This fall the Haggerty offers its second Current Tendencies exhibition of artists from Wisconsin, this time focusing on art in Milwaukee. Current Tendencies II features 10 local artists working in a variety of media including: photography, painting, drawing, printmaking, video and sculpture. The exhibition presents many all-new, never-before-seen works, created specifically for the Haggerty Museum. Each artist was paired with a Marquette professor who wrote a reflection of the artist’s work based on the professor’s area of expertise, creating dialogue between artist and scholar and connecting philosophy, theology, political science, communications, etc., to the works in the exhibition.

Artists featured in Current Tendencies II include:

Marquette professors participating in the Current Tendencies II writing project include:
Dr. Bonnie Brennen (Journalism), Dr. Roberta Coles (Social and Cultural Sciences), Dr. Ryan Hanley (Political Science), Dr. Thomas Jablonsky (History/Institute for Urban Life), Dr. Jason Ladd (Music), Dr. Richard O. Lewis (Educational Opportunity Program), Dr. Danielle Nussberger (Theology), Dr. Melissa Shew (Philosophy), and Dr. Larry Watson (English).

The Haggerty Museum of Art’s most famous work, Salvador Dalí’s The Madonna of Port Lligat, 1949, is back at the museum and installed in the exhibition The Sacred Made Real on view through December 31, 2011. The Haggerty Dalí was given to Marquette University in 1959 by Enid Haupt, a Milwaukee native and editor of Seventeen Magazine, and Ira Haupt, a Wall Street financier. The Madonna of Port Lligat is the most traveled work of art in the museum’s collection, having been to Paris, London, Madrid, São Paulo, Rio de Janeiro, and Tokyo, along with cities in the United States and Canada. In 2012, the painting will be included in the exhibition Salvador Dalí. The Man – The Artist at the Complesso del Vittoriano in Rome.
The kinship that Diane Arbus felt for children is apparent in the Haggerty’s recent acquisition *Child in a nightgown, Wellfleet, Mass., 1957*.

This work by Arbus was featured in *The Auguries of Innocence*, a collection of four photographs published in *Harper’s Bazaar* in December 1963 with texts by William Blake and Lewis Carroll, among others. Created shortly after Arbus began working with photographer Lisette Model, the photograph arguably marked a turning point in the artist’s career. No longer in partnership with her husband Allan, producing fashion images and commercial advertisements, Arbus redefined herself as an independent, art-minded photographer.

Rather than idealizing her subjects as she had, she turned the camera increasingly on those who would have been least likely to appear in a fashion shoot. Its conspicuous candor also makes *Child in a nightgown* an important early Arbus photograph. In most Arbus images, her subjects are sharply rendered and there is little or no movement. Here the wind blows the girl’s hair and though she is in front of the camera, she is not fully engaged with the photographer, resulting in a striking portrait of childhood.

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**Upward Bound at the Haggerty**

As part of Marquette University’s Upward Bound summer program, the Haggerty conducted a five-week-long drawing class for 15 local high school students, led by Milwaukee artist Ras Ammar Nsoroma. Upward Bound is a federally funded program, offered through the Educational Opportunity Program, with a mission to assist and educate low-income and first-generation high school freshman, sophomores, juniors, and seniors in their goal of becoming college graduates. 2011 marks the tenth year that the Haggerty has provided arts education programming for Upward Bound participants.

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**Friends Usher in Summer at Benefit**

Jeni and Joe Tate welcomed the Friends of the Haggerty to their historic Milwaukee lakefront home for the 2011 Spring Benefit on Thursday, June 23. Event cochairs Ben Kordus, Sarah Rock and Wendy Slocum greeted guests who enjoyed drinks and hors d’oeuvres from Catering by Tiffany in the Tate’s Georgian Revival mansion built in 1916 for Mary Ilsley Uihlein and Robert A. Uihlein.

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*Recent Acquisition:*

*Child in a nightgown, Wellfleet, Mass., 1957*

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*Diane Arbus*  
American, 1923–1971  
*Child in a nightgown, Wellfleet, Mass., 1957*  
from *The Auguries of Innocence* (*Harper’s Bazaar*, December 1963)  
*Vintage gelatin silver print*  
9 x 5 1/2"  
2010.29.1  
Collection of the Haggerty Museum of Art  
Museum purchase with funds from Mr. and Mrs. Omar Bittman by exchange and gift of Michael Parish
Friends to Tour Chinese Exhibition

The Friends of the Haggerty Museum of Art will tour The Emperor’s Private Paradise: Treasures from the Forbidden City at the Milwaukee Art Museum on Wednesday, August 24 at 10:30 a.m. Tickets for the private docent-led tour are $9 per person. Participants may choose to enjoy lunch at the Café Calatrava, with its special China-inspired menu, on their own following the tour. To sign up for the tour, call 414-288-7290. Space is limited.

Dinner and a Show

The Friends of the Haggerty and the Haggerty Art Associates are joining with the Friends of the Helfaer Theatre to host a buffet dinner in the Haggerty prior to the performance of Little Shop of Horrors in the Helfaer Theatre on Friday, September 30. Play director Ray Jivoff, associate artistic director of the Skylight Opera Theatre, will talk with dinner guests about the production. Dinner is at 6 p.m. and the performance is at 7:30 p.m. $40 per person for dinner and show, $25 per person for dinner only. Space is limited. For information, call 414-288-7290.

Looking forward to

- Tyree Guyton and Jenenne Whitfield, 6 p.m., Curtis L. Carter Art and Social Change Lecture
- John Weissrock, The Church of the Gesu, 6 p.m., Concert - The Vitrolum Republic with vocalist Leslie Fitzwater and accordionist Tom Kanack.
- Nathaniel Stern, Will Pergl, Dr. Melissa Shew and Dr. Bonnie Brennen, Haggerty, 6 p.m., Friends of the Haggerty Board Meeting, Haggerty, Noon

Friends of the Haggerty Museum of Art Board

Past Presidents
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Mary Ellen Muth 1989-91
Roy Heyne 1991-93
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Mary Ellen Kuesel 1995-98
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Anna Clair Gaspar 2005-08
Jerry Kostner 2008-10

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Christi Mum

Tricia Ogna

Sarah Rock

Matthew Rose

Peg Schef

Wendy Stocum

Jeni Tate

Fred Zagone, S.J.

effective September 21, 2011

The Europeans Photographs by Tina Barney

The Europeans Photographs by Tina Barney will present Barney’s signature works made as she embarked on a modern version of the European Grand Tour and captured, through her photographs, a contemporary world of privilege. Theatrically posed, her pictures are at once distant and intimate, reflecting the world of power and prestige from the confines of contemporary life.

Friends of the Haggerty-organized exhibition Philip Guston Inevitable Finality, The Gemini Prints features prints made by the artist at Gemini GEL, one of the premier American print workshops in Los Angeles. As a young artist, Guston painted WPA murals and later became a part of the New York School which in the 1940s and early 1950s turned to Abstract painting. In the 1960s, Guston abandoned abstraction and returned to figurative painting.

Marquette University President Scott R. Pilarz, S.J., will present the Marquette University Kairos Award to Rosemary and Michael Cavauffman and Mary Ellen and Fred Muth at the Friends of the Haggerty Fall Gala. An Evening in Paris, on Friday, October 14, at the Pilot House, Pier Wisconsin. The Kairos Award is an annual all-university award that recognizes the exceptional service of recipients to the arts. The Fall Gala also features gourmet French hors d’oeuvres and dinner prepared by The Bartolotta Catering Company & Events, silent and voice auctions and performance of French songs by vocalist Leslie Fitzwater and accordionist Tom Kanack. For more information, call 414-288-7290.

Haggerty Permanent Collection Works Online

Early this fall, visitors to the Haggerty website will be able to view a broad selection of works from the museum’s permanent collection. Over the past two years, the museum has transferred data about works in the permanent collection to a digital collection management database with the capacity to link images of the works in the collection to the Haggerty website.

The availability of these images on the web will provide a visual introduction to the Haggerty collection for website visitors including Marquette faculty and students as they investigate ways to link the museum’s holdings to their classes, local schoolteachers planning class visits to the museum, art historians, appreciators of art, and current and future visitors to the museum.

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Philip Guston
Inevitable Finality, The Gemini Prints
January 18 - May 20, 2012

The Haggerty-organized exhibition Philip Guston Inevitable Finality, The Gemini Prints features prints made by the artist at Gemini GEL, one of the premier American print workshops in Los Angeles.

The availability of these images on the web will provide a visual introduction to the Haggerty collection for website visitors including Marquette faculty and students as they investigate ways to link the museum’s holdings to their classes, local schoolteachers planning class visits to the museum, art historians, appreciators of art, and current and future visitors to the museum.

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Jean Holmburg

Vice President
Betty Arndt

Treasurer
Dave Ribbens

The Orchids

Inevitable Finality, The Gemini Prints

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Fall Newsletter Calendar

AUGUST
24/Wed
Opens - Current Tendencies II
Artists from Milwaukee

Friends of the Haggerty tour of The Emperor’s Private Paradise: Treasures from the Forbidden City exhibition, Milwaukee Art Museum, 10:30 a.m.

Tour of Current Tendencies II, 4 p.m.
31/Wed
Opening Reception - Current Tendencies II, Haggerty, 6 p.m.

SEPTEMBER
14/Wed
Concert - The Vitrolum Republic with John Weissrock, The Church of the Gesu, 6 p.m., reception to follow in the museum.

21/Wed
Friends of the Haggerty Annual Meeting and Dinner, Haggerty, 6 p.m.

29/Thurs
Curtis L. Carter Art and Social Change Lecture - Tyree Guyton and Jenenne Whitfield, 6 p.m., reception to follow

OCTOBER
6/Thurs
Conversations about art, philosophy and communication, Jessica Meuninck-Ganger, Nathaniel Stern, Will Pergl, Dr. Melissa Shew and Dr. Bonnie Brennen, Haggerty, 6 p.m., reception to follow

10/Mon
Friends of the Haggerty Board Meeting, Haggerty, Noon

14/Fri
An Evening in Paris, Friends of the Haggerty Fall Gala, Pilot House, Pier Wisconsin, 6 p.m. Cocktails, 7:30 p.m. Dinner

25/Tues - 30/Sun
Friends of the Haggerty Trip to Los Angeles Deadline to register is August 24, call 414-288-5588 for information

NOVEMBER
9/Wed
Lecture by Reginald Baylor and Mark Brautigam, Haggerty, 6 p.m., reception to follow

Looking forward to

- Tyree Guyton and Jenenne Whitfield, 6 p.m., Curtis L. Carter Art and Social Change Lecture
- John Weissrock, The Church of the Gesu, 6 p.m., Concert - The Vitrolum Republic with vocalist Leslie Fitzwater and accordionist Tom Kanack.
- Nathaniel Stern, Will Pergl, Dr. Melissa Shew and Dr. Bonnie Brennen, Haggerty, 6 p.m., reception to follow
- Friends of the Haggerty Board Meeting, Haggerty, Noon