

WARD



TWO CONVERSATIONS WITH GOD

**A BELOVED ALUMNUS IN THE GRIPS
OF COVID-19, A COURAGEOUS
CAREGIVER AND THE PATH THAT
LED THEM TO HEALING**

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“There is this common phrase, ‘If you want to walk fast, you may walk alone, but if you want to walk far, you should walk together.’”

DR. JOSEPH BYONANEBYE, CLINICAL ASSISTANT PROFESSOR,
BIOMEDICAL SCIENCES — COVID CONVERSATIONS PODCAST

CALLING FOR CHANGE, IN CHALK

As calls for racial justice gained strength around the country this summer, students took to the streets and sidewalks around campus. For the Mark-Up Marquette protest in June, they brought chalk with them, making their voices heard through bold messages covering the pathways of Westowne Square near Alumni Memorial Union.



BEST FOR TEACHING

In the latest edition of its closely followed Best Colleges rankings, *U.S. News & World Report* ranked Marquette 18th among national universities for undergraduate teaching. Reflecting their rich pedagogical traditions, five Jesuit universities joined schools such as Harvard, Stanford and Vanderbilt in the top 25. Marquette was ranked 42nd for innovation and 88th overall.

Editor: Stephen Filmanowicz

Art Director: Sharon Grace

Writing: Citlali Aviles; Jennifer Billock; Mary Schmitt Boyer, Jour '77; Tim Cigelske, Comm '04, Grad '18; Allison Dikanovic, Arts '17; Stephen Filmanowicz; Guy Fiorita; Tom Kertscher; Dan McGrath, Jour '72; Aly Prouty, Arts '19; Tracy Staedter

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John Sibilski, pgs. cover, 2, 6, 8, 9, 16, 17, 18, 19, 29, 31, 35, 39, 45, 46; Eric Sucar/University of Pennsylvania, p. 38; Gary Kawasaki, *La Bohème*, Hawaii Opera Theatre 2010, p. 40

Illustrations © Melinda Beck/The iSpot, p. 7; Matthew Cook, p. 14; John Dykes, p. 13; Øivind Hovland, p. 11; James Taylor, p. 27

Postage paid at Milwaukee, WI
Address correspondence to *Marquette Magazine*, P.O. Box 1881, Milwaukee, WI 53201-1881 USA
mumagazine@marquette.edu
Phone: (414) 288-7448
Publications Agreement No. 1496964



MOVED BY THE SPIRIT
After a five-month campus closure, doves welcomed returning students, inviting them to worship in the annual Mass of the Holy Spirit and reflect on their spiritual responses to a trying 2020.



SEE WHAT'S HAPPENING AT MARQUETTE
RIGHT NOW — VISIT MARQUETTE.EDU.

SEEN+HEARD



GRACE ACROSS A GAP

Marquette kept alive its Catholic faith traditions with virtual Masses this spring and summer, when the pandemic prevented in-person worship. Livestreams of the popular 10 p.m. Tuesday Mass in the St. Joan of Arc Chapel united current students with “alums who have their own strong memories of crowding together in that space to pray,” says Rev. James Voiss, S.J., vice president for mission and ministry.

Marquette's fine-feathered friend finally has a name. The Golden Eagles mascot, which for 26 years went without a moniker, is now Iggy — named after St. Ignatius of Loyola. Iggy wears number 77 on his jersey, representing 1977, the year Marquette won the national championship. Go, Golden Eagles!



editor's note:

Each issue of this magazine represents a snapshot of Marquette University and its community in a changing world. Inevitably, facts become outdated between the time an issue is in final production and the time it arrives in mailboxes, usually almost imperceptibly. With a pandemic, economic crisis and sweeping anti-racism movement all continuing, change is particularly rapid this fall. As such, this issue's contents are current as of October 1. For up-to-date Marquette news, visit today. marquette.edu.

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S

low down and be present in the moment. That simple phrase, which St. Ignatius recognizes in his *Principle and Foundation*, has easily been the most compelling advice I've heard since the world of normality stopped in March.

Whatever happened to slowing down and hearing the other person's side of the story? Listening to all experts weigh in with their perspectives on a pressing issue? The simple Ignatian practice of extending to one another the benefit of the doubt?

Because we're not slowing down and living in the present moment, we're becoming anxiety-ridden, emotion-filled, stressed-out shells of our former selves.

We are worrying about things that may or may not happen in the future. We are worrying about things we can't control.

It doesn't help our professional lives that the coronavirus prevents us from having in-person contact with relatives and friends at important life events like weddings, birthdays, anniversaries and funerals. Even our commitment to attending Mass and church services becomes increasingly challenging. We have fewer and fewer natural opportunities to relax, decompress and be present.

What to do?



Finding strength and solace: Dr. Michael Lovell reads a lesson during a live-streamed Mass led by Rev. James Voiss, S.J.



REFLECT

Our university's faculty have provided valuable insights on coping with these challenges, many shared widely in the media. You can read them here: marquette.edu/coronavirus/coronavirus-experts.

I've also been working my way through personally taking the necessary time and steps to unwind:

- *Reflection and prayer have always been a part of my life, and what I've learned at Marquette about Jesuit-influenced self-reflection has been amazingly useful.*
- *Exercise is always important, but during the Midwest's warmer months and fall, having the chance to get away in the calm of nature has been especially valuable.*
- *Turning off my devices has become critical.*

Noise is everywhere. I can live for an hour or two without the near-constant ringtone, notification sound and accompanying device vibration.

Can we all slow down just a little? Can we all just live in the present moment and put our trust in God?

Dr. Michael R. Lovell
PRESIDENT

MASKED-UP MARQUETTE

Thanks to face masks included in campus welcome kits, junior Olivia Kiefer and other students are showing their Marquette spirit and helping to slow the spread of COVID-19 at the same time.



WHAT'S NEW ON CAMPUS & BEYOND

MU/360



HEALING

poet of the pandemic

An alumna's experiences with change, grief and healing helped her touch a worldwide nerve through this crisis.

BY TRACY STAEDTER

Attitude is everything. You can whine, you can complain, you can fight, or you can look for the gift." The gift, says Kitty O'Meara, Sp '77, is an invitation to "plumb your own spiritual depths." This philosophy carried O'Meara through career changes, the deaths of her parents and an autoimmune disease. When Wisconsin's stay-at-home orders began in March, O'Meara, retired and living with husband Phillip Hagedorn near Madison, accepted the gift to write.

She crafted the poem *In the Time of the Pandemic* and posted it to Facebook and her blog, *The Daily Round*. Its themes of reflection, healing and collective renewal resonated deeply with readers. Within a week, New Age author Deepak Chopra, M.D., had posted it to

his page. *O, The Oprah Magazine* lauded O'Meara as "the poet laureate of the pandemic." And artists ranging from Grammy-award winning composer John Corigliano to the Gabriel Alegria Afro-Peruvian Sextet requested permission to recite the poem or turn it into a song, dance, painting and more. "It touched a lot of unconscious yearning," she says.

For O'Meara, who turned the poem into a children's book, these themes have echoed across her life. After working in advertising and teaching middle school, she became a health care and hospice chaplain, growing familiar with grief and loss — and healing too. Repeatedly, she saw healing come from the difficult choice to let go of old ways and open up to something new. So it is, she says, for coping with life-altering events. "We don't have the language for things like this. We turn to our dreams and prayers and metaphor and symbol — those become the key ways to communicate what's happening."

READ "IN THE TIME OF THE PANDEMIC," AT O'MEARA'S BLOG, *THE DAILY ROUND* @ bit.ly/pandemicpoet.

MU/360°



ARTS & SCIENCES

motivated by mission

Marquette's new dean of the Klingler College of Arts and Sciences, Dr. Heidi Bostic, says she was drawn to the position by Marquette's Jesuit mission, the Klingler College's reputation, Milwaukee's diversity and the university's focus on engaging the community and fostering a sense of belonging for all. Formerly a visiting associate provost at Furman University in Greenville, South Carolina, Bostic feels called to help others and build partnerships. "Both of my parents were first-generation college students, so I have a heart for students facing barriers to access and affordability," she says.



COMMUNICATION

connecting her college

It was certainly an interesting way to begin a new job, says Dr. Sarah Feldner. In May, as the coronavirus spread, Feldner, professor of communication studies, became dean of the Diederich College of Communication. She overcame challenges by maintaining connections. Diederich Drop-ins, for instance, linked students online with professionals. In 16 years at Marquette, Feldner has received multiple teaching awards and served a term as director of the Marquette Core Curriculum. As dean, she aims to expand experiential learning and develop a more inclusive culture. She takes an Ignatian approach to leadership, saying, “There will be suffering and adversity, but with strategic thinking and discerning processes, there will be joy.”



CAMPUS AMID COVID-19

familiar but very different

To bring students back at reduced risk, Marquette rethought plenty — but not its guiding principles.

BY TRACY STAEDTER

Like many of his peers, Marquette freshman Jack Janz watched the final months of his senior year of high school wane as the COVID-19 pandemic shut down schools, businesses, air travel and more. Milestones like prom, spring break, senior night and graduation vanished. “It was sad because we weren’t going to have those last moments,” he recalls.

But he’d been accepted into Marquette’s physical therapy program and held to the hope that campus would welcome students in person come fall.

So did Jack’s mother, Mary Janz, Marquette’s director of residence life and a member of the COVID-19 Response Team. Led by Dr. Xavier Cole, vice president for student affairs, Janz and her colleagues worked overtime striving to give Jack and fellow students an experience that mitigated the spread of COVID-19 on campus and beyond, while staying true to Marquette’s Jesuit traditions and mission of academic and research excellence.

It was no small task. Meeting daily, the teams weighed advice from the university’s medical experts, collaborated with community partners and consulted with local health officials, all the while responding to parents’ questions and concerns and prioritizing the individual wishes of students. By August, the team had a robust “Return to Campus” strategy in place that included a mix of in-person and online learning, a reduction of students living on campus, a testing-tracing plan, and “gating criteria” to guide decisions about moving further forward or pulling back.

“I will tell you that I have never worked harder in my life, mentally, physically and emotionally,” Mary Janz says.

A path forward

About 1,420 of 1,662 first-year students moved into university housing at the end of August. They had plenty of space to spread out. The university had given sophomores the option of living off campus, freeing up more than 660 spaces. This allowed hundreds of freshmen to live in single rooms, while the rest moved into doubles where furniture had been

rearranged to keep roommates spaced at least 12 feet apart while sleeping. Students received a welcome kit containing a cloth face covering, hand sanitizer and a digital thermometer.

What was termed “de-densification” extended to the classroom, as well. About 61 percent of the semester’s courses began in person. Of those, 82 percent had fewer than 20 students. Marquette’s traditional small student-to-faculty ratio made these numbers easier to achieve and helped cultivate the face-to-face interactions students value. “It gets at the heart of what makes a Catholic, Jesuit experience so powerful — those close, collaborative learning experiences,” says Dr. John Su, vice provost for academic affairs.

Proceed with caution

Changing conditions have been anticipated and encountered as the semester unfolds. Students, faculty and on-campus staff have completed online COVID-19 training to encourage decisions that reduce the odds of a campus outbreak. They’ve taken a commu-



Mary Janz and her son Jack at the Commons residence hall

A \$2 million investment is boosting internet connectivity and bringing new cameras and video displays to 40 teaching spaces for simultaneous live and remote learning.

Plans to limit the spread of COVID-19 hinge on testing and tracing. In some ways, Marquette was a step ahead of other universities, says Keli Wollmer, executive director of the university’s Medical Clinic. It owned an instrument capable of detecting the genetic material of the novel coronavirus on nose swabs. To increase capacity, Marquette has a second machine on loan from the Milwaukee Health Department and partnered with private labs for more testing. If a student tests positive or has highly suspicious symptoms, he or she is moved to one of several isolation areas set up in residence halls with private bathrooms. Students who have been in close contact with someone who contracts COVID-19 are afforded quarantine space in a nearby hotel. And clusters have led to quarantines of all students in certain residence halls.

nity pledge to follow health and wellness guidelines and have answered daily screening questions using a web app to facilitate contact tracing. Wollmer and colleagues continue to monitor five gating criteria that will determine if Marquette stays the course or shifts to online learning. They include the positive campus test rate, available spaces for quarantine and isolation, and access to personal protective equipment.

At the same time, reduced enrollment and other pandemic impacts are putting serious pressure on university finances, the subject of the next wave of campus-wide planning and response. “There is no playbook to manage a 100-year plague,” Cole says. But if anything is certain, it’s Marquette’s commitment to providing an exceptional education, as evidenced by the 900 faculty members who joined summer workshops on best practices in online education.

“As a mother, I am hopeful and excited for my son,” Janz says. “As an administrator who helped with the recovery, I think we have put good plans into place. It is up to students to heed the call and follow the work we did.”

IN MEMORIAM

farewell, jacqueline walker

In 35 years at Marquette, 25 of them as financial aid officer and counselor for the Educational Opportunity Program, Jacqueline Walker served students as an ally, nurturer and steadfast advocate — and became affectionately known to many of them as “Miss Jackie.” Her passing in June brought heavy hearts to the Marquette community. In 2019, Walker was awarded the Excellence in Diversity and Inclusion Award for her energy, compassion and positivity. As one nominator wrote, “When I walked into her office ... it was like walking into the home of extended family warmed by a glowing fire — that fire was Miss Jackie.”



BEYOND BOUNDARIES



STAYING THE COURSE In Ho Chi Minh City, Vietnam, since January, eticia Salazar was still working to decipher her unfamiliar new surroundings when the pandemic struck. Her courses at Vietnam National University were delayed by more than a month and the students in her program dwindled from 15 to four. She considered returning home like most of her overseas peers, but didn't. "My stubbornness played a large role in deciding to stay," she says. "Besides, Vietnam was doing a great job keeping their case numbers low."



RESEARCH PARTNERSHIPS

hunger relief, optimized

This year's President's Challenge winners adapt to new imperatives imposed by the pandemic.

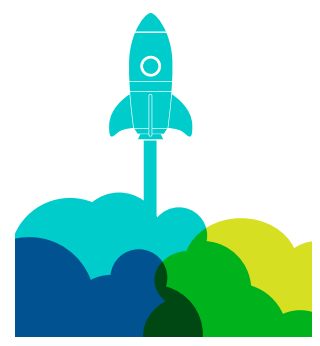
BY JENNIFER BILLOCK

As COVID-19 hit Milwaukee and unemployment quadrupled, the city's largest hunger relief network, Feeding America Eastern Wisconsin, faced a major logistics problem. It needed to deliver an additional 5 million pounds of food in a three-month period using an outdated distribution system that wasn't efficiently connecting the dots between available food, delivery trucks, storage locations and community need. Fortunately, Dr. Walter Bialkowski, Grad '18, visiting assistant professor of computer science, and his team have a plan to build a better one. Using data that Feeding America already has, including the availability of food pantry coolers and delivery trucks, as well as publicly available information, such as maps and population demographics, the team aims to develop an interactive tool that will automatically tier member pantries by community size and food demand, run reports to forecast need and help

deliver goods more efficiently. For the idea, Bialkowski's team won \$45,000 in the President's Challenge for COVID-19 Response, a grant program supported by Johnson Controls and American Family Insurance that awards up to \$50,000 to Marquette researchers solving problems made worse by the pandemic. The President's Challenge debuted last year as a way to leverage interdisciplinary research and local partnerships to advance community-based solutions. "The President's Challenge, in its short existence, has demonstrated the commitment our faculty, staff, students and community partners have to the service of others," said President Michael R. Lovell. Two other researchers received President's Challenge funding: law professor Andrea Schneider, who won \$35,000 for a team studying the impact of safer-at-home orders on intimate partner violence; and Patrick Kennelly, Arts '07, Grad '13, director of the Center for Peacemaking, whose team won \$45,000 to create a tool kit teachers can use to help students hard hit by both COVID-19 and systemic racism. ☺

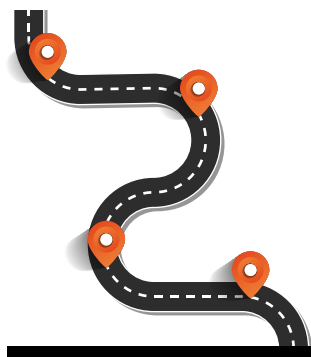
NURSING enrollment grows

Extending a long tradition of developing high-quality programs that meet society's needs, the College of Nursing continues to increase its enrollment capacity. The growth mostly comes from the undergraduate B.S.N. program (which has grown by 30 percent since 2013) and creative graduate offerings, including the direct entry master's degree for non-nursing graduates that now has cohorts in Milwaukee and Pleasant Prairie, Wisconsin. Founded in 2017, the satellite location has an annual enrollment of 368. The college's key to success: "Hospitals and clinical partners speak to the strength of our programs and our graduating nurses who are leaders and demonstrate the qualities of the Marquette Nurse in whatever roles they assume," Dean Janet Wessel Krejci says.



ARTS & SCIENCES
humanities
horizons

A leader in exploring the workplace value of the humanities and fostering collaborative research, the Humanities Without Walls consortium has a new member: Marquette. Through a \$1.3 million subaward from the Andrew W. Mellon Foundation, the Klingler College of Arts and Sciences has hired an associate director of career diversity, Maggie Nettesheim-Hoffmann, Grad '13, to help graduate students think broadly about on- and off-campus career possibilities. The grant also encourages participation in a major research challenge that gives up to \$150,000 to inter-disciplinary teams supporting humanities research. A doctoral candidate in history, Nettesheim-Hoffman helped drive the application for the award, which now encourages more collaborative work led by students.



VIRUS ADVISER

expert among us

Dr. Janis Orlowski helps Marquette hone its pandemic response. **BY MARY SCHMITT BOYER, JOUR '77**

The federal government's coronavirus response has M.D.s Anthony Fauci and Deborah Birx. Marquette has Janis Orlowski, M.D., Eng '78. Much like her federal associates, Orlowski, a member of the Marquette Board of Trustees, has become a valuable resource as people everywhere adjust to changes wrought by the new virus. She's also a go-to source for media such as *The Washington Post* and *Politico*.

The chief health care officer at the Association of American Medical Colleges in Washington, D.C., Orlowski keeps academic hospitals and health systems, including 64 Department of Veterans Affairs medical centers, abreast of the latest health care issues and developments while also serving as an advocate for them. She was instrumental in developing an AAMC clinical guidance for treating COVID-19 and recently hosted a video chat with Fauci for more than

100 CEOs from academic health centers. "The information shared is a two-way street," she says of her interactions with officials like Fauci. "They are anxious to learn what doctors and hospitals need to care for people, and we are anxious to ... hear about programs like the remdesivir distribution or potential new vaccine."

Thus, she is uniquely qualified to advise Marquette's COVID-19 Response Team. She was the first guest speaker at the university's first virtual town hall on the subject and was a key figure in helping Marquette alter its schedule and plan its path forward. During the pandemic, she has been speaking to Marquette President Michael R. Lovell or other officials every seven to 10 days, or more often as needed.

A specialist in acute renal care and transplantation who still manages to see patients, virtually or in person, every week, Orlowski has seen her work days stretch to 12 to 14 hours during the pandemic. But whatever their length, some of that time remains reserved for her alma mater. ☉

CLASS
ACT



RESEARCH
STAKEOUT

With in-person research suspended this summer, Michael Haischer, lab research manager of the Athletic and Human Performance Research Center, and colleagues found a creative way to get students safely conducting observational research. From their cars, five students staked out the parking lots of 36 retail stores. Observing 9,935 people, they found a sharp contrast in mask-wearing before (41.5 percent) and after (90 percent) imposition of a state mask mandate in late July. "The most surprising thing was there were still people resisting the mandates," says researcher and doctoral student Rachel Beilfuss, H Sci '20. "Many people just want things to return to normal, but normal will never exist if people don't do their part in stopping the spread of COVID-19."

— GUY FIORITA

PUBLIC HEALTH

academic pandemic

This summer, Marquette's Health Equity Community of Practice launched the course COVID-19: A Public Health Approach. Providing a multi-disciplinary understanding of the pandemic, the course had students evaluate COVID-19 responses and their effects on public health and socioeconomic conditions. They also looked ahead, charting how to prepare for the next pandemic. "Starting from scratch and coordinating 20 faculty experts from diverse disciplines was difficult," says Dr. Joseph Byonanebye, course co-leader with fellow biomedical sciences faculty member Dr. Laurieann Klockow and Dr. Erin Hoekstra of the social and cultural studies faculty. "But the biggest challenge was keeping up with changing information and guidelines on COVID-19."



A REMINDER TO NOTICE

what I nearly missed

Adding "Yikes" to my prayer.

BY GARRETT GUNDLACH, S.J.

F *Fracturé*. I couldn't imagine a worse French word to hear after my collision with a car in Paris in January. Luckily it wasn't my leg, but my bike frame. I mourned, but I needed a Plan B to get me back on a bike, back to class, back to work. I turned to Velib, Paris' bike rental service, with hopes of quickly getting back on the road, once I could walk again. (Sorry, Mom.)

The first time I successfully punched in my code, undocked the bike and swung my leg over, the seat spun in circles. The second bike's brake line was cut. The third time, brakes and seat both *très bien*, I pedaled only to find the chain was hanging, useless. Just like the time I rented a bike for my friend, only to find out 15 seconds later it was missing a pedal. Ha! I should have learned sooner. But after a week, 10 unsuccessful and 15 successful bike trips later, I'm proud to say I now have a pretty solid checklist before each bike sign-out.

My TripAdvisor review on the bike service would still assign it a solid five stars in spite of this (painful) learning process — and Velib's benefits have gone far beyond just my commute. French Jesuits like to teach the Examen, the go-to reflective prayer of our Ignatian spiritual heritage, as a conversational sequence of "Thank you," "Sorry" and "Please." With God, we reread the events of each day through these lenses. But experience tells me — notably my experience with these bikes — that an extra step is prudent, a "Yikes" before the "Please." It's a step that asks: What's not working? What's missing? What needs to happen? What graces do I need to do it?

A little bit of attention, a little bit of honesty can go a long way as we get ourselves back on the road each time again. ☺

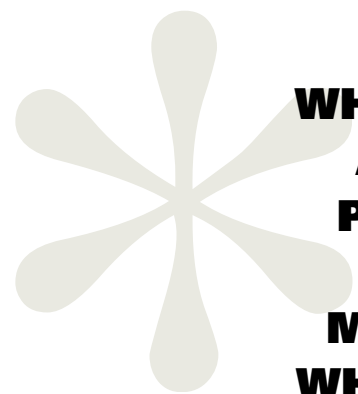
ABOUT THE AUTHOR

The formation of Jesuit Scholastic Garrett Gundlach, S.J., Arts '09, has taken him from Paris to Lebanon for immersion in the region's Arabic dialect and culture while pursuing a master's degree in Islam-Christian dialogue.



CURATED CLASS UNDAUNTED

When COVID-19 closed campus, last year's seniors lost their final golden months on campus. They saw their Commencement ceremony canceled too. But the Class of 2020 demonstrated its resolute spirit, sharing graduation photos on social media, celebrating at a distance, and taking their honored place as full-fledged members of the Marquette alumni family.



**WHEN A MARQUETTE
ALUMNUS TAKING
PERHAPS HIS LAST
BREATHS MET A
MARQUETTE NURSE
WHO KNEW EXACTLY
WHAT KIND OF CARE HE
NEEDED, THEIR PRAYERS
SHOWED HOW MUCH
THEY DID TO SAVE
EACH OTHER.**

BY STEPHEN FILMANOWICZ



TWO CONVERSATIONS WITH GOD



FINDING LIGHT IN
A DARK NIGHT:
DEREK MOSLEY
AND CHRISTIN
LISSMANN

running a marathon,” he says. Still, when his wife, Kelly Cochrane, Law '96, dropped him off at Froedtert Hospital in Milwaukee after that positive test, he waved goodbye and said he'd call later about getting picked up. “I thought maybe they'd give me some meds and cut me loose,” he recalls.

Now, he realized he might never come home. Watching news in the ICU — practically the only channels he could find — he'd seen bleak reports. “They were saying, ‘Three more people died in Milwaukee County. Five more people died in Milwaukee County.’ And I thought, ‘I’m going to come up on the news. I’m going to pop up. I’m going to be one of those five people.’”

Alone with his fears and an alarm warning of his blood running perilously low on oxygen, Mosley prayed, “God, help me get through this. Give me the strength to get through this.”

“Then I got to the point where I was like, ‘I don’t know if I’m gonna get through this.’ So, I came to grips with that, and it was time to worry about everybody else. I said, ‘God, please take care of my family, my loved ones.’”

His mind raced. He thought of the tax documents in an upper drawer that Kelly might never find. He thought of his teen daughters growing up without him, hoping he had taught them well and that they'd all have enough to survive. He thought of the work that remained ahead of him as municipal court judge and community leader.

But was it ahead of him? “You start thinking, ‘I’m 49,’” he says. “‘God, is this really where it all goes?’”

The man having a conversation with God that evening happened to be a particularly well-known Milwaukeean. Not as widely, or superficially, familiar as a pro athlete or TV anchor, Mosley is unusual for being thoroughly known by thousands, including 5,000 friends on Facebook, as a three-dimensional human being.

As a judge in Milwaukee’s Municipal Court, he’s in touch with people from all walks of life, many struggling with tickets, fines and warrants. He greets each as an individual, meting out justice while carving out a path that may serve as an escape route. With a legal philosophy modeled after the Jesuit phrase that spoke to him as a law student at Marquette — *cura personalis* or “care for the whole person” — he’s happy when he hears from former defendants. “People say, ‘You don’t remember me, but I was in your court, and I really needed this job. I had a warrant and I didn’t have the money for it, but you lifted it and I was able to get the job. I want you to

he first conversation with God took place in an intensive care unit for patients with COVID-19. It’s a place of strict isolation — no family or friends. Nurses cover themselves in protective suits to enter patient rooms, only their eyes visible through plastic shields. Sliding glass doors whisk open and shut to let them in.

“The doors hermetically seal when they close. It’s like something out of *Star Trek*,” says Derek Mosley, Law '95, the patient in Bed 19 that evening in late March. “And the doctors don’t even come in. They stand outside the glass and call you on the phone.”

Mosley is a big man — 6-foot-2 when standing. Under normal circumstances, he has a booming voice

— musical in a range of bass tones. But this evening, his ample lungs were practically shut down, leaving him taking in tiny rapid sniffs from a tube sending oxygen to his nose at its maximum setting.

Before the conversation with God came one with a doctor, serious enough to occur inside the glass wall. After several days in the ICU, Mosley heard, he was at a crossroads that many seriously ill COVID-19 patients face — a point “where either your lungs get better and your blood oxygen levels rise, or you just plummet.”

Plummeting would send his brain and other organs into distress and require him to be connected to a ventilator, a point from which relatively few patients were making a comeback. “So, I really need you to stay on your stomach. I need you not to move. You need to focus on your breathing. That’s what I need you to do,” the doctor urged before departing.

The conversation shook Mosley. Before entering the hospital, he had been on a weeklong descent that made his breathing more labored and shallow, till climbing the stairs to his bedroom “felt like

Warm and direct, with a passion for justice, Judge Derek Mosley, a Chicago native, long ago embraced Milwaukee as his home and Milwaukee embraced him back.



know I'm still there and now I'm a manager.”

With his fellow judges, Mosley is known for innovations such as bringing the court to shelters to hold sessions for homeless people. In his earlier years as an assistant district attorney, he was one of Milwaukee’s pioneering community prosecutors, embedded in neighborhoods and using legal resources to solve community problems — sometimes by avoiding prosecution altogether. He’s also married hundreds of couples in civil ceremonies that draw on African folk wisdom and are remarkable for their affection.

Milwaukee County Sheriff Earnell Lucas, Arts '00, is a longtime admirer of this body of work, having great regard for Mosley’s “compassion, grace and dignity in balancing the rights of the city and the rights of individuals.” But another thing that leaves him awestruck is Mosley on social media, sharing everything from dining finds posted with the tag #mkfoodcourt to enlightening stories told each February for Black History Month. “He can post a basic story, and within hours, hundreds, if not thousands, of people have liked or commented on his post,” Lucas says. “That’s a rare quality for an individual to connect with so many different people.”

Mosley’s most influential posts catch fire. When a Milwaukee teen drowned in swift Lake Michigan currents this summer after saving two family members, Mosley made sure his name, J’Varius Bankhead, was not easily forgotten. That post was liked or loved 2,500 times and shared 10,000 more.

Finding him expansive in his warmth, direct with his enthusiasms and concerns, people turn to Mosley as a guide, a wise leader. A South suburban Chicagoan by birth and sports affiliations, he’s come to love and embrace the city he discovered when he moved north to study law. And Milwaukee loves him back.

But in those moments in the hospital, the usual likes and shares and comments, the prayers and candle vigils of those who love him most, felt far away. In the ICU, only Derek Mosley really knew what he was enduring that night.

When her husband’s engineering career brought them to Milwaukee from Florida in early 2019, Christin Lissmann was drawn to Froedtert as a teaching hospital with a stellar Magnet rating for its nursing conditions. She joined Froedtert’s medical ICU unit, an intense place for sure, but one where she could focus intently on each patient.

On a regular floor, she might spend a shift bouncing among half a dozen patients. In the ICU,

she’d have just one or two, allowing her to pore over their plans of care and interventions. That same drive for nursing at the highest level led her to enroll at Marquette that fall to pursue a doctor of nursing practice degree.

This March, her ICU unit became dedicated to COVID-19 patients. It adopted stricter isolation and infection-protection protocols. Staff huddles at every shift change reinforced the sense of crisis response.

But the nurse-patient ratios didn’t change. As she looked ahead to her overnight shift that evening, Lissmann had just one patient. And since she tends to address her patients with a polite Southern formality that belies her open nature and eagerness to connect, her patient that night was Mr. Mosley in Bed 19.

From the start, it was clear he was a particularly high-risk patient. A transplant four years earlier at the same hospital had given him a new kidney (donated by friend and fellow Judge JoAnn Eiring). The medication he took to keep his body from attacking his donated kidney left his immune system vulnerable to being ravaged by the coronavirus.

Lissmann knew Mosley’s doctor had shared a troubling message with him that afternoon, and, in her initial assessment, she saw evidence of the prognosis herself. Despite his rapid gasping for air, when she put a stethoscope to his chest, she heard nothing — a condition termed “silent chest.” By and large, his lungs weren’t moving oxygen at all.

If his blood-oxygen readings, then in the mid-to low 80s, dipped any lower, he couldn’t go on breathing under his own power. To Mosley, she confirmed the importance of the doctor’s instructions, pleading, “Please, don’t get off your belly. Don’t talk. Don’t move. Don’t exert yourself.”

When she left the room, she got the intubation supplies and stacked them outside his room.

When she left the room, Lissmann got the intubation supplies and stacked them outside his room. “I was frankly surprised he hadn’t been intubated already,” she recalls.



Christin Lissmann became an ICU nurse to focus intently on the care needs of individual patients. As Mosley struggled with frightening news from his doctor, she set up a video chat with his family — and then reassured him that she’d be there for him if he went on a ventilator.



"I was frankly surprised he hadn't been intubated already," she recalls. "Every sign said that he would not make it through the night without needing an advanced airway."

Then, she prepared for something else that might not strictly be considered nursing care but that Lissmann considered essential nonetheless.

Mosley had never felt as dark and alone as he did in the hours after speaking with his doctor. But then, not too long into Lissmann's shift, he was surprised by the brightness in his nurse's voice as she entered the room, behind him as he lay face down. "I have a surprise. There's someone who wants to see you."

See him? Here? He tried to twist his neck back to see what was happening.

Then Lissmann was beside him, crouching at the head of the bed. She was holding an iPad on which Mosley could see the face of his wife, Kelly, and then his daughters, Kallan and Kieran, and their dog too. "Hey," Mosley said, elated in his usual musical way. Within moments, tears were flowing — Mosley's, his family's, Lissmann's. "It was a cry fest," says the nurse. "We all were crying."

Imagining what it was like for his daughters to see their father hooked up to several machines, Mosley rallied. "I started making jokes, making sure their homework was done. I wasn't going to let them use me as an excuse just because I was in the hospital."

After the call, Mosley felt reassured. "I treated it as the last time I was going to see them," he says. "So, I felt a sense of peace that I was able to tell them I love them, that I'm going to keep fighting, and I'm going to be home soon. All of these things, not knowing if they were actually true, but letting them know I didn't want them to worry."

In an hour or two, as the loneliness set in again, Lissmann was back. Mosley heard the sound of a heavy wooden chair being dragged across the floor to his bedside. "I just wedged myself up in the crack between the head of the bed and the wall," she recalls.

As he turned his face toward her, she could see where his tears had dried. She took his hand in hers.

"I said, 'You know what? You're not going to be alone. We're going to get through this together. I'm yours till 7 in the morning. And if, God forbid, the worst happens and we need to intubate, I'll be with you the whole time. I'll make sure you're not in pain. I won't stop advocating and fighting for you.'"

"Well, that's not gonna happen," he said.

"You're right," she said.

Mosley felt peace again. "My biggest fear was

dying alone. And if I ever got vented, nobody would be there to talk on my behalf. So what she said meant everything to me."

Lissmann needed the conversation too. "It's kind of selfish," she says. "I needed someone to survive, especially the dad of two girls. I had many patients die before him, so many intubated. And this one I got to talk to. I said, 'The sun is going to rise, and we're going to watch it together.'"

Various factors certainly influenced the course of Mosley's fight with COVID-19 from that point. Timing was in his favor. The medical community had just discovered the benefits of keeping patients face down. It was a couple of days into his stay that the care team introduced the idea, saying, "We're going to change things up here."

Mosley also agreed to take a reduced dosage of his anti-rejection medication, risking his kidney to help his immune system fight the infection. That likely helped. But neither patient nor nurse discounts the value of

the video chat and other care he received that night. "It gave me hope," he says.

Lissmann is sure the call provided something important that medicine couldn't provide. How so? "Well, he made it to morning without the tube," she says. "He didn't decompensate, which is shocking because all the cards were stacked against him."

When the sun started coming up, she went into his room and parted the blinds on the window. "I pointed and said, 'See this. It's morning, and we're here.'"

Arriving for her next shifts, Lissmann rushed to the glass doors outside Bed 19 to see if he'd been able to avoid intubation. The first time, his condition was no better, but he had hung on and avoided a downturn.

Then after a couple of days off, she arrived and found him sitting up in bed. "He's sitting up, I tell you," she says, still excited in relating the moment. Through the glass, she gave him a big thumbs-up sign.

Another nurse attended to him that night, but around 10 p.m., she opened the door to his room. "I just want to tell you good night. I'm so happy for you, sir. Just to see you here has made my whole shift."

He smiled and said, "They say I can get out of the ICU tomorrow. I'm going to a regular floor."

After telling his family by video that he'd make it home from the ICU — but not fully believing himself — Mosley has been overjoyed to make good on his word and reunite with wife Kelly Cochrane, Law '96, daughters Kallan and Kieran, and dog Rollo at their home on Milwaukee's northwest side.



Mosley's Easter morning social media posting thanked Lissmann for taking his hand in the ICU and giving him hope. Arriving as she struggled to absorb the loss of several COVID-19 patients, the post helped restore her hope too. Since then, joint media appearances and time on patios helped make their connection permanent.

"And that was the last time I saw him in the ICU," she says.

The second conversation with God was Lissmann's. It was Easter Sunday and she'd just finished a long-distance call with her mother on which she tried to sound more happy and settled than she was.

She was quarantining from her husband, as she had been all spring, since he has asthma and is susceptible to complications if he develops COVID-19. Alone, she tuned into a livestream of tenor Andrea Bocelli singing at the Duomo cathedral in Milan.

Her thoughts drifted to patients she'd cared for — in Bed 15, Bed 26 and others. They'd fought hard too but hadn't made it. "I'd seen way more death than I had in my entire life, packed into a few weeks."

"Honestly, I was in a dark place," she reflects. "I said, 'God, can this be my purpose? What are you trying to tell us? Have I done the right things? How much more can I handle? You have to give me a sign.'"

Bocelli was singing beautifully, like an angel, Lissmann thought. She watched him in one window on her computer, while scrolling Facebook with another. Soon she noticed that a couple of her co-workers had shared a post that was on its way to going viral.

"Honestly, I didn't even recognize his name at first, not his first name," she says of the author of the post. "I started reading it and by the time I got to the end, I was sobbing — that guttural, ugly with everything that you have in your body form of crying. And I thought, 'He's talking about me.' It was kind of dizzying."

In sharing how grateful he was to wake up in his own bed that Easter morning and in recounting his difficult night in the hospital, Mosley was talking about her. He described the video call with his family: "This was the first time I had seen their faces in a week. We laughed, we definitely cried, but most importantly, I got to tell them I loved them." He described his nurse returning, holding his hand and telling him he wouldn't be alone. "If I could, I would have hugged her," he wrote. "Someone who was healthy sat by my side to make me feel comfortable, while putting herself at risk." Acknowledging his doctors and the smart course of his treatment, he reserved special praise for his nurses: "They gave me hope, and for that I will be forever grateful."

He closed the message with the phrase his mother taught him as a guiding philosophy: "To the world, we are just one person, but to one person, we can be the world."

If God had wanted to send Lissmann a sign affirming her value to others and the soundness of her career choice, it would be hard to imagine a

better vehicle. The post was liked 7,500 times and shared by 2,500 people. Popping up in her feed, it was impossible to miss. And it opened her eyes that the patient she'd known from Bed 19 was no ordinary messenger.

"We're living through this horror. And one person who survived reached out and totally touched my life." Looking upward, she said, "OK, I guess you heard me."

The months since then have provided ample evidence of how much was saved back in the ICU and again on Easter. After weeks recovering at home, Mosley was there in June exuberantly celebrating his daughter Kieran's 12th birthday. The family rented a Duffy leisure boat for a ride down the Milwaukee River through the city Mosley loves. He has donned his robe from his living room, and used a courtroom video backdrop, for the virtual reopening of Milwaukee Municipal Court, bringing the spirit of *cura personalis* to new defendants. And he continues to touch thousands when he posts on social media.

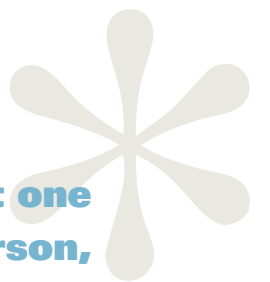
Lissmann's life has moved forward too. She and her husband have just moved to a new home. And while continuing her doctoral studies, she is thrilled to be a newly appointed Marquette clinical instructor of nursing, guiding students in their rounds in the hospital.

She and Mosley have been featured together in newspapers and on television. Their story has been made into commercials and a spoken-word poem. They and their families have shared hours on patios together. They are part of each other's stories now.

That's why Lissmann sent Mosley an article she came across about nurses finding a sense of purpose during the pandemic. It featured Victor Frankl, a psychiatrist whose work drew insights from his experience surviving a concentration camp during the Holocaust. "It's about ways that people find hope in hopeless situations. I remember one of the lines from the article was, 'Sometimes meaningful moments sneak up on us in unexpected ways.'"

"I told him, 'That time in the hospital was a meaningful moment. A beautiful moment that came together in all the right ways.'"

To the world we are just one person, but to one person, we can be the world.





IT'S ALL ABOUT
THE FUTURE AGAIN
AT CHICAGO'S
ST. ETHELREDA
SCHOOL.

Para los Ninos. For the Children. It is motto and rallying cry for the staff at the Big Shoulders Fund, a mission-driven nonprofit that has raised more than \$300 million and distributed it to 75 Catholic schools serving 20,000 students in poor and working-class Chicago neighborhoods since 1986.

It's also a true-north guidepost in the life of Joshua D. Hale, Comm '95, a Big Shoulders mainstay as president and CEO since 2012 and executive director for seven preceding years. Big Shoulders' reputation for efficiency, innovation and inclusion can be ascribed to the charismatic leadership and infectious energy of one Joshua D. Hale.

"Josh tries to live by the Jesuit motto to be 'a man for others,'" says Tom Zbierski, Big Shoulders' director of scholarships. "If Josh hadn't come to us

15 years ago, we wouldn't be the success we are today. He's always pushing the staff: 'Can we do this? Why not?'"

In January, this striving culminated in a historic \$92 million agreement with the Archdiocese of Chicago to provide scholarships, operational assistance and related support to 30 schools on the city's hardscrabble south and west sides. After laboring for years under a disquieting threat of closure, these schools now enjoy the protection of the agreement's 10-year guarantee of continued operation.

"Josh came along at just the right time," says Dr. Denise Spells, longtime principal at St. Ethelreda School in the south side's Gresham neighborhood, which boasts a state-champion chess team. "He brought new life, new energy, new ideas. His passion and enthusiasm transformed Big Shoulders into the organization it is today."

**CHICAGO'S CATHOLIC SCHOOLS AND
THEIR STUDENTS NEEDED A LIFELINE.
AN ALUMNUS GOT TO WORK.**

BY DAN MCGRATH, JOUR '72

HALE FORCE

ONE MINUTE HALE IS TALKING HIGH FINANCE WITH JOHN CANNING, BIG SHOULDERS' BOARD CO-CHAIRMAN; THE NEXT HE'S EYEBALL TO EYEBALL WITH A THIRD GRADER DISCUSSING THE IMPORTANCE OF SPELLING.

Just weeks after Big Shoulders' agreement with the archdiocese was announced, though, the COVID-19 pandemic threw its schools into crisis mode, prompting another round of multilayered support from Hale and Big Shoulders.

"Marquette should be very proud to have Josh as an alum," says Monsignor Kenneth Velo, Big Shoulders' co-chairman and chaplain. "What a gift he is to the children of Chicago. ... I've been a priest for 47 years, and he inspires me to keep going."

Hale, a boyish-looking 47 with thick glasses, curly hair and a smile that hints of mischief, scoffs at such praise. "Big Shoulders is a team. I get energy from this mission, from being around people who are driven to help others."

If service isn't in Josh Hale's DNA, it's clearly in his heart, and his background. He grew up in Danvers, Massachusetts, the middle of Bill and Elaine Hale's five children.

Bill Hale is a U.S. Army veteran who spent a year in a body cast recovering from injuries suffered when the helicopter he was piloting was shot down in Vietnam.

"He used the down time to get his MBA, then went into business," Hale recalls.

Elaine Hale set the tone for the family's commitment to serving others.

"When we were young, my mom took us to Haiti every summer," Hale recalls. "She'd say, 'We're going to Haiti,' and we'd say, 'What about Disney?' But that was my mom. She said, 'This will be good for you,' and it was.

"We lived with the Haitian kids, ate with them, worked in the fields with them, washed our clothes in buckets just like they did. They were the poorest of the poor. But I fell in love with doing something that filled my soul."

At Marquette, Hale found the Service Learning Program, which combines academic study with service experiences at Milwaukee-area nonprofits.

"Marquette was one of the first universities to do it," Hale says. "Part of your class time is to go out and do service. You're applying what you've learned in class to real life."

Hale also tended bar at two Milwaukee watering holes, honing his listening skills and refining an uncanny ability to connect with people on all levels: One minute he's talking high finance with John Canning, Big Shoulders' board co-chairman; the next he's eyeball to eyeball with a third grader discussing the importance of spelling.

"Josh can relate to anyone — his people skills are off the charts," says Canning, a minority owner of the Milwaukee Brewers who runs the private equity firm Madison Dearborn Partners.

"Intellectually, I'm sure I'm more on the level of the third grader," Hale insists.

After Marquette he spent two years in the Marshall Islands with Jesuit Volunteers International, teaching high school literature, grammar and accounting. "I started a theatre club and a media club, and I coached basketball. We won the islands championship one year. I think there were four teams total."

Settling in Chicago, Hale went to work as a business consultant but felt stifled and unfulfilled. A job in development with the Cristo Rey network of schools meshed better with his passion to serve. Then Big Shoulders beckoned, and it was like Vince Lombardi arriving in Green Bay — if Lombardi had been a smiling, ever-cheerful presence.

"Josh is an ideal guy to be the CEO of a non-profit," says Andy McKenna, one of four lay leaders who co-founded Big Shoulders in response to a plea from the late Cardinal Joseph Bernardin for funding assistance for Catholic education in disadvantaged Chicago communities. "He has great leadership skills, and his belief in the Big Shoulders mission is genuine and authentic."

If Hale were a football coach, he'd be a sleep-in-the-office grinder. "I get emails from him at 11 at night, 5 in the morning," says Canning of the executive known for 70-hour work weeks.

Hale is married to Virginia Groark, a former *Chicago Tribune* journalist. She has her own stake in the Big Shoulders mission, participating in a mentoring program. Sons Charlie and Tommy — middle schoolers at Our Lady of Mount Carmel Academy on Chicago's north side — are regulars at "Lend a Shoulder" days, where volunteers visit Big Shoulders schools to spruce up the building and

grounds. "We're all invested," Groark says. "It's who Josh is. He has a missionary's heart."

Hale pushes his staff, but he also endears himself with human touches. Over a weekend in mid-May, he and his family drove to each staffer's home, 300 miles total, to deliver goody bags of wine, cookies and a gift card, a thank-you for the extraordinary effort they'd put forth during the pandemic.

Like schools across the nation, those served by Big Shoulders took a dizzying hit from the COVID-19 pandemic and the changes it brought to life — and education — as we'd known it. For Hale, it was a call to action. No sooner had stay-at-home restrictions been imposed than he was at work raising money for an emergency fund to assist families affected by job loss. Dozens of Chicago-area restaurants were recruited to provide free meals for thousands of needy families. Big Shoulders offered extensive remote-learning resources and an accelerated college-readiness program to help its schools maintain a strong educational focus through a challenging time.

"Josh has made Cardinal Bernardin's vision his mission," Denise Spells says. "He believes every child is entitled to a Catholic school education regardless of religion, race or economic status. He works relentlessly to make this a reality. Thirteen years after St. Ethelreda's church closed, our school is thriving because of our Big Shoulders lifeline."

All in a day's work for a man accustomed to getting things done — and a solid follow-up act to the larger agreement, more than a year in the making. Amid shrinking enrollments and dwindling resources, the archdiocese had been closing struggling schools



Although Big Shoulders specializes in financial, technical and professional support for vulnerable Catholic schools, Hale's brand of leadership makes him a familiar presence in places such as St. Gall School (shown during pre-coronavirus conditions.)

for several years in hopes of keeping the overall system solvent. Citing their importance to underserved communities, Big Shoulders had vehemently opposed shuttering schools.

"There was a history of institutional tension," concedes Dr. Jim Rigg, the archdiocese's superintendent of schools. "But I knew Josh and I were on the same team."

"Josh got it across the finish line despite obstacles that were pretty daunting," Monsignor Velo says.

"It's a new lease on life for these schools," Hale says. "This partnership could be a model for urban education in other cities. Now we just have to deliver on the potential and pay for it, but we will. Our donors are very generous. They believe in what we're doing."

Para los Ninos.

"It's all about helping kids, creating good citizens," Hale says. "Cardinal Bernardin said it: If we're going to be good Catholics, we have to be of service in these poor communities."

Monsignor Velo, who was Cardinal Bernardin's closest aide as a young priest, says it a little differently. "At a time when the church is under a dark cloud for various reasons, Josh is like a beacon of sunshine." ☺

LEARN DETAILS OF BIG SHOULDERS' HEADLINE-MAKING AGREEMENT WITH THE CHICAGO ARCHDIOCESE @ bit.ly/chicagolifeline.

**THE MOVEMENT FOR
RACIAL JUSTICE AND
WHAT IT MEANS TO
OUR COMMUNITY**

COMPILED BY
STEPHEN FILMANOWICZ

WHY WE MARCH

Marquette senior and Minneapolis-area native Theo John was just across town from the corner where George Floyd suffocated in May under the knee of a police officer while crying out repeatedly, “I can’t breathe.”

John knows people who knew Floyd. He could look out his window and see the anguish of his fellow Twin Citians. “When you see something as powerful as a large group of people coming together for change representing something bigger than them, that speaks for itself in making you step out and be a part of that,” he says. That week, he took to the streets with tens of thousands marching in protest and marched again a few days later.

Floyd’s killing, following a string of similar cases nationally, set in motion massive protests and calls for police reform and a broader reckoning with racism. Shocking video footage of the more recent shooting of Jacob Blake by Kenosha, Wis., police added to the urgency and outrage. John’s story is just one example of how these tragedies and the response to them hit home, how they changed our times. In that spirit, 12 people — alumni, clergy, faculty, staff, students — opened up to help explain what this moment, this movement, means to our university community, how it calls to us in our faith, and how far its influence may reach.



BEND
THE ARC
TOWARD
JUSTICE.

☰ THE SIGN IN MY YARD:

Erika Brown

I have a Black Lives Matter sign in front of my home.



This message matters to me because I feel that if Blacks continue to be disenfranchised, treated unequally and killed unjustly in the U.S., then simply, all lives do not matter. To me, the sign lets my neighbors know where I stand on the issue, period.



All lives do not matter, in reality, until Black Lives Matter in the U.S. — until systemic, judicial, social, political and economic changes that are centuries overdue take place.

Brown, Arts '97, a human resources professional and mother of a Marquette student, is vice president of the Marquette Black Alumni Association.

☰ PROTESTING GENERATIONS OF INJUSTICE: **Johnny Irias**



June 2020 put Black Lives Matter on the front pages, but this is not just an issue when it's a top story; this oppression has happened to Black people for generations. Although our issues as undocumented people are different, we share in the fight against injustice in search of equity and a better future. My parents risked everything moving north for a better life, and I cannot fail to see the parallels with those fleeing slavery to the north in search of a better life. We protest because injustice has been perpetuated by many generations and has become normalized in our culture and society.

Irias is a senior in the Klingler College of Arts and Sciences.

☰ WHAT HAPPENS WHEN WE MARCH:

Pardeep Singh Kaleka

As the human family strives for a more perfect union, we recognize some promises are not yet realized by so many. So, we continue striving through joys, pains, heartaches, guilt, anguish and relief. Experiencing these feelings as a community, we heed the call of our interconnected will — a will challenged by our physical differences but firm in the truth of shared experience, a will so familiar it knows no one as “other.” When we march, our hearts beat together, our calls are in unison and the Creative Spirit listens to this rising consciousness. This is the transformative power of the transcendental will of empathy.

A former police officer and teacher, Kaleka, Arts '00, (above, right) is executive director of the Interfaith Conference of Greater Milwaukee and the Zeidler Group.



☰ HOW TO HEAL OURSELVES AND OTHERS:

Dr. Karisse Callender

Lately, I've been asking, “Do I belong?” and “Am I safe?” I'm not the only one.



We need collective healing during these times. It must start with understanding our own needs, then creating safe spaces to heal. We must learn self-respect, so we can respect others — to learn self-compassion, so we can be compassionate toward others. We have to be mindful of how our actions and words affect others, and to lose the need to tell others what their healing “should” look like. My healing is happening in my own time, at my own pace, in my preferred space, with people who are safe. That is my protest.

Callender is assistant professor of counselor education and counseling psychology in Marquette's College of Education.

Paige Kelly, Nurs '20, (near photo, left) organized a rally in Ventura, Calif., in June in honor of George Floyd; student-athletes led a silent walk across campus this fall.



☰ THE SIGN I CARRIED:

Dani Castillo-Perez

I chose this quote (right) by Archbishop Oscar Romero, S.J., because of his legacy and leadership: how he fought for the poor and marginalized and how definitions of who's poor and marginalized have been fluid across world history. In the past, we've seen this with the Holocaust and Japanese internment camps. Now, we see it in the structural racism and anti-Blackness embedded in our nation's systems since its inception. Being the difference in this context means educating ourselves to not only address these problems in others but to identify these thoughts, beliefs and actions in ourselves — and where they come from — so we can stop racism and xenophobia where they begin.

Castillo-Perez, Arts '14, is an office associate in the Opus College of Engineering.

“**WHEN THE CHURCH HEARS THE CRY OF THE OPPRESSED, IT CANNOT HELP BUT DENOUNCE THE SOCIAL STRUCTURES THAT GIVE RISE TO AND PERPETUATE THE MISERY FROM WHICH THE CRY ARISES.**”



☰ THE THINGS WE ARE STILL FIGHTING FOR: **Breanna Flowers**

I believe, for a long time, we have been fighting for basic rights and liberties that are granted to other races easily. We still have to fight for the First Amendment to protest. We have to fight for proper education, clean water, housing, proper health care, places to obtain proper nutrition. We need these things, not more police cars or programs to militarize officers. We need the government to wake up and put aside political parties and understand that Black people, who have been born on American soil, have been hurting and mourning since we came out of the womb.

Flowers (above in Zilber Hall) is a junior majoring in political science and president of Marquette's Black Student Council.

☰ THE DAY HAS COME:

Glenn “Doc” Rivers

My father was a 30-year veteran of the Chicago Police Department, and if he were still with us, he'd be hurt and outraged by the senseless acts of racial injustice that continue to plague our country. ... The response we have seen across the nation, to the murder of George Floyd, is decades in the making. ... Too many tragedies have passed in vain. This isn't an African American issue. It's a human issue. Our society must start getting comfortable with the uncomfortable conversation. ... The day has come to confront real problems and be part of the solution.

Rivers, Arts '84, is head coach of the Philadelphia 76ers. He is a Marquette Trustee Emeritus.



☰ **WHAT OUR FAITH CALLS US TO DO: Rev. James Voiss, S.J.**

Racism is sin. The acts of aggression, dismissiveness, devaluation and violence, and the system that perpetuates them, violate God's will. They defy the Gospel. They obstruct the communion among all people for which we have been created and for which Jesus died on the cross. Racism has no place in the Kingdom of God.

Saying it does not free me. My very sense of self draws its substance from the world I inhabit, and I carry its power forward in our world. Our country, our city, Marquette University and, yes, even the Society of Jesus have all benefited by this sinful reality. We need only listen (really listen) to the experiences of our brothers and sisters of color to know that our blindness to racism does not make us innocent. We are called to open our eyes, to see and feel the injustice, to repent of our part in it, and to labor for an end to racism.

Father Voiss is Marquette's vice president for mission and ministry.

“RACISM IS SIN. THE ACTS OF AGGRESSION, DISMISSIVENESS, DEVALUATION AND VIOLENCE, AND THE SYSTEM THAT PERPETUATES THEM, VIOLATE GOD'S WILL.”

☰ **BRIDGING TWO WORLDS: Maggie and Todd Smith**

Sometimes it feels like we live in two worlds. As coaches, we are part of a melting pot of cultural and racial diversity, where we can recognize and appreciate our differences. The other world is often full of white privilege. A world where racism is prevalent. A world where generational beliefs determine current beliefs. A world that finds ways to turn the table and make excuses when opportunity for change exists. We wish people everywhere could experience what we do in our athletic world. Maybe then they would be willing to listen to the fear and anger Black people have — to see them as unique, amazing individuals from different economic, geographic, religious and family backgrounds. Maybe then they would try to change.

Maggie Smith is Marquette's assistant director of sports performance; Todd Smith is the university's director of sports performance. They are married with two children.



☰ **WE MARCH FOR OUR NEXT GENERATIONS: Theo John**

As young people, we learned about the civil rights movement— the Rosa Parks and Martin Luther Kings. Especially growing up Black, you look up to these people like grandfather or grandmother figures. They did that so we can go to whatever restaurant we want and sit in front. They did that for us. So, this is what we do for our next generations, so maybe one day my kids can walk down the street and not have to worry about what they're wearing or their demeanor around the police. ... And now is the time to have those difficult conversations. They are what will change people's minds. Now's the time to be uncomfortable.

John is a senior majoring in communication studies and a power forward on the men's basketball team.

☰ **WILL THIS TIME BE DIFFERENT? Raullo Eanes**

The answer is “Yes.” If you look at the protesting that's happened, it's been continuous and not just in the United States. It's been worldwide. If you continue to ignore that message, eventually it will come to you. The changes that everyone wants will take some time, but that pressure will be there. It's not about the killing necessarily of a Black man. It's about all the things that go into making the killing possible — all of the teachings and things that are put in place that make that happen. Those things can change and will change. You just gotta do it.

Eanes, Arts '89, is a Chicago-area corporate finance consultant and longtime advocate for Marquette Black alumni.



“AS A UNIVERSITY, WE MUST DEMAND MORE OF OURSELVES”

A few days after seven shots fired by a Kenosha police officer left Jacob Blake paralyzed — as the Milwaukee Bucks and other professional athletes refused to play their scheduled games — student activists turned the lens on Marquette by boycotting opening-week classes. After a march and passionate speeches on Wisconsin Avenue, students entered Zilber Hall to present a set of demands and deadlines to President Michael R. Lovell and Provost Kimo Ah Yun. At the students' request, Lovell wrote down their calls for concrete changes in campus climate, facilities, staffing, curriculum and more.

This late August confrontation culminated months of discussions and activism relating to Marquette's racial climate. It reached an administration already grappling with these issues: A June town hall on racial injustice had included acknowledgments of university shortcomings and the announcement of a President's Commission on Racial Equity to be chaired by Dr. Howard Fuller, Grad '85, professor emeritus of education, and Trustee Emerita Kris Rappé.

But the August protest revealed the urgency of students' calls for tangible progress — and led to a week of work behind the scenes. Seven days later, officers of the Black Student Council were back in Zilber Hall for a two-hour meeting with university leaders, negotiating terms of a statement of commitment with Marquette.



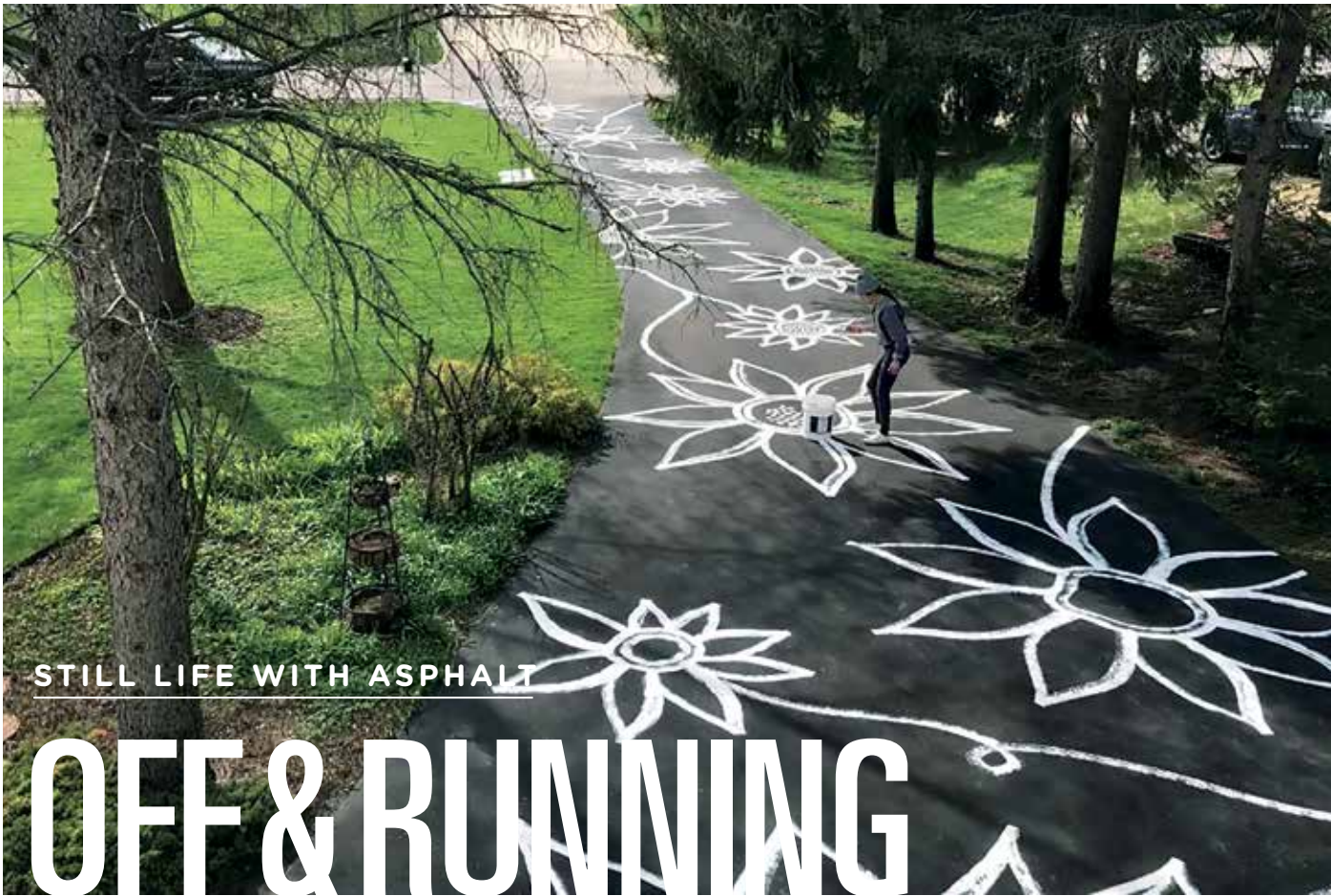
Students in the lobby of Zilber Hall in September were moved hearing details of the agreement committing the university to specific steps to improve the experience of Black students on campus.

Afterward, Ah Yun and Lovell said jointly that in its commitment to preserving the dignity of all people and providing a safe, welcoming environment where all can thrive, Marquette had “in far too many cases, failed. We need to change.”

In speaking to supporters in Zilber's lobby after giving the document their signatures, BSC President Breanna Flowers and Vice President Lazabia Jackson drew cheers announcing provisions such as 40 full-tuition scholarships annually for graduates of City of Milwaukee high schools; the hiring of black counselors (one just hired in the Counseling Center); and a fundraising campaign for a Black student cultural center on campus. With pride, relief and determination, Flowers, a senior, challenged younger students: “This isn't done. This is work still. Freshmen, sophomores, make sure this stuff gets done.”

Flowers, a senior, challenged younger students: “This isn't done. This is work still. Freshmen, sophomores, make sure this stuff gets done.”

FIND FULL DETAILS OF MARQUETTE'S STATEMENT OF COMMITMENT CREATED IN CONSULTATION WITH BLACK STUDENTS @ bit.ly/marquetteactionsteps.



STILL LIFE WITH ASPHALT

OFF & RUNNING

While at Marquette, **Olivia Menzia**, Comm '19, was behind some of the most vibrant and recognizable works of public art on campus.

BY TIM CIGELSKA, COMM '04, GRAD '18

Each winter she wrapped a blue and gold scarf around the neck of the Father Marquette statue, and her intricate rainbows and wings made of yarn found homes on buildings and chain-link fences.

During COVID-19 stay-at-home orders, she found another unexpected place for her creativity — driveway murals. It started with flowers dancing across the pavement of her family's suburban Chicago driveway. After the first rain, neighbors realized it wasn't chalk. "I put a lot of hard work into each driveway, I don't want it to wash away overnight," she says. "I'm an all-or-nothing kind of person."

From there, it grew. Neighbors commissioned her to paint driveways, as a way to

brighten drab days at home. It felt special to connect with them and positively affect a community. "I knew this is what the neighborhood needed," she says. "In those first weeks of the pandemic, going for a walk was the one thing everyone could do safely. So why not surprise my neighbors with some joy and magic?"

Menzia hadn't planned this outlet for her skills, but it became a profitable side hustle after she was laid off from her graphic design position at Milwaukee's Summerfest following event cancellations. "I still am being asked to paint driveways for people in the (Chicago) area," she says, but not yet in her new hometown. "Still haven't painted one in Milwaukee, but I am hoping that time comes soon."

SEE THE LATEST ON ANOTHER MENZIA PROJECT, LIV A LITTLE VEGAN ICE CREAM @ instagram.com/livalittleicecream.

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in "Class Notes." Alumni news may be submitted electronically or by mail for publication in print and online. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the achievements of our alumni does not constitute endorsement by Marquette University.

REUNIONS!

Alumni from years ending in 0, 1, 5 and 6, this is your reunion year.

Learn about Homecoming/ Reunion Weekend at marquette.edu/alumni.

68 Joseph W. Dingman, Grad '68, was named 2020 Catholic Foundation Award Honoree for the significant impact he made providing affordable housing in the Dallas area. See "Honor Role," page 41.

69 Joel Kriofske, Jour '69, completed a book about his and his wife's adventures as Uber Eats delivery drivers — a career they began in 2018 out of financial necessity. The book contains truth, humor and gratitude for restaurant workers, fellow delivery drivers and food delivery recipients. Yet unpublished, the work has earned praise from academics and a published author.

REUNION YEAR

71 Glendon Bogdon, D.D.S., Dent '71, Grad '73, received the 2019 Community Outreach Award as part of the Wisconsin Dental Association's

Pyramid of Pride Awards. The award honors an individual, team or organization for systematically providing exceptional service that reflects great credit on the dental profession.

REUNION YEAR

76 John Wasowicz, Grad '76, wrote *Jones Point*, a legal thriller set in Alexandria, Va. It features Mo Katz, U.S. attorney for the Eastern District of Virginia. *Jones Point* is the second Mo Katz mystery, following the successful *Daingerfield Island*. Baltimore-based BrickHouse Books is the publisher of both books. Wasowicz and his wife, Robin Herron, Jour '76, live in Mount Vernon, Va.

78 Rich Agnello, Sp '78, wrote a children's sports novel, *Going to Williamsport*, which was accepted for publication by Austin Macauley of New York.

Steve Olson, Sp '78, was elected to his third term as mayor of Franklin, Wis., in April 2020. He has been involved with Franklin politics for more than 35 years and lives in the Milwaukee-area suburb with his wife, Beverly. Olson retired from his full-time job at Canon U.S.A. in February 2020.

Mary Lou (Ostrowski) Pasto, Med Tech '78, graduated with a master's degree in finance and accounting from DeVry University and received a CPA license in Idaho.

Maj. Gen. Luis R. Visot, Arts '78, earned his doctorate in human and organizational learning from George Washington University. Visot's dissertation is "Value

SO TELL US ...
THINK LIKE AN ENTREPRENEUR

Chuck Swoboda, Eng '89, former CEO of Cree Lighting, Marquette innovator-in-residence and host of the *Innovators on Tap* podcast, offers advice on adopting a mindset for launching new ventures.



Be The Difference. Few people try to solve problems. Commit yourself to action and never stop asking, "What can I do better?"

Take a risk. Embrace the adage, "Nothing ventured, nothing gained."

Never stop learning. Reframe your failures as opportunities to acquire knowledge, and then try again.

Focus on outcomes. Success is not measured by effort. Never lose sight of the impact you want to make.

Congruence and the Acculturation Experience of Puerto Rican Female Citizen-Soldiers: A Narrative Inquiry."

79 William Heim, Arts '79, and Elise Heim, have been together within the holy bonds of Catholic marriage for 35 consecutive years.

Thomas Kapusta, Law '79, retired as vice president and chief legal officer at a national health care provider. Kapusta is adjunct professor of law at Southeast Technical Institute in his hometown, Sioux Falls, S.D.

REUNION YEAR

80 Jeffery J. Gerritt, Grad '80, received the 2020 Pulitzer Prize in editorial writing for "Death Without Conviction," a series exposing how pretrial inmates died from medical neglect in a Texas county jail. Earlier this year, Gerritt also won the National Headliner Award for editorial writing.

Philip R. O'Brien, Arts '80, Law '84, was named to the national board of directors of the American Cancer Society Cancer Action Network, the advocacy affiliate of the American Cancer Society. As a member of the board, O'Brien provides leadership and guidance to support evidence-based policy and legislative solutions designed to eliminate cancer as a major health problem.

82 Mary (Sullivan) Josephs, Arts '82, founder and CEO of Verit Advisors, was named to *Mergers & Acquisitions*' list of Most Influential Women in Mid-Market M&A for the fourth year in a row. This year the publication selected 42

THE ROAD LESS TRAVELED

After discovering the team as a Marquette exchange student in 2015 and 2016, Paris native Hugo Givernaud (second from right) hoped the Milwaukee Bucks would play in his hometown. In January, that dream came true. Before the Bucks headed to France for a game against the Charlotte Hornets, the NBA asked Givernaud — founder of a @BucksFR Twitter account with 16,000 followers — to help re-create Fiserv Forum’s noisy “Clutch Crew.”

“Hearing the MVP chants in Paris was unbelievable,” he says. “It was really cool to cheer for them live and not behind my computer.”



women who are outstanding dealmakers inside and outside of their firms. In 2019, Josephs was named one of Chicago’s Notable Entrepreneurs by *Crain’s Chicago Business* and a Director to Watch in *Private Board Directors* magazine.

83 Steven J. Nass, PT ’83, was elected chairman of the Board of Supervisors in Jefferson County, Wis., in April 2020. He is serving his 11th term on the board.

REUNION YEAR

85 Patricia A. Hintz, Bus Ad ’85, was recognized in *The Best Lawyers in America 2020’s* Milwaukee Tax Law “Lawyer of the Year.” Hintz is a partner at Quarles & Brady LLP in its Milwaukee office and practices with the firm’s business law group. She has been listed in the publication since 2005.

REUNION YEAR

86 Jeffrey J. Altenburg, Arts ’86, was one of four people to receive the Outstanding Leadership Award from the Milwaukee County Mental Health Task Force.

Tim Williams, Arts ’86, became the national formation director for the Society of St. Vincent de Paul’s National Council of the United States. The society is an organization of lay Catholics in 155 countries whose members seek growth in holiness through person-to-person service to God’s poor.

87 Colleen (Long) McFarland, Eng ’87, had her book, *Disconnected*, listed as a bestseller on Amazon. McFarland summarizes what employers need to know about iGen, individuals born between 1995 and 2012, including how to welcome, support and impress them. The book explores how companies can use their people data to signal to younger workers that they can be part of their company’s future and have time for a healthy and purposeful life.

Jay H. Posick, Arts ’87, co-wrote *Principals In Action: Redefining the Role*, which was published in October 2019.

88 Jean (Crnkovich) Beatty, Nurs ’88, was recognized as a top producer in real estate in several regional publications including *Washingtonian*, *Northern Virginia Magazine* and *Arlington Magazine*. She was also voted a 2020 Best Real Estate Agent by the readers of *Northern Virginia Magazine*. Beatty is licensed in Washington, D.C., Maryland and Virginia and has been a platinum member of the Northern Virginia Association of Realtors Multi-Million Dollar Sales Club for five years.

92 Paige Styler, Law ’92, was one of four people to

receive the Outstanding Leadership Award from the Milwaukee County Mental Health Task Force.

93 Laura Bothe, Comm ’93, was named to *Crain’s Chicago Business’* 2020 list of Notable Women in Manufacturing. The list spotlights 34 accomplished professionals who are influential in the traditionally male-dominated field. Bothe is vice president of Bothe Associates Inc.

Jeanette Hurt, Comm ’93, had her book *The Joy of Cider: Everything You Ever Wanted To Know About Drinking and Making Hard Cider* published by Skyhorse Publishing in 2019. Her book *The Cauliflower Comfort Cookbook* was published by Ulysses Press in April 2020. The University of Wisconsin Press will publish her *Wisconsin Cocktails*.

Maureen McLachlan, Arts ’93, received her doctorate in nursing practice with a family nurse practitioner specialty from Rush University in Chicago.

94 James Dudlicek, Comm ’94, was named director of communications and external affairs for the National Grocers Association, a trade group representing independent grocery retailers and wholesalers. Dudlicek joined the association based in Arlington, Va., in April 2020 after 10 years with the retail trade magazine *Progressive Grocer*, most recently as editorial director.

Scott F. Hokanson, Bus Ad ’94, president of Brabo Insurance, was named Business Person of the Year for 2020 by the Plymouth Area Chamber of Commerce in Plymouth, Mass.



HEART FELT

CALLIE CHIROFF

GRAD ’12, ’15

Overwhelmed. Devastated. Traumatized. Those are words Chiroff uses to discuss caring for and losing her 6-month-old son, Theo, to congenital heart disease and other complications in 2018. Now the clinical assistant professor of nursing can add another word: reenergized. She created the nonprofit Project Bubaloo — using Theo’s nickname — to boost awareness of the disease, which is among the more common birth defects, and fundraise for the Pediatric Congenital Heart Association. In 2019, she chaired Milwaukee’s first Heart and Sole 5K Run/Walk, which raised \$95,000. (The event went virtual in 2020.) “Theo did not get a chance to live a long life,” Chiroff says. “I promised him I was not going to waste mine.” ☺

DAILY DIFFERENCE

As a Jesuit volunteer at St. Vincent de Paul Roman Catholic Church in Baltimore, **Brian Martindale**, Arts '19, spent a year focusing on “accompanying the marginalized and deepening my spiritual life.” He oversaw the church’s clothing program and weekly community meal, a job made more difficult by the pandemic. He also coordinated provision of furniture to formerly homeless people (shown below, where he’s the middle figure.) “COVID taught me to be creative about how to build relationships while keeping people safe who are vulnerable to health issues.” Martindale has now moved to St. Paul, Minnesota, to enter the Jesuits as a novice.



REUNION YEAR

96 Brian M. Brzezinski, Arts '96, was selected for promotion to colonel in the United States Army Reserves.

Jerry David, Grad '96, founder and CEO of Prescient Financial Solutions, an office of Northwestern Mutual, in Milwaukee was named to the *Financial Times*' list of 400 Top Financial Advisers of 2020. The global business publication recognized David and his firm for the second year in a row. The list recognizes top financial advisers at national, independent, regional and bank broker-dealers across the United States.

Kelly Hedge, Law '96, was one of four people to receive the Outstanding Leadership Award from the Milwaukee County Mental Health Task Force.

Kelly (Karau) Piacsek, Eng '96, Grad '00, joined Rogers Behavioral Health as vice president of research. She is responsible for managing the Rogers Research Center and its team.

97 Anne (Gallatin) Nelesen, Comm '97, founded The

Therapy SP/OT, a pediatric speech and occupational therapy clinic in St. Paul, Minn.

99 Jessica A Koth, Comm '99, has been named director of public relations of the National Funeral Directors Association. Koth joined NFDA in 2006 and was promoted to public relations manager in 2008. Since then, she has led efforts to enhance the association's media relations strategy, both within the profession and in relation to consumers.

REUNION YEAR

01 Mikaely T. (Anderson) Schmitz, H Sci '01, Grad '03, was awarded the 2020 Wisconsin Speech-Language Pathology and Audiology Association Student Mentor Award. The award was presented at the 2020 WSHA Annual Convention. The award recognizes professionals who mentor and model the professional and ethical standards of speech-language pathology practices.

03 Andrew K. Justl, Bus Ad '03, Grad '04, and Renee L. Justl: daughter Clarissa Daisy born Feb. 25, 2020.

Cmdr. Michael Keppen, Arts '03, was selected by *Crain's Chicago Business* as a Most Notable Leader in Human Resources.

04 Jason A. Bubier, Grad '04, received a five-year, \$3.3 million R01 research project grant from the National Institute on Drug Abuse to study genetic variation in opioid-induced respiratory depression in mice.

Ann (Lamont) Engler, Arts '04, accepted a position as adult

services librarian at the E.D. Locke Public Library in McFarland, Wis.

Andrea Hahn, Eng '04, was chosen as the recipient of the American Federation for Medical Research's 2020 Junior Physician-Investigator Award.

Stephanie (Lavia) Sinovic, Arts '04, is a senior advancement officer at Drake University and was named to the *Des Moines Business Record's* 40 Under 40 in 2020.

Julie C. (Hageman) Wells, Comm '04, and Brian Wells: son Bennett Stafford born Aug. 6, 2019. He joins sister Ada Emaline.

REUNION YEAR

06 Andrew R. Bussa, Bus Ad '06, and Tess Bussa: daughter Claire Bernadette born Nov. 3, 2019. Claire joins big sister Gianna, 2.

Marie J. (Derdzinski) Cardenas, Bus Ad '06, Grad '10, and **Efren Cardenas**, Bus Ad '07: daughter Karina Marie born Sept. 5, 2019. She joins her brother Paulo.

Alex Hermann, Arts '06, and Danielle Hermann: daughter Madeleine Joan born May 31, 2019. Older siblings Ellie and Thomas are thrilled to now outnumber their parents.

Melissa Huerta, Grad '06, was promoted to associate professor with tenure at Denison University in Granville, Ohio. She teaches Spanish in the modern languages department.

Karen (Swiat) Thorson, Eng '06, and Chris Thorson: son Andrew Joseph born Dec.



Two Jesuit priests founded the Ignatian Volunteer Corps in 1995 with a mission to match individuals' expertise and desire to grow in faith with community organizations that serve the poor. Alumni IVC volunteers across the country, retired or close to it, serve and deepen their faith in the Jesuit tradition.

Volunteers in Milwaukee, for example, work with Seton Catholic Schools, Habitat for Humanity and Milwaukee County Drug Court, among others. “I’m humbled by the giving spirits of Marquette alumni,” says Monica Meagher, Arts '77 (shown above at a Mass for Seton students on Marquette’s campus), who helped establish IVC Milwaukee’s operation in 2016 and now serves as regional director.

Anne Curley, Grad '88, one of IVC Milwaukee's first volunteers, began as the only reading tutor at St. Catherine’s School on Milwaukee’s north side. Recognizing the need, she recruited additional volunteers, expanded into a second Seton Catholic school and developed a volunteer training program. As a result, more than 250 struggling readers saw their academic prospects improve.

Marquette proudly supports IVC Milwaukee and other operations around the country. Visit alumni.marquette.edu/ivc to learn more.

MARQUETTE UNIVERSITY ALUMNI ASSOCIATION

WHAT'S SHAKIN'?

Engage in virtual lifelong learning with alumni and university friends through BeyondMU @ alumni.marquette.edu/lifelong-learning and check out the lineup of programs.

31, 2019. He weighed 9 pounds, 15 ounces and was 22 inches long.

Jason Toellner, Bus Ad '06, and Sarena Ravi wed October 26-27, 2019, in a multicultural Hindu and Christian ceremony in Las Vegas.

07 Karlo Castro, Bus Ad '07, and **Colleen Kuenster Castro**, Arts '07: son Benjamin James born Jan. 2, 2020. He weighed 8 pounds, 14 ounces and was 21.5 inches long. He joins his sister Natalie. The family resides in Wheaton, Ill.

Evelyn Cheah, Comm '07, and Albert Teng, Eng '08: son Isaac Connor born Jan. 21, 2020. He weighed 7 pounds, 7 ounces and was 21 inches long. He joins brother, Aiden, 3. The family lives in Vancouver, B.C.

Joshua B. Cronin, Law '07, joined von Briesen & Roper S.C., a law firm with offices in Milwaukee and Madison, Wis.

Mike Kelley, H Sci '07, PT '09, and Jason Koval wed Nov. 1, 2019, in Chicago.

Steven J. Mathie, Comm '07, and Thao T. Doan: son Vincent Hamilton born July 8, 2019. He weighed 7 pounds, 7 ounces.

08 Elizabeth (Hauerwas) Flasch, Nurs '08, Grad '13, and Jeremy Flasch: son Jackson Michael born June 22, 2019. Elizabeth became part of the full-time faculty of Marquette’s College of Nursing.

Adam T. Koehler, Arts '08, Grad '10, completed his doctorate in computer science at the University of California, Riverside, in March 2020 and is a clinical assistant



HONOR ROLE

The pioneering work of Dr. Kathleen Hall Jamieson, Sp '67, in communication and public policy includes co-founding FactCheck.org. Now, the director of the Annenberg Public Policy Center at the University of Pennsylvania has a new accolade. The National Academy of Sciences has awarded her its 2020 Public Welfare Medal for the use of science for the public good. "In an age when misinformation, spin and confusion about whom to trust threatens our very democracy, Jamieson's nonpartisan, evidence-based approach to science communication and political analysis is an invaluable national treasure," says NAS President Marcia McNutt.

professor at the University of Illinois at Chicago.

Matthew M. Marcetich, Arts '08, published *Data Pulse: A Brief Tour of Artificial Intelligence in Healthcare* (New Degree Press, April 2020) through a book writing program at Georgetown University led by Marquette alumnus **Eric Koester**, Bus Ad '00. *Data Pulse* is Marcetich's first book.

Kellan Sams, Comm '08, was promoted to major in the United States Army. He is serving as brigade communications officer for the Third Combat Aviation Brigade based at Hunter Army Airfield in Georgia. The unit is currently deployed in support of U.S. Army Europe's Atlantic Resolve mission.

09 Tania Kapila, H Sci '09, accepted a position as a podiatrist and surgery

instructor at Dartmouth-Hitchcock Medical Center in Lebanon, N.H.

Greg Shutters, Comm '09, received the Type Directors Club Ascenders Award, which recognizes the work of designers worldwide under 35 years of age who show remarkable achievement in typography, type design and lettering.

Laura (Walczak) Van Buer, Bus Ad '09, and **Chris Van Buer**: daughter Riley Mae born March 19, 2020. She joins her sister Ellia.

REUNION YEAR

10 Sondra L. (Swiney) Norder, Law '10, earned distinction as a fellow of the American College of Healthcare Executives.

REUNION YEAR

11 Justinian (JB) Koenings, Law '11, was elected as a shareholder of the firm O'Neil, Cannon, Hollman, DeJong & Laing S.C.

Will O'Brien, Comm '11, was promoted to chief copywriter and senior account executive at Aileron Communications, a Chicago-based public affairs agency specializing in clean energy and reputation management.

Megan M. (Heinen) Panther, Nurs '11, and **James E. Panther**, Law '14, wed Aug. 10, 2019, at St. Hedwig's Catholic Church in Milwaukee. Most of the wedding party and many guests in attendance were Marquette alumni. Rev. Christopher Krall, S.J., presided.

Erica Reib, Law '11, was elected as shareholder of the

firm O'Neil, Cannon, Hollman, DeJong & Laing S.C.

Xiaojing (Nita) Wang, Grad '11, received the 2019 Boston Cares Outstanding Volunteer Leader Award. She has volunteered with Newton Athletes Unlimited for seven years. Her mom flew all the way from Shanghai, China, to celebrate with her.

12 Megan (Paterkiewicz) Luke, Nurs '12, and **Scott Luke**, Bus Ad '12: son Benjamin Thomas born November 24, 2019. He was 7 pounds, 12 ounces. The family lives in Jacksonville, Fla.

Molly E. (Dillon) McMahon, Arts '12, and **Kevin M. McMahon**, Bus Ad '12, wed June 22, 2019, in Minneapolis.

Erica N. Menze, Law '12, became a shareholder at the firm Alterman Law Group. Her practice focuses on business and real estate transactions, including land use matters. Menze also represents clients in real estate and business litigation. She is licensed to practice in Oregon and Washington. She is a fellow of the Real Property, Trusts and Estates Section of the American Bar Association. Menze lives in Portland, Ore.

Mary Margaret (Gough) Mizera, Nurs '12, and **Stephen Mizera**, H Sci '13, wed Jan. 11, 2020, in downtown Chicago.

Jeffrey M. Nerone, Prof St '12, received his master's degree in clinical psychology from Cardinal Stritch University. His thesis, "Male-only Social Support May Decrease Depressive Symptoms in Men," was accepted by Michigan State University's International

POP QUIZ



WRITING A BOOK, NATALIE SANCHEZ GREW THROUGH GRIEF.

Six months before her freshman year, Natalie Sanchez's world turned upside down. Her father died. She merged her pain and passion when a professor introduced her to a program that helps college students get published.

Language of Loss was published in April. What inspired you to write it?

I felt like I had a story to tell. Not just about me, but about all of the other people who had entered my life because of loss, or people that I sought out. ... It's a memoir about me, my dad and my family because he was an incredible man ... but I also wanted this to be a

story about resilience, hope, connecting with one another and growing through our pain.

How did the Marquette community support you through all of this?

I met a lot of people through the grief group at Marquette. Going was honestly quite scary, but I have met some incredible people through that group. One of them — Jenn Walter (Comm '19) — actually is featured in a chapter in the book. With all of her creative work with her grief, she's helped me see how powerful it is to express yourself and talk about grief in a world where it's not normalized.

Your book is about grief and growth. How has it fostered your own growth?

Writing about it taught me not to be so afraid. It's taught me to be vulnerable. Writing the book taught me so much about the power of sharing your story and listening to other people's stories.

If you were able to tell your dad something, what would it be?

I would keep it really simple and just say, "I love you. I wrote this story because of how much I love you. I miss you, and I hope you're proud."

— Aly Prouty, Arts '19



GIVING VOICE

SECOND ACT

Fifteen years ago, **Evelyn Pollock**, Grad '19, needed surgery to remove cysts on her vocal folds that hampered her singing range and put a crimp in her budding opera career.

BY ALLISON DIKANOVIC, ARTS '17

Working with a voice specialist and speech pathologist, she made a full recovery and reliably hit her high C again. Pollock followed up with an impressive run singing opera full time in theatres around the world, including nine years with a company in St. Gallen, Switzerland, where her husband also sang.

"We were living the dream, as stable and normal a life as possible as opera singers," she says. But the arrival of two daughters changed things. "My lifestyle as a mother wasn't fitting so well with my lifestyle as a performer." Considering what to do next, she remembered her vocal surgery. "Having been on the other side ... I thought, 'Wow, what if I could do that?'"

Pollock took prerequisite classes online

while preparing to move her family back to the States. She earned her master's in speech-language pathology at Marquette in 2019. As a student, she worked in Froedtert Hospital's otolaryngology department, supporting the voice therapy of patients with vocal disorders, laryngeal cancers and the vocal fold lesions she'd had. Now, as a speech pathologist at Milwaukee Academy of Science, she carries knowledge from her earlier life into the classroom. "How we make speech, how sound resonates inside the vocal tract and how we breathe, these are all concepts you use in studying classical singing," Pollock says. "Singing is really just sustained speaking with a lot of breath behind you."

TELL US ABOUT AN ALUM JUMP-STARTING A NEW CAREER

@ MAGAZINE.MARQUETTE.EDU/SHARE.

Library of Men's Studies. Nerone works as a licensed professional counselor for Aurora Health and is pursuing a doctorate at Cardinal Stritch. He volunteers with the Wisconsin Truth Project and is a board member of the Wisconsin Counseling Association.

Ann Marie Wronkowski, Arts '12, received her doctorate in veterinary medicine from Midwestern University in Glendale, Ariz. Wronkowski plans to start a laboratory animal medicine residency at Tulane University in New Orleans.

13 ♣ Melissa K. (Malloy) Dillet, H Sci '13, P.A. '15, and Charlie Dillet: daughter Caralynn on Oct. 10, 2019.

Amanda K. Frank, Comm '13, joined Universal Music Group's Commercial Partnerships team as senior manager working with Spotify. After beginning her career at iHeart Radio, she moved to Los Angeles to work in promotion and marketing at Warner Bros. Records before joining Universal. She is based in Santa Monica, Calif.

14 ♥ Sara (Hughes) Daul, Comm '14, and **Michael Daul**, Bus Ad '13, wed June 22, 2019, at St. Giles Church in Oak Park, Ill.

Aaron J. Ledesma, Comm '14, accepted a position as visual content marketing specialist at the Steward School, a JK-12 independent school in Richmond, Va. He will lead all photo and video production to advance the school's mission. Throughout the COVID-19 pandemic, he helped transform major events into livestreamed programs, including a full-campus virtual tour that gives

the admissions team a new way to engage prospective families.

♥ **Ky'ere Lenton**, Arts '14, and **Kaitlyn Wilde**, Nurs '14, wed Sept 8, 2019.

REUNION YEAR

15 ♥ Haley (Cowan) Cook, H Sci '15, PA '16, and Kevin Cook wed Aug. 24, 2019, in Milwaukee.

Kelly Taylor, Bus Ad '15, moved with her job to Bratislava, Slovakia, in August 2018. As part of this move, she participated in HGTV's *House Hunters International*. The episode aired on Jan. 23, 2020, on HGTV.

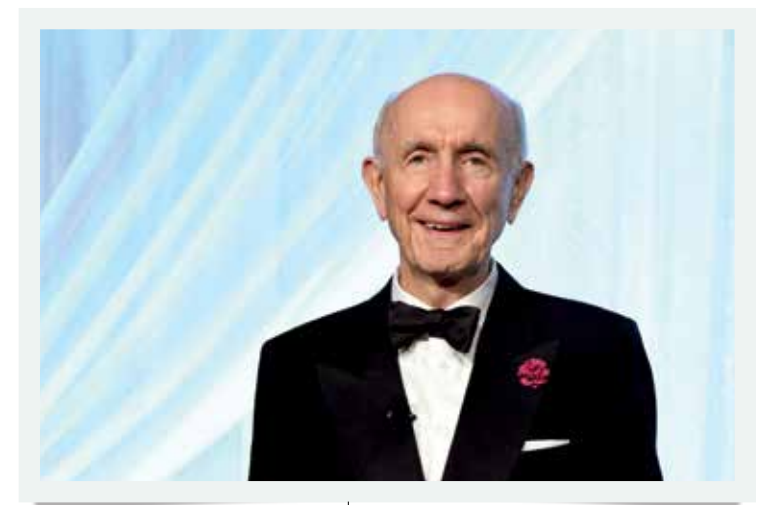
REUNION YEAR

16 ♣ Casandra N. (Suhling) Henningfeld, H Sci '16, Grad '18, and Kyle Henningfeld: daughter Genevieve Sofia born Jan. 22, 2020.

♥ **Olivia (Doyle) Louwagie**, Ed '16, and **Kyle Louwagie**, Eng '16, wed June 29, 2019, at Ascension of Our Lord Catholic Church in Oakbrook Terrace, Ill. They were surrounded by family and friends, including many Marquette alumni.

Chris R. O'Reilly, Arts '16, finished his first book, *The Adversity Seekers* — part memoir, part self-help book on how to find positivity and strength in adversity. He has lost 100 pounds twice and battled mental illness and asthma en route to becoming a competitive athlete and successful writer.

18 Michael Anders, Bus Ad '18, joined the firm Lumsden & McCormick, LLP, as a staff accountant responsible for tax preparation and compliance.



HONOR ROLE

♥ **Ryan O. Dysart**, Arts '18, and **Grace (Reid) Dysart**, Arts '19, wed Jan. 25, 2020, and were joined by 34 other Marquette students and alumni in Rockville, Md.

Joe Dingman, Grad '68, co-founder of the Catholic Housing Initiative in Dallas, has received The Catholic Foundation Award for setting a Christian example in providing underserved populations with access to affordable housing over 30 years. "His faith and diligence have provided homes for so many of our families, senior citizens and homeless," says Matt Kramer, president and CEO.

After myriad projects, it is a recent one — The St. Jude Center, opened in 2018 — that really touched Dingman's heart. The center provides housing and social services for 104 formerly homeless persons with a goal of helping each achieve self-sufficiency. "It was a life-changing experience," Dingman says.



LET'S CELEBRATE THESE ALUMNI MILESTONES

Send your photo of the happy couple or newest addition to your family. We'll share as many as possible here on the "Milestones" page.

1 Milo, son of Julie (Prislipsky), H Sci '10, PT '12, and Ally Blonien, Arts '10; **2** Genevieve, daughter of Cassandra (Suhling), H Sci '16, Grad '18, and Kyle Henningfeld; **3** Andrew, son of Karen (Swiat), Eng '06, and Chris Thorson; **4** Brae, daughter of Kira (Boswell), Arts '11 and Joseph Holguin; **5** Crystal (Szabo), Comm '06, and Patrick Loftus, Eng '07; **6** Issac, son of Evelyn Cheah, Comm '07, and Albert Teng, Eng '08, with Aiden; **7** Caralynn, daughter of Melissa (Malloy), H Sci '13, PA '15, and Charlie Dillett; **8** Megan (Heinen), Nurs '11, and James Panther, Law '14; **9** Claire, daughter of Andrew, Bus Ad '06, and Tess Bussa; **10** Molly (Dillon), Arts '12, and Kevin McMahon, Bus Ad '12; **11** Karina, daughter of Marie (Derdzinski), Bus Ad '06, Grad '10, and Efen Cardenas, Bus Ad '07, with Paulo; **12** Sara (Hughes), Comm '14, and Michael Daul, Bus Ad '13; **13** Vincent, son of Steven Mathie, Comm '07, and Thao Doan; **14** Kaitlyn (Wilde), Nurs '14, and Ky'Ere Lenton, Arts '14; **15** Clare (Peterson), Comm '11, Grad '18, and Danny Knight, Bus Ad '11; **16** Benjamin, son of Megan (Paterkiewicz), Nurs '12, and Scott Luke, Bus Ad '12; **17** Benjamin, son of Colleen (Kuenster), Arts '07, and Karlo Castro, Bus Ad '07; **18** Riley, daughter of Laura (Walczak), Bus Ad '09, and Chris Van Buer; **19** Jackson, son of Elizabeth (Hauerwas), Nurs '08, Grad '13, and Jeremy Flasch; **20** Grace (Reid), Arts '19, and Ryan Dysart, Arts '18; **21** Bennett, son of Julie (Hageman), Comm '04, and Brian Wells, with Ada; **22** Christiana (Gorchynsky), Grad '18, and Nic Trapani, Comm '14; **23** Mike Kelley, H Sci '07, PT '09, and Jason Koval; **24** Olivia (Doyle), Ed '16, and Kyle Louwagie, Eng '16

Photos must be high-resolution (300 dpi at 2" x 3").

IN MEMORIAM

1930s Jane H. (Thielges) **Wolfgram**, Nurs '39

1940s Doris V. (Rooney) **Cummins**, Jour '40; Glen D. **Barbaras**, Arts '41; John J. **Davies**, Arts '42; Isabel V. **Estrada**, Med '42; Dolores (Zielinski) **Kallenberger**, Nurs '42; Edna M. (Weber) **Perry**, Arts '42; Jonathan N. **Slomowitz**, Arts '42, Med '44; John J. **Owens**, Eng '43; Henry C. **Becher**, Bus Ad '44; Milo K. **Schroeder**, Eng '44; Mary J. (Sweeny) **Tatman**, Arts '44; Catherine L. (Braun) **Winkle**, Arts '44; Dorothy M. (Berghammer) **Jensen**, Arts '45; Anthony J. **Bauman**, Arts '46; Nancy J. (Hoffman) **Bires**, Nurs '46; Hugh P. **Dorsey**, Arts '46; Audrey J. (Burton) **Mikolajczak**, Nurs '46; Joyce (Hinsenkamp) **Sauter**, Sp '46; Roman J. **Schneider**, Dent '46; Bernice B. (Gmitruk) **Waldron**, Nurs '46; Pierce J. **Flynn**, Arts '47; Joan (Knoernschild) **Hargarten**, Sp '47; John P. **McGalloway**, Arts '47; John J. **McLeod**, Med '47; George A. **Minick**, Eng '47; Robert E. **O'Hagan**, Eng '47; Jane D. (Tesensky) **Prosen**, Arts '47; Jordon A. **Werner**, Bus Ad '47; Alice M. **Attridge**, Arts '48; Mary Pat (Wilson) **Connell**, Sp '48, Grad '88; Mildred J. (Hale) **DeBroux**, Dent Hy '48; Norma L. (Cochran) **Fisher**, Grad '48; Elaine B. (Dinkin) **Friedman**, Dent Hy '48; LaVerne M. (Sterr) **Grothouse**, Nurs '48; Beverly A. (McKay) **Huber**, Arts '48; Mary Louise (Fish) **Kammler**, Nurs '48; Florein E. **Keup**, Bus Ad '48; Raymond A. **Martin**, Bus Ad '48; Doris J. (Westby) **Nelson**, Dent Hy '48; Jean F. (Foley) **Ranalletta**, Med '48; Helen J. (Schier) **Schmaal**, Med Tech '48; Kenneth F. **Waraczynski**, Eng '48; Carl D. **Wege**, Eng '48; John Q. **Adams**, Eng '49; Edward J. Bertz, Eng '49; Norbert J. **Cieslak**, Bus Ad '49; Catherine C. (Portman) **Gehring**, Dent Hy '49; Frances L. (Gadomski) **Hill**, Arts '49;

IN MEMORIAM

Vernon L. **Laurin**, Eng '49; David J. **McMahon**, Eng '49; Mary E. (Youniss) **McMahon**, Arts '49; Thomas V. **Poole**, Eng '49; Robert F. **Schinderle**, Bus Ad '49; Keith G. **Splude**, Eng '49; Annabelle J. (Burger) **Weggel**, Arts '49

1950s Mark E. **Balmes**, Eng '50; James M. **Flatley**, Bus Ad '50; James L. **Fons**, Arts '50, Grad '65; James M. **Haas**, Arts '50; Stanley P. **Hebert**, Law '50; William D. **Kaye**, Bus Ad '50; James A. **Kenward**, Bus Ad '50; Allan F. **Molgaard**, Arts '50; Patricia T. (Christy) **Palabrica**, Jour '50; Catherine G. (Gassert) **Reiter**, Med Tech '50; James I. **Rice**, Bus Ad '50; Thomas S. **Sommers**, Arts '50, Law '52; John H. **Van Gilder**, Arts '50, Med '55; Blair L. **Wildermuth**, Eng '50; John L. **Coakley**, Eng '51; Dolores E. (Hickey) **Crowley**, Jour '51; Arlene R. (Hubert) **Daly**, Arts '51; Daniel I. **Fairbanks**, Bus Ad '51; William A. **Finnegan**, Arts '51, Law '56; Henrietta M. (Shaefer) **Henry**, Arts '51; Rita M. (Moll) **Hughes**, Arts '51; Robert J. **Jablonski**, Arts '51; Henry L. **Meyer**, Arts '51; Leo J. **Nash**, Bus Ad '51; Gerald P. **O'Connor**, Arts '51; Robert L. **O'Donnell**, Arts '51; Mary J. (Voss) **Olivanti**, Arts '51; Eugene J. **Pieterick**, Bus Ad '51; John H. **Schlitz**, Eng '51; Patricia S. (Soule) **Spott**, Nurs '51; Gerald J. **Voros**, Jour '51; Janice E. (Appel) **Zamsky**, Jour '51; Robert H. **Alborn**, Eng '52; Kathryn H. (McCardell) **Crnkovich**, Arts '52; Edward G. **Frawley**, Bus Ad '52; Roy W. **Fronk**, Dent '52; Doris J. **Herbst**, Arts '52; Leroy W. **Krafcheck**, Eng '52; Ines M. (Krause) **Mitchell**, Dent Hy '52; Ellen S. **Murdoch**, Grad '52; Siegfried G. **Osterkorn**, Eng '52; Victoria L. (Grezenski) **Pelkowski**, Nurs '52; Lorraine (Gault) **Pisciotta**, Grad '52; Arthur R. **Quast**, Bus Ad '52; Jeannette E. **Schaefer**, Nurs '52, Grad '55, Grad '71; Betty J. (Becker

McFadzen) **Schneider**, Nurs '52; George A. **Soule**, Eng '52; Suzanne M. (Brodzeller) **Weber**, Nurs '52; Robert R. **Werner**, Bus Ad '52; Suzanne R. **Wymelenberg**, Jour '52; William H. **Bahrke**, Eng '53; Owen G. **Bane**, Bus Ad '53; Frank G. **Dominguez**, Arts '53; Marylou L. (Just) **Goepfert**, Nurs '53; Gerald C. **Grosenick**, Bus Ad '53; Mary Anne (Suetholz) **Gross**, Jour '53; Walter R. **Gutzwiller**, Eng '53; Mary A. (Schoen) **Keating**, Med Tech '53; John A. **Kischefsky**, Eng '53; Jerry E. **Klicka**, Dent '53; John G. **Koehler**, Dent '53; Peter W. **Stathas**, Dent '53; Elmer C. **Waldschmidt**, Arts '53, Grad '55; Mary Ellen (Segerson) **Bertrams**, Dent Hy '54; Virginia C. (Murphy) **Davis**, Dent Hy '54; James G. **Doyle**, Arts '54, Law '59; Joseph A. **Gagliano**, Arts '54, Grad '57; Lee W. **Hammond**, Arts '54, Med '57; Karl L. **Huebler**, Eng '54; William D. **Leahy**, Bus Ad '54; James L. **O'Leary**, Bus Ad '54; Alan H. **Ott**, Bus Ad '54; Howard H. **Sanders**, Arts '54; Victoria G. (Glanz) **Steffes**, Sp '54; Donald H. **Strietzel**, Eng '54; Mary A. (Cobeen) **Armbruster**, Arts '55; Carolyn K. (Leider) **Bills**, Bus Ad '55; William M. **Brennan**, Arts '55, Med '59; James L. **Bunda**, Eng '55; Carole I. (Knaebel) **Collar**, Arts '55; Carol J. (Boudreau) **Dedinsky**, Nurs '55; Giles R. **Flanagan**, Bus Ad '55; Patricia A. (Farrell) **Hauge**, Nurs '55; Donald R. **Heberer**, Arts '55; Andrew A. **Jordan**, Dent '55; Elizabeth A. (Hahn) **Karolzak**, Grad '55; John P. **Lamers**, Eng '55; Chester J. **Mirocha**, Arts '55; Salvatore C. **Quarino**, Arts '55, Law '58; Shirley (Vollbrecht) **Robertson**, Dent Hy '55; Mary R. (Beland) **Schultz**, Arts '55; Gerald N. **Schwerm**, Eng '55; Eleanor V. (Galezio) **Steichen**, Arts '55; Ralph J. **Tenuta**, Bus Ad '55; Allan A. **Wirth**, Sp '55; Richard A. **Beirl**, Dent '56; Alberta C. (Puhek) **Beyers**, Dent Hy '56; James D. **Blackwood**, Grad '56; Robert J. **Borchardt**, Eng '56; Noel M. (Nevin) **Brooks**, Sp '56; Joan E. (Ferber) **Christensen**, Dent Hy '56; Joan L. (Thiel) **Eddy**, Med Tech '56; Patricia A. (Doetsch) **Elias**, Sp '56; James A. **Englander**, Dent '56; Lawrence M. **Flanary**, Med '56; Robert D. **Helmholdt**, Dent '56; Stanley **Holick**, Dent '56; Patricia A. (Kuehne) **Jancoski**, Arts '56; Fred F. **Kubsch**, Bus Ad '56; Maureen M. (Meyer) **Lesicko**, Nurs '56; Joan C. (Stapleton)

McKenna, Arts '56; Janan E. **Rieff**, Grad '56; Salvatore B. **Sendik**, Bus Ad '56; Doris R. (Dropp) **Shanovich**, Nurs '56; John A. **Spalding**, Med '56; Carol M. (Schraufnagel) **Stout**, Nurs '56; William O. **Vebber**, Eng '56, Grad '63; Gregg A. **Zeller**, Arts '56; John E. **Adams**, Eng '57; Donald L. **Beall**, Dent '57; Richard J. **Berg**, Arts '57; Thomas J. **Capodice**, Eng '57; Daniel **Craig**, Bus Ad '57; James P. **Filkins**, Arts '57, Grad '59, Grad '64; Eugene C. **Horn**, Jour '57; Ruthann M. (Schaefer) **Koehler**, Jour '57; Robert P. **Kustra**, Dent '57; Jerome J. **Maller**, Bus Ad '57; Robert L. **Mathia**, Eng '57; Sr. Mary Carmen **Mulcahy**, Nurs '57, Grad '58; Donna N. (Neary) **Williams**, Dent Hy '57; Frank R. **Plachinski**, Bus Ad '57; Mary E. (Drossart) **Raether**, Nurs '57; Margaret A. (McCarthy) **Rice**, Arts '57; Edward A. **Ritter**, Grad '57; J. Frank **Serr**, Eng '57; George A. **Tefft**, Eng '57; Robert J. **Zaffrann**, Bus Ad '57; Earlene (Conn) **Backes**, Bus Ad '58; William H. **Cody**, Jour '58; Allan G. **Evanoff**, Bus Ad '58; Nancy A. (Morris) **Feit**, Arts '58; Thomas J. **Fink**, Bus Ad '58, Law '63; Louis L. **French**, Bus Ad '58; William E. **Hallinan**, Dent '58; Roberta R. (Wampole) **Leonard**, Sp '58; Richard M. **Lofton**, Bus Ad '58; Paul C. **Marinero**, Arts '58; Anthony N. **Michel**, Eng '58, Grad '64, Grad '68; Werner F. **Scheerenberger**, Bus Ad '58; Edward K. **Strom**, Eng '58; Harlan E. **Weissenborn**, Eng '58;



THE GAME OF LIFE



1

Why does your work intersect at human health, ethics and religion?

We're supposed to be our brother's and sister's keeper, so when we have health care that is inaccessible or unaffordable to people, it definitely puts a price tag on life. And for me, Jesus didn't have a price tag on life.

2

Why are people of color disproportionately affected by COVID-19?

We have a history of health disparity in the United States. You already have illnesses that are prevalent in communities of color: diabetes, hypertension, respiratory issues and obesity. You add on top of that COVID-19 and it propels a community toward a high mortality rate.

3

How do we improve health care for these communities?

This is my life's work. We have to begin to look at implicit racial bias in the health care system, conscious or unconscious. We need to deal with a history of mistrust of health care delivery. If we don't take this opportunity now to address what we've seen, we'll have lost the chance to change it.

Winning strategies for living with meaning

Shawnee Daniels-Sykes, Grad '07

Health Care Ethicist, Mount Mary University

"I wasn't quite sure where God was leading me; it turned out to be medicine," says Dr. Shawnee Daniels-Sykes, Grad '07. Her career began in nursing, but an early delivery room experience changed her direction. There, a doctor and resident chatted about humorous events, while a single mother struggled to give birth. "The baby came propelling through and fell into a bucket beneath the bed. It was pretty traumatic," she says.

Such palpable tensions between "health" and "care" led her to graduate study at Marquette. Now a professor of theological ethics at Mount Mary University in Milwaukee, Daniels-Sykes is the country's only Black Catholic female health care ethicist.

— reported by Tom Kertscher



“I came to Marquette to pursue a master’s degree in nursing, to become an obstetrics and gynecology nurse caring for people during some of their happiest days.”

BY CITLALI AVILES AS TOLD TO TRACY STAEDTER

“When the COVID-19 pandemic forced the university to put its courses online, I was five months pregnant, so my husband, Carlos, and I returned to our families in California. I couldn’t know that our decision would put us in harm’s way, or that I’d come face-to-face with my future. “COVID-19 symptoms spread from my aunt to my parents, me and Carlos. My father, Arturo Vazquez, who is 67 years old with a pacemaker, had it the worst. In the hospital, he developed pneumonia and was put on a ventilator. “We cried, prayed and kept our faith strong. But I developed severe abdominal pain from the stress and found myself in a triage tent outside the hospital. Nurses in full protective gear came by to check on me and my baby. They were

reassuring, letting me know they’d always be there to help me. I was released after two days. “After eight days, my father came off of the ventilator. We were shocked and filled with joy. Through this experience, I gained a new appreciation for nurses. I saw firsthand the stress of having a family member in the ICU — some of the worst days of my life — and feel a strong need to become the kind of caregiver that was there for my family. I’ve even considered shifting my career goals to become an ICU nurse. “My father doesn’t remember much of his time there except his promise to fight to see his first grandchild and his family again. Our daughter, Camila Luz, was born in June and luckily will be able to know her warrior of a grandfather.”

SUGGEST AN ALUM WITH AN INSPIRING STORY TO TELL @ MAGAZINE.MARQUETTE.EDU/SHARE

IN MEMORIAM

John C. **Aschenbrener**, Eng '59; Joan B. **Blonien**, Nurs '59; Mary Pat (Carbone) **Deuel**, Arts '59; Patricia E. (O'Reilly) **Dunn**, Sp '59; Douglas A. **Hambach**, Dent '59; Gerald A. **Holtenhoff**, Arts '59; William A. **Klug**, Eng '59; Mary M. (Ottenheimer) **LaPort**, Arts '59; Theodore F. **Mack**, Arts '59; Daniel J. **Radocha**, Arts '59; Kenneth A. **Ralston**, Arts '59; Thomas C. **Schultz**, Bus Ad '59; Milton **Shinken**, Law '59; Barbara A. **Sturbaum**, Arts '59, Grad '61; Anne M. (Chestnut) **Weber**, Arts '59; Robert A. **Wieczorek**, Eng '59, Grad '75

1960s Robert S. **Austefeld**, Eng '60; John E. **Campbell**, Bus Ad '60; Kenneth J. **Cichosz**, Med '60; C. Joseph **De Salvo**, Arts '60; Harold R. **Dempsey**, Bus Ad '60; Robert J. **Gagan**, Med '60; Robert A. **Gordon**, Dent '60; Roger P. **Heinisch**, Eng '60, Grad '64; Bayard F. **Kessler**, Eng '60; Ronald W. **Klug**, Jour '60; Kenneth W. **Kuhs**, Arts '60; Robert L. **Lagerman**, Grad '60; Mary Ellen (McMahon) **Nord**, Jour '60; Harry J. **O'Leary**, Law '60; Robert H. **Rampetsreiter**, Eng '60; James F. **Russ**, Bus Ad '60; Suzanne K. (Liker) **Serio**, Jour '60; Charles H. **Torner**, Eng '60; William G. **Weber**, Med '60; Robert F. **Borst**, Bus Ad '61; Darlene M. (Nehls) **Bracegirdle**, Grad '61; Angelo P. **Bruscato**, Arts '61; Richard E. **Cheski**, Arts '61; Robert J. **Collins**, Arts '61; James L. **English**, Arts '61, Law '63; John F. **Fallon**, Arts '61, Grad '66; Rev. Theodore J. **Gerken**, Grad '61; William J. **Graff**, Bus Ad '61; Thomas L. **Harp**, Eng '61; Gene T. **Izuno**, Med '61; Sr. Mary J. **Jarvis**, Grad '61; Sr. Mabel **Meng**, Nurs '61; Robert B. **Okon**, Eng '61; Richard J. **Picago**, Bus Ad '61; James E. **Rasmann**, Arts '61; Paul A. **Rathburn**, Grad '61; Richard E. **Sabaski**, Eng '61; Brenda M. (McCarthy) **Schendel**, Arts '61; Laurence P.

Smith, Jour '61; James B. **Tsui**, Grad '61; Judith A. (Mikulsky) **Zachar**, Arts '61; Lawrence E. **Bruecher**, Arts '62; Ernest C. **Deeds**, Med '62; Charles G. **Ertl**, Eng '62; George J. **Forster**, Bus Ad '62; Jack B. **Frymire**, Bus Ad '62; Michael J. **Garland**, Eng '62; William J. **Hayes**, Jour '62; Thomas A. **Lipo**, Eng '62, Grad '64; Francis G. **Ryan**, Jour '62; Constance M. (Effler) **Schumann**, Jour '62; James A. **Sladky**, Med '62; Enno J. **Toomsalu**, Eng '62; Richard J. **Vilmur**, Eng '62, Grad '63; Sarah A. (Dinnen) **Zimmer**, Arts '62; Robert F. **Ackerman**, Bus Ad '63; Charles L. **Christensen**, Eng '63; John P. **Golinvaux**, Bus Ad '63; Frank C. **Griffin**, Med '63; Keith D. **Hamilton**, Grad '63; Michael K. **Hawkins**, Arts '63, Grad '66, Grad '72; Nicholas C. **Hodgson**, Eng '63; Susan M. (Mathieu) **Juckem**, Dent Hy '63; Michele A. (Marco) **Kneafsey**, Dent Hy '63; Diana M. (Liska) **Kost**, Arts '63; John P. **McCarthy**, Eng '63; Thomas C. **McGowan**, Arts '63; Ervin J. **Pierucki**, Eng '63; Arlene (Behm) **Rachiele**, Nurs '63; James G. **Shaw**, Eng '63; Florence L. (Strasser) **Smekens**, Grad '63; Geraldine M. (Lunz) **Solomon**, Nurs '63; Mary G. (Clifford) **Steffen**, Arts '63; Ronald D. **Woody**, Dent '63; Edward A. **Antonietti**, Law '64; Anastacia C. **Baltazar**, Grad '64; David L. **Bozikowski**, Dent '64; William I. **Caldwell**, Arts '64; Eileen **Carron**, Sp '64; Howard M. **Field**, Dent '64; Jack **Hamilton**, Jour '64; John N. **Heiting**, Bus Ad '64; Janet P. **Koerber**, Arts '64, Law '66; Julia M. (Beerhalter) **Malooly**, Arts '64; Sheila A. **Mehigan**, Arts '64; John F. **Sustar**, Eng '64; Stephen W. **Chambers**, Bus Ad '65; Timothy J. **Copps**, Bus Ad '65; June P. (Lauck) **Elzay**, Arts '65; Alfred H. **Fleck**, Eng '65; Michael V. **Grabowski**, Med '65; John A. **Heidbreder**, Eng '65; Larry R. **Holcomb**, Dent '65; Janice M. (Pontarelli) **Kopplin**, Arts '65; Timothy T. **McCormack**, Bus Ad '65; Russell R. **Stepke**, Arts '65, Law '68; Karen K. (Adams) **Wifler**, Sp '65; Gerald E. **Auger**, Arts '66; Catherine A. **Connolly**, Arts '66; Thomas E. **De Witt**, Eng '66; James L. **Dickert**, Arts '66; Thomas J. **Flynn**, Arts '66, Law '69; John R. **Gervasi**, Arts '66; Josephine (Brody) **Grant**, Grad '66; Bernardine L. (Bagin) **Juno**, Dent Hy '66; Rev. William J. **Kidd**, Grad '66; Nan C.

(Heidenreich) **Kreitzer**, Med Tech '66; Janet C. (Munday) **Lewis**, Sp '66; James G. **Neff**, Bus Ad '66; Joseph C. **Niebler**, Arts '66, Law '68; Peter P. **Parsonese**, Bus Ad '66; Robert J. **Rice**, Bus Ad '66; Thomas F. **Brady**, Arts '67; Patricia M. (Brennan) **Caprez**, Arts '67; Thomas E. **Carney**, Dent '67; Ralph W. **Goetting**, Bus Ad '67, Law '72; Marta C. **Muller-Close**, Med '67; Sr. Marcella M. **Narlock**, Sp '67, Grad '69; Alan M. **Shlimovitz**, Dent '67; Froilan C. **Tenorio**, Eng '67; M. Charles **Warren**, Med '67; Robert J. **Wysocki**, Eng '67; James E. **Fenno**, Bus Ad '68; John P. **FitzMaurice**, Law '68; James L. **Gearity**, Grad '68; Barbara M. (Traxel) **Herrmann**, Arts '68; Ronald E. **Lalich**, Arts '68; Richard D. **Lohman**, Eng '68; John P. **McGowan**, Arts '68; Patrick E. **Murphy**, Arts '68; Rev. John J. **Niecikowski**, Arts '68; Edward W. **Philippi**, Eng '68; Joyce M. **Senffner**, Grad '68; Sr. Juliana F. **Weber**, Grad '68; Mary S. **Willis**, Arts '68; Daniel E. **Wisniewski**, Jour '68; Joseph R. **Caton**, Arts '69, Law '73; Robert L. **Coon**, Grad '69, Grad '72; Marjorie H. (Holman) **Davis**, Grad '69; Joan M. (Hermsen) **Groh**, Sp '69; Maryanne C. (O'Shaughnessy) **Kresse**, Arts '69; Susan E. **Rees**, Jour '69; Russell P. **Schuchmann**, Grad '69; Thomas M. **Shubat**, Eng '69

1970s Curtis G. **Baltz**, Dent '70; Patricia A. **Barbernitz**, Grad '70; Robert B. **Donohoe**, Arts '70; Paul E. **Gerlach**, Arts '70; Terri J. (Johnson) **Hutton**, Sp '70; Rogelio C. **Mendoza**, Grad '70; William A. **Oelhafen**, Eng '70; Elaine N. **Peterson**, Grad '70; Leon E. **Redman**, Eng '70; Leonard C. **Schrank**, Dent '70; Thomas J. **Berner**, Bus Ad '71; Regina M. (Cotter) **Daly**, Nurs '71; Michael J. **Pitterle**, Arts '71; Allan E. **Sitterson**, Eng '71; David A. **Krainik**, Dent '72; James A. **Mast**, Law '72; Michael F. **Nollet**, Arts '72; Sheryl A. (Herdegen) **O'Kane**, Grad '72; Suzanne L. **Ratkowski**, Arts '72, Grad '86; Robert A. **Wesolowski**, Bus Ad '72; Karen L. (Brandt) **Baldwin**, Arts '73; Julie A. (Schmitz) **Gillin**, Nurs '73; Robert J. **La Selle**, Dent '73; Richard J. **Marino**, Arts '73; Joseph **Price**, Bus Ad '73; Wanda F. **Richards-Miller**, Sp '73, Grad '66; Rev. William J. **Kidd**, Grad '66; Nan C.

'75; Sr. Mary Celine **Stein**, Grad '73; Steven F. **Bernstein**, Bus Ad '74; Ann S. **Cherkinian**, Grad '74; Richard A. **Flayter**, Grad '74; George W. **Hegerty**, Arts '74; Walter M. **Meacham**, Dent '74; Monica **Fumo**, Grad '75; James M. **Knowles**, Arts '75, Arts '79; John W. **Knuteson**, Law '75, Grad '85; Catherine A. **Komes**, Nurs '75; Richard J. **Musgrave**, Grad '75; Chris M. **Bauer**, Grad '76; Sam R. **Cimmarusti**, Arts '76; Richard A. **Sachs**, Law '76; Robert J. **Wagner**, Arts '76; John M. **Budgins**, Arts '77; James M. **Curran**, Bus Ad '77; Sr. Therese L. **Everts**, Grad '77; Nancy A. (Mansheim) **Formella**, Grad '77; Michael R. **Lewis**, Dent '77; Bettye J. (Neal) **Stark**, Grad '77; Janet M. **Hoehnen**, Bus Ad '78, Law '81; Cassandra E. (Perry) **Linehan**, Sp '78; William W. **Trabakino**, Sp '78; Michael J. **Leiber**, Arts '79; Edward E. **Lisowski**, Grad '79; Rolf H. **Mueller**, Arts '79; Martha (Brennan) **Weinfurter**, Nurs '79

1980s Jerome G. **Heinz**, Eng '80; Mary L. **Peschel**, Sp '80, Grad '81; Thomas P. **Engel**, Nurs '81; Mark J. **Haberberger**, Arts '81; Timothy J. **Liszewski**, Jour '81; Richard W. **Schroeder**, Grad '81; Keith V. **Von Seggern**, Grad '81; Michael A. **Wolfe**, Bus Ad '81; Sybil K. **Corbin**, Arts '82; Karen M. **Kindt**, Sp '82; Thomas R. **Manzke**, Eng '82; Deborah A. **Redford-Badwal**, Dent Hy '82; John D. **Burkart**, Dent '83; George G. **Hadjinian**, Eng '83; Joan M. **St. Germain**, Sp '83; Willie D. **Davis**, Hon '84; Robert M. **Waddick**, Bus Ad '84; Raymond P. **Fox**, Bus Ad '85; James R. **Ibach**, Eng '85; Paul P. **Kuening**, Grad '85; Richard A. **Widder**, Grad '85; Lisa K. (Hardmeyer) **Gray**, Med Tech '86; Jennifer L. **Hoffman**, Nurs '86; Margaret M. (Oswald) **Paquette**, Nurs '86; William L. **Secor**, Grad '86; Frederick M. **Style**, Arts '86; Bryan K. **Guidizi**, Bus Ad '87; Lee M. **Radke**, Dent '87; Georgianna E. (Webster) **Ignace**, Sp '88; Thomas P. **O'Connell**, Dent '88

1990s Bonnie J. **Behee-Semler**, Grad '90, Grad '96; Pamela A. **Czaplewski**, Arts '90; Paula A. **Ford-Martin**, Comm '90; Jeffrey C. **Mittmann**, Bus Ad '90; Cherrilyn F. (Wolter) **Murray**, Bus Ad '91; Joan D. **Skocir**, Arts '91, Grad '02; Wayne P. **Jones**, Grad '93; Julie A. (Morgart) **Sarra**, Arts '94; John P. **Taphorn**, Bus Ad '94; Kandace K. (Blonski) **Barich**, Nurs '95; Jennifer E. (Johnson) **Langenfeld**, Arts '95; Michael J. **Peterson**, Eng '95; Elizabeth A. **Traczek**, Bus Ad '95; Patricia G. **Cooper**, Grad '97; Jayne R. **Yatso**, Arts '97; Terese L. (Marohl) **Baker**, H Sci '99

2000s Jason A. **Miller**, Eng '00; Brian **Tucker**, Grad '02; Ellen **Fumbanks**, Grad '03; Arthur A. **Wasserman**, Law '05; Jeremiah A. **Bryar**, Law '08



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