This portrait of Stanislaus P. Lalumiere, S.J., who secured Marquette University’s charter in 1864 and served as its first president, was conserved in preparation for inclusion in the exhibition *Crossings and Dwellings* at the Loyola University Museum of Art, Chicago. The exhibition uses historical maps, books, documents, objects and textiles to tell the story of nineteenth-century European Jesuits and women religious who arrived on the country’s expanding western frontier to serve both Native American and urban immigrant populations. *Crossings and Dwellings* opened last week and remains on view through October 19. When the portrait returns to campus this fall it will be displayed in Lalumiere Hall.