In the fall of 2014 the Haggerty Museum of Art will exhibit *The Killing Cycle*, a series of paintings by Alfred Leslie. Part personal testimony and part metaphor for loss, these five “painted stories” describe the beach scene car crash that ended the life of poet Frank O’Hara, Leslie’s friend and artistic collaborator. This recent Huffington Post article discusses some of Leslie’s current work and charts the development of his multi-disciplinary practice.

*The Cocktail Party*, 1967-78, Oil on canvas, 71 x 119 inches, Courtesy of the Artist