Three works by Milwaukee artist Keith Nelson are on view in the Haggerty Museum exhibition *Current Tendencies IV: Topography Transformed*. Nelson makes object-based collages using found materials like scrap metal, old plywood, recycled office furniture, and reclaimed plastic. To transform these common materials into a greater whole, Nelson employs a sculptural process informed by the language of painting: he considers relationships of color, texture, and surface to build up layered, multidimensional works of art.
July 16, 2015 - *GROW with Marquette* gallery talk with Keith Nelson.

top:
Keith C. Nelson
American, b. 1976
*Untitled*, 2015
mixed media
Courtesy of the artist

07.16.15

follow on Twitter | like on Facebook | forward to a friend

Copyright © 2015 Marquette University, All rights reserved.
Our mailing address is:
Marquette University
Haggerty Museum of Art
P. O. Box 1881
Milwaukee, WI 53201-1881

Add us to your address book

unsubscribe from this list | update subscription preferences | view online