Marquette University, University of Wisconsin-Milwaukee, and Milwaukee Institute of Art and Design students recently participated in a series of Haggerty-sponsored workshops led by *Aesthetic Afterlife* artist Yevgeniya Kaganovich. Kaganovich’s installation *grow* represents a system of interconnected botanical forms in various stages of development. Created from recycled plastic bags, the installation continues to expand throughout the museum as bags are collected and workshops are conducted. Participants in the workshops assisted Kaganovich with the multiple steps involved in creating the plant-like forms, including: cutting sheets and strips; fusing sheets and tubes; sewing bulb forms and connecting them to bases; crocheting tubes and necks; stuffing stalks; and assembling the plants.

Yevgeniya Kaganovich is a Belarus born, Milwaukee-based artist whose hybrid practice encompasses jewelry and metalsmithing, sculpture, and installation. She is currently an Associate Professor and Associate Chair of the Department of Art and Design at the University of Wisconsin-Milwaukee.
Consumerism Lightning Talks on Tuesday, March 18 at 6 p.m.