**Geometry of Faith** presents the dissertation work of Giuseppe Mazzone, who recently received a Ph.D. in architecture from UWM's School of Architecture and Urban Planning. Mazzone's project is based on Sainte-Anne-la-Royale, a 17th century Parisian church that was only partially realized and later destroyed.

Using three engravings left behind by the original architect, Guarino Guarini, Mazzone reconstructed the church by creating a set of drawings, both handmade and computer generated, and a 3D printed model. From the model, an immersive, 3D version of the building was made by Marquette's Visualization Laboratory (MARVL), where Mazzone currently holds the position of Student-Centered Active Learning Educator (SCALE).

The exhibition includes Mazzone's drawings, the 3D model, and a film Mazzone created about the project.