Shakespeare’s Sonnet Slam (and Birthday Party!)

Date: Wednesday, April 9th
Time: 5pm
Location: 4th Floor, Engineering Hall, 1637 W Wisconsin Ave Milwaukee, WI 53233
Parking: Located on 16th Street between Wisconsin Avenue and Wells Street

All the World’s a Stage, and Look Who We Have on Stage Reading Shakespeare:

- **Tom Barrett**, Mayor of Milwaukee. *As You Like It*: Act II. Scene 7: “All the world’s a stage”
- **Chris Abele**, County Executive, Milwaukee County. *Henry V*, Act IV, Scene 3: the St. Crispin’s Day speech: “We few, we happy few”
- **Dr. Margaret Noodin**, Assistant Professor of English, University of Wisconsin-Milwaukee. *Hamlet*, Act III, scene 1 (reading in Ojibwe): "To Be or Not to Be"
- **Kyle Conner**, *Hamlet*, MU Theater Dept. production April 3-13, 2014. *Hamlet*, Act III, scene 1: "To Be or Not to Be"
- **Mark Sabljak**: Publisher, *Milwaukee Business Journal*. *As You Like It*: Act II. Scene 7: “And thereby hangs a tale”
- **Rachel Monaco-Wilcox**, Chair, Department of Justice, Mount Mary University. *Twelfth Night*, Act I, scene 1: "If music be the food of love, play on"
- **Dr. Margaret Faut Callahan**, Interim Provost, Marquette University. *Cymbeline*, Act IV, scene 2: "Fear no more the heat” funeral address
- **Dr. Susannah Bartlow**, Director of the Gender and Sexuality Resource Center. Sonnet 29: “When in disgrace with fortune and men’s eyes”
- **Dr. Richard C. Holz**, Dean of the Helen Way Klingler College of Arts and Sciences. *Henry VI*, part 3, act II, scene 5: Henry, on the battle field, longs for a quiet life
- **Dr. Lori Bergen**, Dean of the J. William and Mary Diederich College of Communication. Sonnet 55: "Not marble, nor the gilded monuments of time"
- **Julia Taylor**, CEO, Greater Milwaukee Committee. *The Tempest*, Act IV, scene 1: "We are such stuff as dreams are made on"
- **Dr. Joseph D. Kearney**, Dean of the Law School, Sonnet 30, "When to the sessions of sweet silent thought"

**MUSICAL INTERLUDE**: Musicians from the Milwaukee Symphony Orchestra performing Renaissance music. Matt Annin: Principal Horn; Megumi Kanda: Principal Trombone; Al Campbell: trumpet; Mark Niehaus: MSO President and former Principal Trumpet

- **Dr. George Kounce**, Director of Development (and former Packer).
- **Joel Brennan**, President and CEO, Discovery World at Wisconsin Pier. Sonnet 18: "Shall I compare thee to a summer's day?"
- **Dr. Lyle Ignace**, M.D., M.P. H., Executive Director, Gerald L. Ignace Indian Health Center, Inc. *The Merchant of Venice*, Act III, scene 1: "If you prick us, do we not bleed?"
• **Dr. Stephanie Quade**, Dean of Students. *Henry V, part 1*, Act I, prologue: "Oh, for a muse of fire!"

• **Mike Gousha**, Distinguished Fellow in Law and Public Policy. *Hamlet*, Act III, scene 2: Hamlet instructs the players how to act

• **Jessie Garcia**, sportscaster, author of *My Life with the Green and Gold: Tales from 20 Years of Sportscasting*. *Hamlet*, Act III, scene 2: Hamlet continues to instruct the players.

• **Mitch Teich**, Executive Producer, Lake Effect, WUWM. *The Taming of the Shrew*, Act II, Scene 1: "I'll attend her here, and woo her with some spirit when she comes"

• **Dr. Jeanne Hossenlopp**, Vice Provost for Research and Dean of the Graduate School. Sonnet 45: "The first my thought, the second my desire"

• **Grace Urbanski**, Director of Children's Ministry, Apostleship of Prayer. Sonnet 116, “Let me not to the marriage of true minds admit impediments”

• **Dr. John Curran**, Shakespeare scholar. *The Tempest*, Act V, scene 1: Prospero abandons magic

• **Dr. Kris Ropella**, Executive Associate Dean, College of Engineering. *Macbeth*, Act V, scene 5: "Tomorrow and tomorrow and tomorrow"

• **CJ Hribal**, author of *The Company Car*. Sonnet 155: “O proud left foot, that ventures quick within”

• **Mary McCabe**. *Twelfth Night*, Act III, scene 3: Sebastian thanking Antonio