Dance Performance
Thursday, August 27, 2015

Enso Collective, under the direction of Joëlle Worm, will create an improvisational dance piece inspired by the work of bauenstudio, architects Mo Zell and Marc Roehrle. For this presentation, the dancers, musicians, and audience will interact with bauenstudio’s Breaking Grounds, an architectural/sculptural installation on view as part of the Haggerty Museum of Art’s exhibition Current Tendencies IV: Topography Transformed. Breaking Grounds engages the pathways and architectural landscape of the sculpture garden north of the museum through different levels of elevation and layers of transparency. Join us for the interactive performances at 6:15 p.m. and 7:15 p.m., followed by a reception in the museum.

Joëlle Worm is a dancer, dance educator, and dance maker in the Milwaukee area with a particular
focus on improvisational forms and processes. Her Milwaukee affiliations include Danceworks Performance Company and the University of Wisconsin-Milwaukee. She is also a member of the New York City based De Facto Dance. Enso Collective is a music and dance collective made-up of alumni of the UWM Peck School of the Arts.