This dissertation looks at the details of Friedrich Nietzsche’s concept of the revaluation of all values. The dissertation will look at the idea in several ways to elucidate the depth and complexity of the idea. First, it will be looked at through its evolution, as it began as an idea early in Nietzsche’s career and reached its full complexity at the end of his career with the planned publication of his *Revaluation of All Values*, just before the onset of his madness. Several questions will be explored: What is the nature of the revaluator who is supposed to be instrumental in the process of revaluation? What will the values after the revaluation be like (a rebirth of ancient values or creation of entirely new values)? What will be the scope of the revaluation? And what is the relation of other major ideas of Nietzsche’s (will to power, eternal return, overman, and *amor fati*) to the revaluation? Different answers to these questions will be explored. Ultimately, the conclusion is that the revaluation is meant to be an imminent or near-contemporary event instituted by an extraordinary but realistic revaluator, who will transform the values of the whole of society after revaluation personal values by returning to ancient values as well as creating new values and that Nietzsche meant for many of his key ideas to have a revaluative role.