Long River

August 20-December 23, 2014

Over a period of three years, Nadav Kander photographed scenes he encountered on the banks of China’s Yangtze River. More people live along the Yangtze, the third longest river in the world, than in the United States. As he traveled upstream and more than 4,100 miles from the river’s mouth at the coast, a high-traffic shipping port, toward The Three Gorges Dam, the largest in the world, past Chongqing, a rapidly expanding urban and economic center, to the river’s source in the Himalayan mountains, Kander was struck by the human and environmental impact of China’s dizzying rate of development. His photographs of the people and landscapes he encountered on his journey explore themes of impermanence and displacement, and ultimately question the price of modernity.

Nadav Kander

British, b.1961

Chongqing XI (detail), 2007

Chromogenic color print

58 3/4 x 69 inches

Courtesy of the artist and Flowers London/New York