ART & LAW

Artist Mila Teshaieva was recently in Milwaukee to present the opening lecture for *Promising Waters*, her photographic exhibition that observes the transformation of the three former Soviet republics on the shores of the Caspian Sea (Azerbaijan, Kazakhstan, and Turkmenistan) and their battle for control of the region’s vast oil and gas reserves. While at Marquette, Mila met with classes, including Professor Kali Murray’s *Property Law* class. Sixty Marquette law students viewed the exhibition and discussed topics relevant to their class, such as; international property law, the importance of “lawscape” (the relationship of the ways in which law shapes landscape), and the importance of visualizing property disputes.
According to Professor Murray, “Mila’s talk presented a rich opportunity to bring property conflicts alive for students in concrete ways. Mila’s visual and spoken narrative about the uncertain nature of property rights after the break-up of the Soviet Union helped my students to think about the role of property ownership in ensuring a democratic society. The Haggerty Museum’s presence at Marquette provides such a welcome place for inter-disciplinary work such as Mila and I undertook this morning—our dialogue hopefully helped my students to think about property law in new and interesting ways.”