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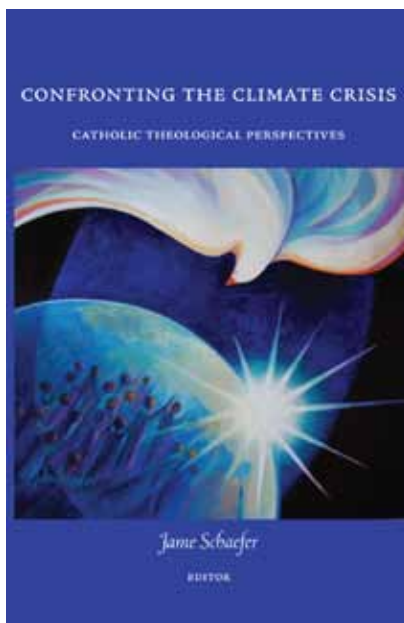
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Confronting the Climate Crisis

Catholic Theological Perspectives

Edited by Jame Schaefer

Can theologians respond meaningfully to the overwhelming scientific evidence that human activities are accelerating the temperature of Earth and adversely affecting people, other species, ecological systems, and the biosphere? Members of the Catholic Theological Society of America's Interest Group on Global Warming have dug deeply into the biblical to contemporary traditions, reflected systematically, and produced seventeen original essays that demonstrate fruitful ways in which to approach the climate crisis so that current and predicted effects may be mitigated. Framing these essays are an overview of basic scientific findings that compelled this group effort and statements by the United States Conference of Catholic Bishops and Pope Benedict XVI.

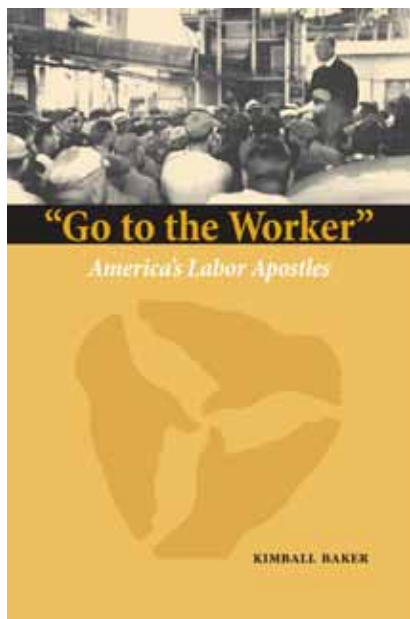


Essays are contributed by Colleen Mary Carpenter, Anne Clifford, Denis Edwards, Peter Ellard, Robert Faricy, SJ, Suzanne Franck, CSJ, William C. French, William P. George, Annemarie S. Kidder, Richard W. Kropf, Connie Lasher, Richard M. Liddy, Msgr. Charles M. Murphy, Dawn M. Nothwehr, OSF, Vincent A. Pizzuto, Jane Elyse Russell, OSF, Jame Schaefer, Daniel P. Scheid, and Anthony C. Sciglitano, Jr.

Jame Schaefer, PhD, is Associate Professor of Systematic Theology and Ethics at Marquette University where she directs the Interdisciplinary Minor in Environmental Ethics and advises Students for an Environmentally Active Campus.



ISBN 978-0-87462-791-6 Marquette Studies in Theology 75 Paperback 478 pp. \$29



“Go to the Worker”

America's Labor Apostles

By **Kimball Baker**

As in recent times, in the mid-1930s the excesses of U.S. capitalism sent the American economy and its workers into a tailspin. Workers in that bygone era responded by organizing massively and negotiating tenaciously, and in doing so were helped mightily by the Catholic social-action movement. Blending strong spirituality and a passion for worker justice, this group of priests and laypeople helped multitudes of workers claim their rights and exercise their responsibilities.

In “*Go to the Worker*,” Kimball Baker presents the story of this Catholic social movement through the examination of ten major figures within the movement. Baker carefully paints portraits of John Hayes, John Cort, Bert Donlin, Joseph Buckley, Ed Marciniak, Thomas Darby, Karl Hubble, Charles Owen Rice, Philip Carey, and

George Higgins. In so doing, he shows how the movement, working toward a path of authentic social justice, provided a third way between rampant capitalist individualism and Communist collectivism, allowing free enterprise to coexist with worker justice and social justice.



Kimball Baker has long been concerned with social justice and its blending with spiritual inspirations. A native of Philadelphia, Kim graduated from the University of North Carolina at Chapel with a BA in American History, served in the U.S. Army as an historical writer, wrote documentaries and features for the Voice of America, and was a U.S. Department of Labor writer and editor. He received his MA in American Studies from the University of Maryland. His writings have appeared in *Readings in American History*, *200 Years of American Worklife*, and *Smithsonian*.

ISBN 978-0-87462-749-7 Marquette Studies in Theology 70 Paperback 276 pp. \$30

All the Way to Heaven

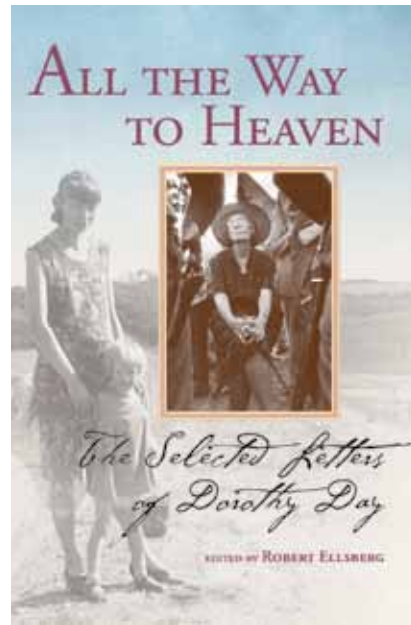
The Selected Letters of Dorothy Day

Edited by Robert Ellsberg

Dorothy Day, co-founder of the Catholic Worker movement, has been called “the most significant, interesting, and influential person in the history of American Catholicism.” For almost fifty years, through her tireless service of the poor, and her courageous witness for peace, she offered an extraordinary example of the gospel in action. Now the publication of her selected letters — together with her recently published diaries, sealed for twenty-five years after her death in 1980— offers a uniquely intimate portrait of her daily struggles, hopes, and concerns.

Like her diaries, the letters present a fascinating chronicle of her response to the vast changes in America, the church, and the wider world. Yet more than a reflection of her times, the letters open a window on the many and complex dimensions of her personality. Whether writing to lifelong friends and family members, spiritual companions like Thomas Merton and Catherine de Hueck, princes of the church, or fellow radicals, Day saw her correspondents’ struggles, yearnings, and sufferings in relation to the universal human condition, and as part of a drama that linked this life and the life to come.

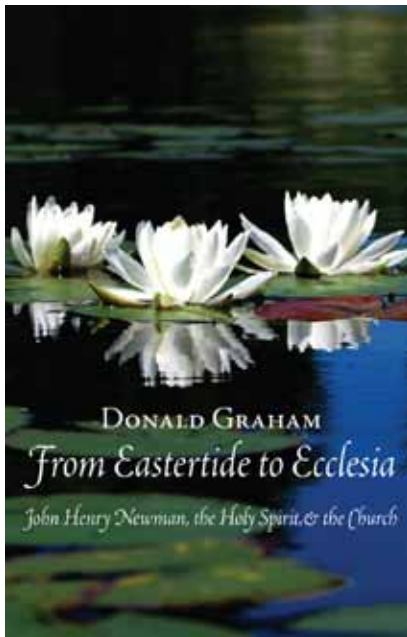
Particularly revealing are the early letters from 1923-1932, the decade before the founding of the Catholic Worker, a time marked by Day’s conversion, the birth of her daughter Tamar, and her heart-wrenching separation from her “common-law husband,” Forster Batterham. The letters to Batterham, published for the first time, document the passionate depth of her love, and highlight in a new way the cost of her vocation. If her diaries showed Day’s capacity to find God in the everyday tasks and duties of life, her letters highlight the importance of relationships. More than simply the chronicle of a life, Day’s letters are an invitation to community and to an ongoing conversation.



Robert Ellsberg is the Publisher of Orbis Books. For five years (1975-1980) he was part of the Catholic Worker community in New York City, serving for two years as managing editor of *The Catholic Worker* newspaper. His previous publications include *All Saints*, *The Saints’ Guide to Happiness*, and *Blessed Among All Women*. He has also co-edited *A Penny a Copy: Readings from The Catholic Worker* and edited *The Duty of Delight: The Diaries of Dorothy Day* (Marquette University Press, 2008).



ISBN 978-0-87462-061-0 Hardcover 480 pp. \$35



From Eastertide to Ecclesia

John Henry Newman, the Holy Spirit, & the Church
By Donald Graham

In *From Eastertide to Ecclesia* Donald Graham stresses that Newman sees the Lord and Giver of Life working in concert with, and working within, the God-man to originate, indwell, equip, send, and sustain the Church in the Easter Mystery. All else in Newman's idea of the Church, according to Graham, leads to and flows away from this Mystery.

"The author of this study brings to bear on Newman's corpus a careful historical analysis and a powerfully analytic theological mind. If anyone doubted Newman's usefulness for Christian dogmatics this exquisitely written book will settle their difficulty. It culminates in a conclusion so subtle and elegant as to be worthy of Newman himself."
~ Aidan Nichols OP

"Donald Graham substantiates the claim made by many, but rarely demonstrated, that Newman anticipated concerns that preoccupy the Church today and supplied theological resources that allow us to address them in a fresh and intelligent manner. In this book, Graham establishes that Newman was a pioneering thinker who must be exempted from the charge that nearly all modern theology is characterized by 'neglect' or 'forgetfulness' of the Holy Spirit. Graham's thoroughgoing and comprehensive exploration of Newman's ecclesial pneumatology is much more than an account of Newman's thought. It is an invitation to rethink, with Newman, the nature and mission of the sacramental community of the Church." ~ Terrence Merrigan, Professor of Systematic Theology, Faculty of Theology & Religious Studies, Catholic University of Leuven, Belgium.



Donald Graham, PhD, is Adjunct Professor of Systematic Theology at the Institute of Theology, St. Augustine's Seminary, Toronto. He is Academic Advisor on the Postgraduate Research Program in Catholic Studies at Maryvale Institute, Birmingham, UK.

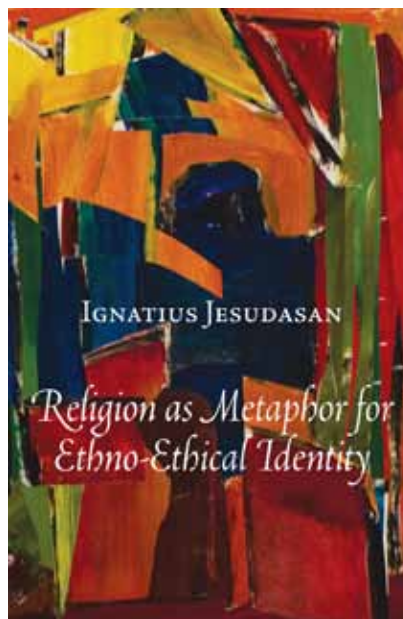
ISBN 978-0-87462-795-4 Marquette Studies in Theology 76 Paperback 232 pp. \$25

Religion as Metaphor for Ethno-Ethical Identity

By Ignatius Jesudasan, SJ

“An acute theological as well as ethical problem has arisen in the intolerance between ethnic religious communities, the religious affiliations legitimizing mutual exclusion and hatred. The central point in Jesudasan’s *Religion as Metaphor for Ethno-Ethical Identity* is that religious doctrines, norms and rituals are metaphorical in their function, group identities being constructed by that poetic-metaphorical language. In a sociological and anthropological approach we can see the (theological) image of God change with social changes. We have thus an ethical duty to de-objectify religious doctrines and norms in order to promote a world of peace instead of a world of group interests, dualistic-exclusive worldviews, conflicts, wars and ethnic cleansing. Can we come to a reading of religious texts that discovers a more universal than a particularistic meaning?

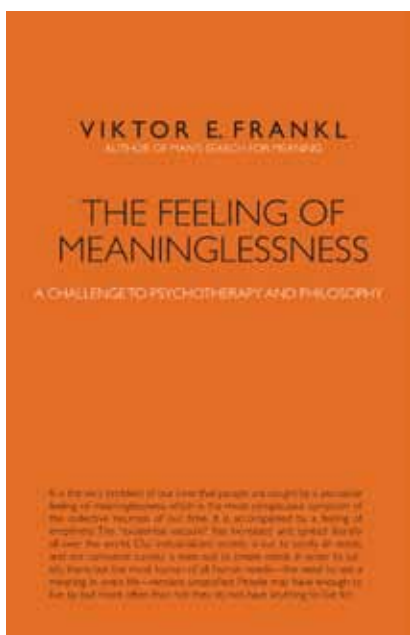
Jesudasan’s tentative analyses of Biblical narratives, both in the Old and the New Testaments, from this perspective are very inspiring and influenced by post modern philosophy: “... the metaphorical character of social linguistics reveals that we live not inside reality, but inside our representation of it. We live in metaphors, which move and are syncretistically derived from one text and context to another.” ~ Jan Hjärpe



Dr. Ignatius Jesudasan, SJ, is librarian at the Arul Kadal, Jesuit Regional Theology Center, in Chennai (formerly Madras), India. Among his previous books are *A Gandhian Theology of Liberation*, *Roots of Religious Violence*, *A Rumour of Biblical Angels*, *Through the Prism: Literary-critical Scripture-reading*, *Cult and Spirituality*, *Genesis Myth of Manifold Meanings*, and *Gospels of Deconstructed Adamic Myth*.



ISBN 978-0-87462-793-0 Marquette Studies in Theology 77 Paperback 183 pp. \$20



The Feeling of Meaninglessness

A Challenge to Psychotherapy and Philosophy

By Viktor E. Frankl

Edited & with an Introduction by
Alexander Batthyány

In *The Feeling of Meaninglessness*, Viktor E. Frankl, an internationally known Viennese philosopher, psychiatrist, and founder of Logotherapy, examines the human condition in our times. We have never lived under such comfortable conditions, but perhaps never before has it become so clear to us that even if our basic needs are met, our existential needs remain unsatisfied. As Frankl writes, “people may have enough to live by; but more often than not they do not have anything to live for.” According to Frankl, neglect of our existential concerns disables us as much from living life to its fullest as it disables us from weathering the most basic challenges in life. Far from posing a problem only to philosophers or psychiatrists, this neglect ramifies in the lives of all contemporary human beings.

In *The Feeling of Meaninglessness*, Frankl addresses this existential crisis through an extensive introduction of his Logotherapy and Existential Analysis. In the first part of this work, he provides an in-depth introduction to Logotherapy and Existential Analysis; in the second, he discusses these from a philosophical perspective; and in the third, he examines special aspects of them. In so doing, Frankl examines the causes of existential frustration and offers practical guidelines and insights on how to overcome meaninglessness in our lives.



Viktor Frankl (1905-1997), the founder of Logotherapy, is best known as author of *Man's Search for Meaning*, *The Doctor and the Soul*, *The Unheard Cry for Meaning*, *Existentialism and Psychotherapy*, and *Recollections*.

Dr. Alexander Batthyány, of the Viktor Frankl Institute in Vienna and the Department of Philosophy, University of Vienna, is author (with J. Levinson) of *Existential Psychotherapy of Meaning: Handbook of Logotherapy and Existential Analysis*, and (with D. Guttman) of *Empirical Research on Logotherapy and Meaning-Oriented Psychotherapy: An Annotated Bibliography*.

ISBN 978-0-87462-758-9 Marquette Studies in Philosophy 60 Paperback 235 pp. \$25

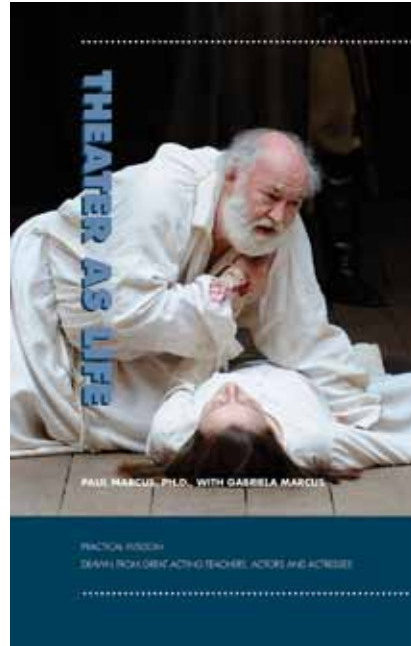
Theater as Life

Practical Wisdom Drawn from Great Acting Teachers, Actors and Actresses

By Paul Marcus and Gabriela Marcus

Rather than focus on the well-known truism that great plays and dramatic performances can deeply transform and ennoble us, the Marcus's draw from a much less known dimension of theatre, namely, acting technique theory: how actors and actresses learn dramatic performance as an art, profession, and way of life. They claim the emotional, intellectual, and physical insights the actor must internalize and ultimately translate into action to become a great actor are "technique[s] of the self" that can be enormously helpful to the average person struggling with the problem of living a better life, the "good life," as they call it.

Drawing from the psychological insights of Constantin Stanislavski and other such "master" teachers like Lee Strasberg, Stella Adler, Sanford Meisner, as well as performers like Lawrence Olivier, Marlon Brando, and Meryl Streep, *Theater as Life* is the first book that makes the actor's magical "soul craft," her way of transforming herself into a "character" accessible and applicable to real-life, to living the "good life."



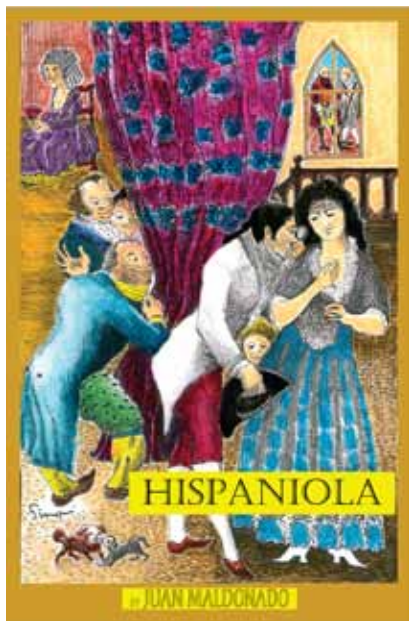
Paul Marcus, PhD, a clinical psychologist and psychoanalyst, is the author/editor of twelve books, most recently, *Being for the Other: Emmanuel Levinas, Ethical Living and Psychoanalysis* (Marquette University Press, 2008), *Warring Parents, Wounded Children, the Wretched World of Child Custody: Cautionary Tales* (with Joseph Helmreich), and *In Search of the Good Life. Emmanuel Levinas, Psychoanalysis, and the Art of Living*.



Gabriela Marcus, a graduate of New York University's Tisch School of the Arts, trained at the Atlantic Theater Acting School and Stonestreet Studios. She is a working actress in New York City.



ISBN 978-0-87462-069-6 Hardcover 263 pp. \$25



Juan Maldonado's *Hispaniola* 'The Spanish Woman'

A Spanish View of Marriage Choices in
the Reformation

Translated with an Introduction by
Warren S. Smith & Clark Colahan

Juan Maldonado's earliest work, *Hispaniola*, 'The Spanish Woman': A Spanish View of Marriage Choices in the Reformation, is a classic story written as a five-act comedy. This edition of the play, translated anew by Smith and Colahan, includes the Latin and English on facing pages, a scholarly introduction, 491 footnotes to both the Latin and English texts, as well as 74 endnotes. A Plautine comedy of adolescent sexual desire, deceptive identity, and tricky servants, *Hispaniola* merits a place among Reformation texts on Christian issues, defending the younger generation's right to freely choose a marriage partner in defiance of arranged matches.



Warren S. Smith is Professor Emeritus of Classics at the University of New Mexico & Visiting Professor, Bishop Hannington Institute, Mombasa, Kenya. He is author of *Satiric Advice on Women & Marriage from Plautus to Chaucer*, and *Spanish Humanism on the Verge of the Picaresque: Juan Maldonado's Ludus Chartarum, Pastor Bonus, & Bacchanalia*.



Clark Colahan, formerly Anderson Professor of Humanities and Professor of Spanish at Whitman College, is now professor emeritus. He is a specialist in Spanish Renaissance Literature and has published books on Cervantes, the mystics María de Jesús de Agreda and Miguel de Quintana, church reformers and the originators of the Picaresque genre.

ISBN 978-0-87462-711-4 Reformation Texts with Translation 12 Paperback 266 pp. \$29

A Moment of Danger

Critical Studies in the History of U.S.

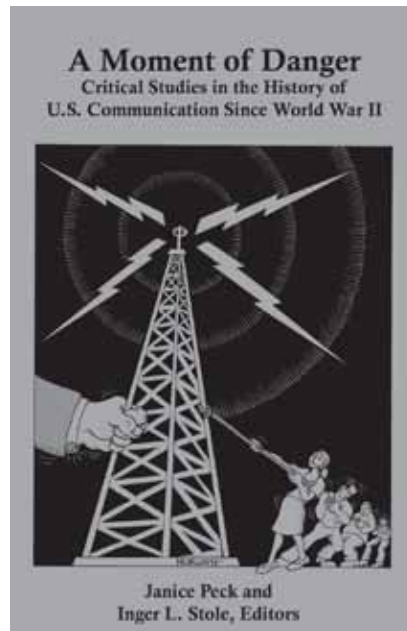
Communication Since World War II

Edited by Janice Peck & Inger L. Stole

In reporting the events of the day, the various modes of the media do not remain outside of the events that they observe and report. Instead, they play a central role in those events. The media do not merely witness history; they help shape it. Aware of these fascinating points and their urgent implications, an increasing number of people are turning their trained historical eyes to the media itself.

In *A Moment of Danger: Critical Studies in the History of U.S. Communication Since World War II*, Janice Peck and Inger L. Stole have collected sixteen essays that examine the remarkable role that media have played in Post-WWII U.S. history. From an examination of the impact that the Cold War and Senator McCarthy had on media content in the 1950s to an analysis of the role that Oprah Winfrey has played in shaping understandings of race in American culture, *A Moment of Danger* offers a wide array of critical studies all aimed at thinking carefully not only about the way in which the modes of media keep us in contact with the world, but also about how they shape the way we understand ourselves and our world.

Essays are contributed by Edward Alwood, Bonnie Brennen, Bettina Fabos, Nathan Godfried, James Hamilton, Deepa Kumar, Jason Loviglio, Steve Macek, Laurie Ouellette, Janice Peck, Victor Pickard, Carol Stabile, Inger Stole, James Tracy, and Dinah Zeiger.



Janice Peck is Associate Professor of media studies at the University of Colorado at Boulder. She is author of *The Gods of Televangelism: Religious Television and the Historical Crisis of Meaning* and *The Age of Oprah: Cultural Icon for the Neoliberal Era*.



Inger L. Stole is Associate Professor in the Department of Communication at the University of Illinois at Urbana-Champaign. She is the author of *Advertising on Trial: Consumer Activism and Corporate Public Relations in the 1930s*.



ISBN 978-087462-034-4 Diederich Studies in Media and Communication 2 Paperback
418 pp. \$29



Replenishing Ritual

Rediscovering the Place of Rituals in Western Christian Liturgy

By Anton Usher

Inspired by advances in ritual studies since the 1960s, in *Replenishing Ritual* Usher maps out the interplay between body, soul, mind, and action, and does so with a view to explicating an understanding of ritual “in itself” as experienced in the western Catholic tradition. Through an analysis of the dynamics of and within the Body at worship, the polarities of public and self are explored, as are also the polarities of formality and casualness, submission and self-expression, fixity and adaptation, and, finally, complexity and thinness. In addition to this extended analysis, the different facets of “words” are investigated, including ritual, communicative, commentative, and conversational. The tension between ritual and a striving for immediacy in communication and participation is also discussed.

Usher’s investigations in *Replenishing Ritual* ramify in disciplines beyond that of ritual studies, however. The related disciplines of translation studies and play theory are also implicated. The issues at stake are always tested through examples drawn from ritual praxis and history: actions of facing, feeding, fasting, chanting, gifting and transforming. In closing, Usher synthesizes these reflections with the intent of fostering a rediscovery of the authentic path of ritual in Christian practice.



Anton Usher is an alumnus of the University of Melbourne, Australia, from which he received his Master of Laws and Bachelor of Science. He works in the field of corporate and finance law, and maintains an active interest in ritual studies and practice. He serves as lay reader at St Nicholas’s Russian Catholic Church in Melbourne.

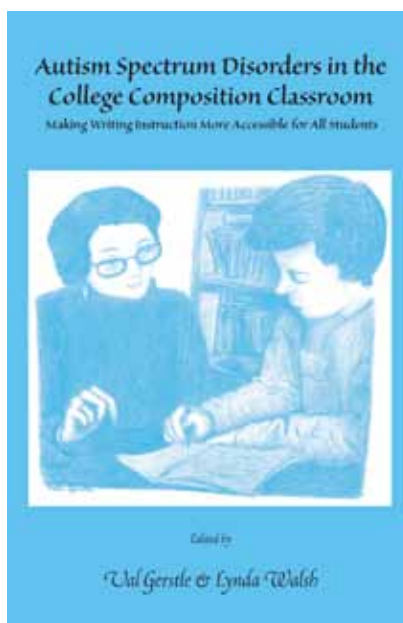
ISBN 978-0-87462-784-8 Marquette Studies in Theology 72 Paperback 277 pp. \$29

Autism Spectrum Disorders in the College Composition Classroom

Making Writing Instruction More Accessible for All Students

Edited by Val Gerstle & Lynda Walsh

Growing numbers of Americans with diagnoses of high-functioning Autism Spectrum Disorders (ASD) are enrolling at universities across the country. This is great news for the diversity of higher education. Nonetheless, students with ASD frequently encounter challenges when they sign up for their required composition courses. Group work, empathizing with audiences, using metaphors in writing—these are just a few of the standard curricular situations that have alerted students, instructors, and administrators to the need for better strategies for accommodating the unique perspectives of ASD in composition instruction.



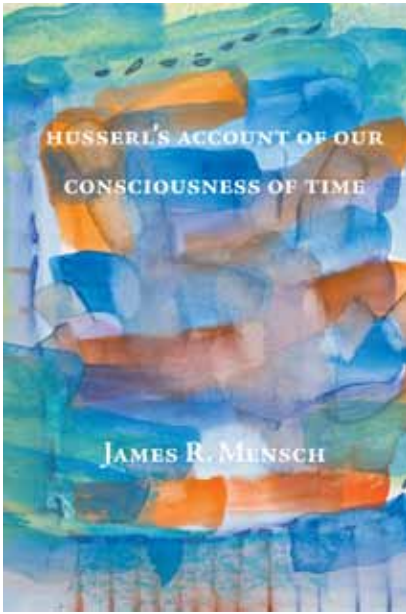
This volume represents a start toward finding those strategies. The contributors bring decades of classroom experience to bear on questions such as “How do we design assignments that encourage students with ASD to play to their strengths as they work to improve their writing?” “How can administrators support students with ASD in writing classes?” and “How should composition instructors interpret reports of research on ASD and writing?” The overarching theme of the essays presented here is that ASD extends an invitation to college composition instructors to craft a learning environment that better serves all students.

Essays are contributed by Muriel Cunningham, Kim Freeman, Val Gerstle, April Mann, Jennifer McClinton-Temple, Cheryl Olman, Marcia Ribble, Lynda Walsh and Katherine V. Wills.

Val Gerstle, MFA, PhD, is an instructor of English at the University of Cincinnati. She has been published in *The House of Your Dream: An International Collection of Prose Poetry*, *The Best of the Prose Poem: An International Journal*, and over forty literary magazines.

Lynda Walsh, Associate Professor of English at the University of Nevada, Reno, teaches a range of writing courses and conducts research on the rhetoric of science and the role of technology in the writing classroom.

ISBN 978-087462-072-6 Paperback 148 pp. \$20



Husserl's Account of Our Consciousness of Time

By James R. Mensch

Having asked, "What, then, is time?" Augustine admitted, "I know well enough what it is, provided that nobody asks me; but if I am asked what it is and try to explain, I am baffled." We all have a sense of time, but the description and explanation of it remain remarkably elusive.

Through a series of detailed descriptions, Husserl attempted to clarify this sense of time. This book traces the development of his account of our temporal self-awareness, starting with his early 1905-1909 lectures on time consciousness and proceeding through the 1917-18 Bernau Manuscripts, the *Analyses of Passive Syntheses* of the 1920s and ending with the C, B and E manuscripts on time and instincts of the 1930s.

Although it covers all the stages of Husserl's account of temporality, the book is nonetheless systematic in its approach. It is organized around a number of basic topics in the theory of time and presents and critically appraises Husserl's positions on the issues pertaining to each.



James Mensch is Professor of Philosophy at Saint Francis Xavier University in Nova Scotia, Canada. His main areas of research are phenomenology and its contemporary applications. The author of ten books, he has lectured widely both in America and Europe and serves on a number of editorial and research boards.

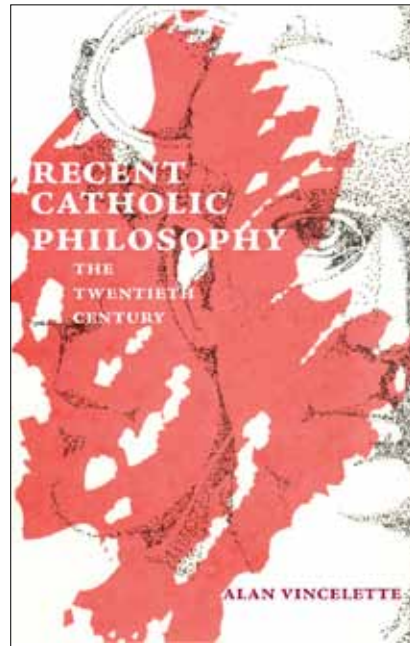
ISBN 978-0-87462-801-2 Marquette Studies in Philosophy 70 Paperback 277 pp. \$29

Recent Catholic Philosophy

The Twentieth Century

By Alan Vincelette

In *Recent Catholic Philosophy*, Vincelette traces the thought of twenty-one key Catholic philosophers of the Twentieth-Century and their contributions to the philosophical movements in which their thought can most accurately be situated. These movements include Phenomenology, Neo-Thomism, Transcendental Thomism, Personalism, Existentialism, Analytical Philosophy, and Postmodernism; these figures include Stein, Von Hildebrand, Dussel, Gilson, Maritain, Wojtyła [Pope John Paul II], Rousselot, Rahner, Lonergan, Ebner, Mounier, Nedoncelle, Lavelle, Marcel, Zuburi, Anscombe, Taylor, Jacques, Marion, Lacoste, and Desmond.



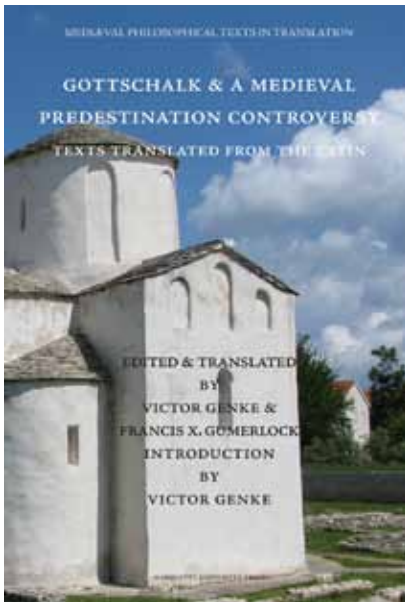
These and other Catholics have been at the forefront of philosophy in the Twentieth-Century, garnering acclaim in Catholic circles (Gilson, Maritain, Rousselot, Lonergan, Mounier, Marcel, Marion), appreciation by their non-Catholic peers (Dussel, Rahner, Ebner, Anscombe, Taylor, Jacques), canonization (Stein) and the pontificate (Wojtyła), membership into the British, Canadian, or French Academies (Gilson, Lonergan, Anscombe, Taylor, Marion), professorships at the College de France (Gilson, Lavelle), the Sorbonne (Gilson, Lavelle, Jacques, Marion), and the Universities of Cambridge and Oxford (Anscombe, Taylor, Lacoste), and the bestowal of several major academic awards including the Aquinas Medal (Gilson, Maritain, Wojtyła, Lonergan, Anscombe), the Erasmus Prize (Marcel), the Kyoto Prize (Taylor), and the 1.5 million dollar Templeton Prize (Taylor).

Containing a valuable bibliography and rich notes, this collection is an excellent resource for the student of philosophy, theology, church history, history, and western culture in general.

Alan Vincelette is Assistant Professor of philosophy at St. John's Seminary, Archdiocese of Los Angeles. He has also authored the companion volume to this work, *Recent Catholic Philosophy: The Nineteenth Century* (Marquette University Press, 2009), and additionally has translated the works of the twentieth-century Transcendental Thomist Pierre Rousselot, also for Marquette University Press.



ISBN 978-0-87462-803-6 Marquette Studies in Philosophy 71 Paperback 447 pp. \$42



Gottschalk & a Medieval Predestination Controversy

Edited and Translated by Victor Genke and Francis X. Gumerlock

The question of predestination and its nature, which drew strong protests from the monks of Provence in the early fifth century against the teaching of Augustine of Hippo, was initially settled by the Council of Orange in 529. But in the Carolingian renaissance in the ninth century, the Benedictine monk, Gottschalk of Orbais, brought the teachings of the late Augustine to the forefront of theological debate and greatly disturbed the clergy and faithful with his doctrine of double predestination of some to the joy of heaven and of others to the eternal punishment of hell, a doctrine that he claimed was that of Augustine and the Catholic faith.

The present volume provides for the first time an English translation of Gottschalk's key writings on predestination and various reactions and comments from leading theologians of the ninth century, as well as a learned introduction to Gottschalk's life and controversies.



Victor Genke holds an advanced degree from the Lobachevsky State University of Nizhni Novgorod and is the author of *Ancient Church from Apostolic Times to Augustine* (in Russian).



Francis Gumerlock, PhD, teaches at Providence Theological Seminary and is the author of six books including *Fulgentius of Ruspe on the Saving Will of God*.

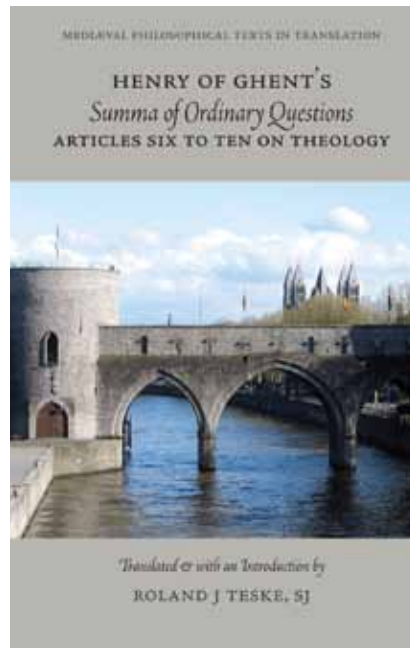
ISBN 978-0-87462-253-9 Mediæval Philosophical Texts in Translation 47 Paperback
248 pp. \$29

Henry of Ghent's *Summa of Ordinary Questions*

Articles Six to Ten on Theology

**Translated & with an Introduction by
Roland J. Teske, SJ**

Henry of Ghent was a student of Albert the Great and professor of theology at the University of Paris. His work represents a departure from the Aristotelianism of Thomas Aquinas and a return to the Augustinianism of earlier thinkers. This book presents an English translation of Articles Six through Ten of Henry's *Summa of Ordinary Questions*. In Article Six, Henry deals with four questions concerning theology itself considered as a science; in Seven, he examines thirteen questions concerning theology considered in relation to other sciences; in Eight and Nine he explores nine questions concerning, respectively, the final and efficient causes of theology; and in Ten he investigates three questions concerning the authority of sacred scripture.

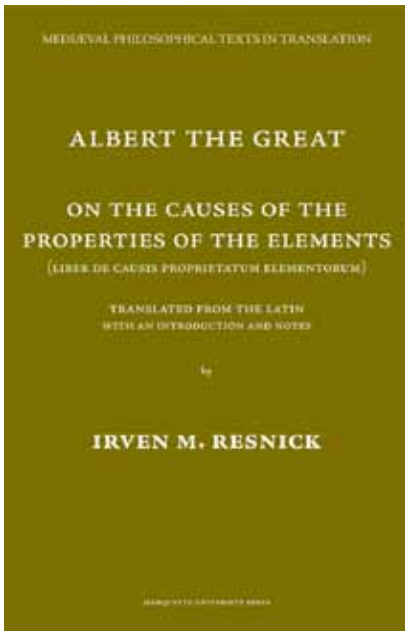


This volume, which is the forty-eighth in the Mediaeval Philosophical Texts in Translation Series, was rendered from the Latin by Roland Teske, SJ, who also provides an introduction, notes, and a selected bibliography.

Roland J. Teske, SJ, emeritus Professor of Philosophy at Marquette University, specializes in St. Augustine and medieval philosophers, especially William of Auvergne and Henry of Ghent. He has translated ten volumes of works of St. Augustine, four volumes of works of William of Auvergne, and three volumes of works of Henry of Ghent.



ISBN 978-0-87462-255-3 Mediaeval Philosophical Texts in Translation 48 Paperback
226 pp. \$25



On the Causes of the Properties of the Elements

By Albert the Great

Translated by Irven M. Resnick

Albert the Great's *On the Causes of the Properties of the Elements* is the forty-sixth volume in the Medieval Philosophical Texts in Translation Series. Irven M. Resnick's new translation of Albert's text includes an essay that introduces Albert the man and thinker, highlights the main themes of the text, and situates it in its historical context. It also includes scholarly notes that aid in a close reading.

In *On the Causes of the Properties of the Elements*, Albert – a German Dominican Friar and Bishop – investigates such diverse natural events as the formation of volcanoes, thermal springs, and mountains among the earth's topographical features. It examines the moon's influence on ocean tides and the astronomical events

responsible for the biblical Noahide flood and for the regular flooding of the Nile. Albert explores the basic building blocks of the physical world, i.e., the four elements of earth, air, fire and water—and their mixtures that form the mineral, plant, and animal kingdoms. He studies the position of the earth, which he proves to be round, at the center of a planetary system that extends beyond the seven planets known to medieval astronomers to reach the outermost place of the universe occupied by a Prime Mover.



Irven M. Resnick, PhD, is Professor and Chair of Excellence in Judaic Studies at the University of Tennessee at Chattanooga. His previous publications include, among others, *Albert the Great's Questions Concerning Aristotle's "On Animals"* and *The Letters of Peter Damian*.

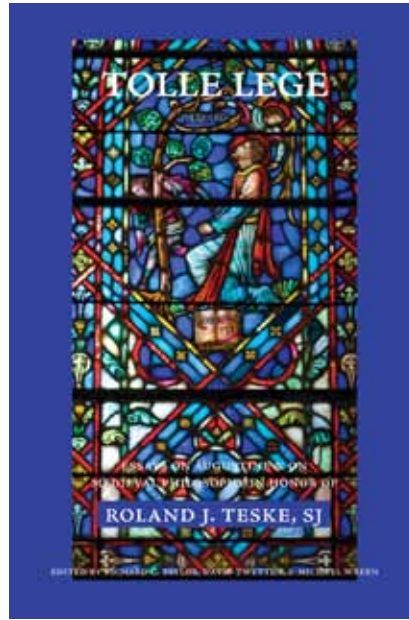
ISBN 978-0-87462-249-2 Medieval Philosophical Texts in Translation 46 Paperback
132 pp. \$15

Tolle Lege

Essays on Augustine and on Medieval Philosophy in Honor of Roland J. Teske, SJ

**Edited by Richard Taylor, David Twetten,
and Michael Wreen**

With his clear and accessible prose, impeccable scholarship, and balanced judgment, Roland Teske, SJ, has been an influential and important voice in Medieval philosophy for more than thirty years. This volume, in his honor, brings together more than a dozen essays on central metaphysical and theological themes in Augustine and other medieval thinkers. The authors, listed below, are noted scholars who draw upon Teske's work, reflect on it, go beyond it, and at times even disagree with it, but always in a spirit of respectful co-operation, and always with the aim of getting at the truth.



Essays on Augustine are contributed by Gerald Bonner, Charles Brittain, Joseph Koterski, SJ, Joseph T. Lienhard, SJ, David Vincent Meconi, SJ, Ann A. Pang-White, Frederick Van Fleteren, Dorothea Weber, and James Wetzel. Essays on Bernard of Clairvaux, William of Auvergne, and other medieval themes are contributed by John P. Doyle, William Harmless, SJ, John A. Laumakis, Edward P. Mahoney, and Philipp W. Rosemann.

Richard C. Taylor, PhD, is Professor of Philosophy at Marquette University.

David Twetten, PhD, is Associate Professor of Philosophy at Marquette University.

Michael Wreen, PhD, is Professor of Philosophy at Marquette University.

ISBN 978-0-87462-807-4 Marquette Studies in Philosophy 73 Hardcover 364 pp. \$36



Grace

The Gift of the Holy Spirit

By David Coffey

This is a corrected and updated edition of a book first published in 1979. It has been recast in inclusive language. As a systematic treatment of the theology of grace, it concentrates on what may be termed the key question in this branch of theology, the person of Jesus as the arena where the full drama of the interaction of God and humanity is played out.

The book breaks new ground in that it attacks the long-standing dichotomy between the Incarnation and grace, and offers a new principle of synthesization. This principle is that the Holy Spirit is Spirit of Sonship primarily for Jesus himself, so that it is the creative outpouring of the Spirit on him by the Father that brings about the Incarnation. The Spirit is seen as the Spirit of filiation for others only in function of the Spirit's role in

relation to Jesus. A more profound interpretation of the patristic expression "sons [and daughters] in the Son" emerges from this study. Though the book is situated in the Catholic tradition, its ecumenical implications are manifold.



David Coffey, now retired, held the William J. Kelly, SJ, Chair in Catholic Theology at Marquette University, having previously been Principal of the Catholic Institute of Sydney. He has published widely on the Trinity, Christology, and grace, and is a priest of the Archdiocese of Sydney.

ISBN 978-0-87462-787-9 Marquette Studies in Theology 73 Paperback 323pp. \$32

Fifty Biblical Portraits

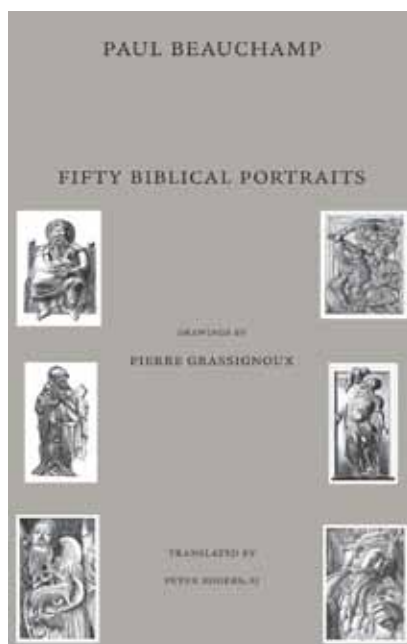
By Paul Beauchamp

Translated by Peter Rogers

Drawings by Pierre Grassignoux

What does the Bible say? *Fifty Biblical Portraits* answers this question through a series of meditative studies of some of the central characters of the Old Testament. From Adam and Eve to Abraham and Moses, from Samson and Samuel to Job and Judith – Paul Beauchamp presents, through the translation of Peter Rogers, fifty brief yet patient reflections on the stories of these and other figures whose lives helped shape the history of biblical Israel.

Accompanied by the drawings of Pierre Grassignoux - which are themselves renditions of art works of these figures - each meditation or reflection is a “portrait” in word and image. *Fifty Biblical Portraits* is thus a unique way to enter into and reflect upon the rich life and history of biblical Israel.



Paul Beauchamp, SJ, a French Jesuit (1924-2001), was Professor of Sacred Scripture at the Centre Sèvres in Paris and at the Pontifical Biblical Institute in Rome. His research centered on the relationship of the Old and New Testaments and on wisdom literature.

Pierre Grassignoux, a sculptor and drawer from Thénézay, which is located in the Poitou-Charentes region of France, offers his renditions of art works that have depicted Old Testament characters. He thus complements, in an Ignatian vein, the search for meaning in sacred word and in the images that have been given it.

Peter S. Rogers, SJ, is the author of *Proust: Speculative Scripture* and *The Mystery Play in Madame Bovary: Moeurs de Province*. He translated Gabriel Marcel's autobiographical *En chemin, vers quel éveil* (Gallimard 1971), published by Marquette University Press as *Awakenings* in 2002.



ISBN 978-0-87462-789-3 Marquette Studies in Theology 74 Paperback 246 pp. \$27



Doing Better

The Next Revolution in Ethics

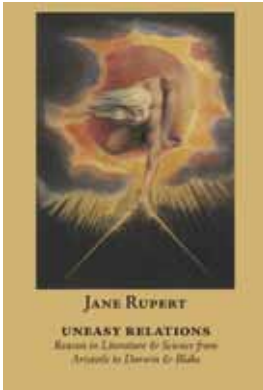
By Tad Dunne

In *Doing Better*, Tad Dunne invites us to discover for ourselves the basic norms that affect all moral reflection as well as the several ways we disobey these norms. This invitation follows the Generalized Empirical Method (GEM) of the philosopher-theologian Bernard Lonergan, which Dunne uses to predict the next revolution in ethics. The reader is invited to perform various exercises to discover for herself what the basic norms for all moral judgments really are. Then, by setting these norms in the context of evolution, the reader will gain a standpoint from which to deal with any ethical theory or moral position, past, present, or future.



Tad Dunne is Professor of Humanities at Siena Heights University and editor of the *Lonergan Studies Newsletter*.

ISBN 978-0-87462-766-4 Marquette Studies in Philosophy 68 Paperback
305 pp. \$30



Uneasy Relations

Reason in Literature & Science from Aristotle to Darwin & Blake

By Jane Rupert

Since antiquity, perceptive thinkers in western culture have maintained that literature has its own rationality. This rationality is held to be as valid in its own domain as the reasoning of theoretical and empirical science are in theirs. The dismissal of literature's rationality in our own scientific era has wreaked havoc in the philosophy of education, sowed discord in religion, and led poets like William Blake to warn of our diminished humanity. And yet, in spite of their uneasy relations, there is a mutuality between literature and science.

In *Uneasy Relations*, Jane Rupert draws out this mutuality and demonstrates the ways in which scientists and philosophers, as well as poets and theologians, have turned to literary reasoning in their work. In so doing, she attempts to rescue literary patterns of reasoning from the obscurity and dismissal that they are subject to in our modern scientific age.



Jane Rupert holds a PhD in English from the University of Toronto. She is an independent scholar living in Madoc, Ontario.

ISBN 978-087462-771-8 Marquette Studies in Philosophy 69 Paperback
200 pp. \$20

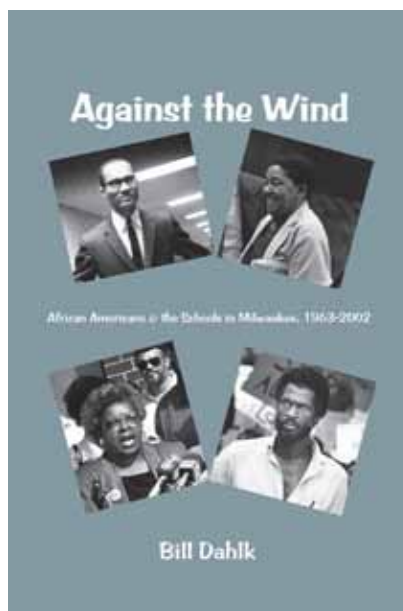
Against the Wind

African Americans and the Schools in Milwaukee
1963-2002

By **Bill Dahlk**

In September 2007, the U.S. Department of Education released a study showing that, among fourth and eighth grade readers, the gap between white and black test scores in Wisconsin was the largest in the nation. Behind this study there is a story.

In *Against the Wind: African Americans and the Schools in Milwaukee, 1963-2002*, Bill Dahlk traces the history of African Americans within the Milwaukee school system. From the early days of desegregation through the tenure of Hawthorne Faison—the first African American superintendent of the Milwaukee Public Schools—and beyond, Dahlk traces this fascinating history, this impassioned struggle, which continues to unfold into the present.

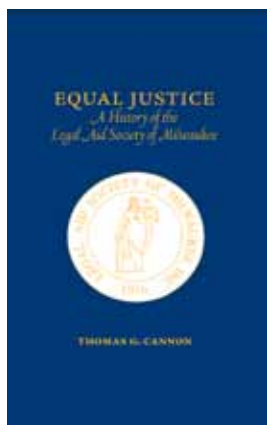


Not only of interest to those drawn to Milwaukee and educational history, this book should be of interest to anyone concerned with the issue of race in America's past and present.

Bill Dahlk has a BS in Political Science from the University of Wisconsin-Madison and a MA in History from the University Wisconsin-Milwaukee. He taught three years in New York City, and secondary social studies and reading for twenty-seven years in the Milwaukee Public Schools. He has taught American history and African-American history for the last ten years at Cardinal Stritch University.



ISBN 978-0-87462-078-8 Hardcover 722 pp. \$35



Equal Justice

A History of the Legal Aid Society of Milwaukee

By **Thomas G. Cannon**

The Legal Aid Society of Milwaukee is one of the oldest public-interest law firms in the nation. It was founded in 1916 with a unique mandate to do all things necessary for the prevention of injustice. Over the past century, the Society has been instrumental in many reforms, such as Wisconsin's first small claims court, its first public defender program, and its first class action lawsuit brought on behalf of the poor.

In *Equal Justice: A History of the Legal Aid Society of Milwaukee*, Thomas Cannon presents this fascinating and formative history. With a forward by former Governor Jim Doyle and an introduction

by Wisconsin Chief Justice Shirley S. Abrahamson, *Equal Justice* also contains an index of the legal cases discussed and a collection of 45 reports, profiles, studies, and speeches relevant to the history of the Society and its effects on Milwaukee and Wisconsin.

Thomas G. Cannon is the current Executive Director of the Milwaukee Legal Aid Society.

ISBN 978-0-87462-067-2 Hardcover 440 pp. \$35



Milwaukee Jazz Profiles

Lives and Lessons of Musicians from the Cream City

By **Derek J. Pinkham**

Milwaukee jazz has forever lain in the shadow of Chicago's vibrant and groundbreaking scene, and few Milwaukee artists' stories have made it into print. One such musician was Jabbo Smith, a trumpeter who arguably played and sang as well as Louis Armstrong. Smith had the misfortune of playing and singing at the same time as Armstrong, and, as a result, was branded a clone and sank into obscurity.

Irrespective of geography, Milwaukee has fostered numerous exemplary jazz musicians who all have fascinating stories to tell. In this unmatched collection, Pinkham presents his interviews of over 30 contemporary jazz musicians.



Derek J. Pinkham is a graduate of Bennington College and a former chemist. Between 2000–2003, Pinkham lived in Milwaukee where he worked as a staff member at the Wisconsin Conservatory of Music and where he studied saxophone with the great Berkley Fudge. Currently, he works at the Center for Leadership and Ethics at Virginia Military Institute and spends time playing, repairing, and building instruments.

ISBN 978-0-87462-057-3 Paperback 216 pp. \$22

Looking Beyond the Individualism & *Homo Economicus* of Neoclassical Economics

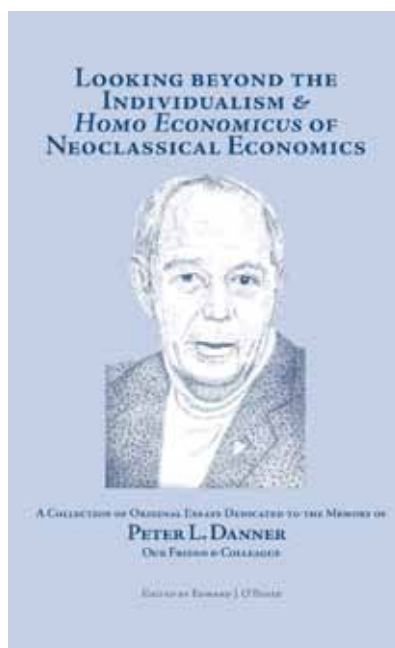
A Collection of Original Essays Dedicated to the Memory of Peter L. Danner, Our Friend & Colleague
 Edited by Edward J. O'Boyle

The financial meltdown of 2008 exposed major flaws in the way mainstream economists think about economic affairs. According to former Federal Reserve Chair Alan Greenspan, the whole intellectual edifice collapsed. His reaction was one of shocked disbelief.

Looking Beyond the Individualism & Homo Economicus of Neoclassical Economics is a collection of original essays dedicated to the memory of economist Peter L. Danner that addresses the need to reconstruct that edifice principally by re-examining the way economists represent the economic agent. They examine in detail the basic defects in *homo economicus*. According to the mainstream way of thinking, *homo economicus* is a simple machine employing a pleasure-pain calculus to maximize personal net advantage - a never changing and predictable economic agent essential to the mainstream's claim that economics is a precise science.

Following Danner, the economic agent is a living, breathing, existential actuality, a complex human person actively engaging in economic affairs in ways that we do not always understand -- an ever-changing economic agent who is not at all times predictable. For that reason, economics is not a precise science but one in which we hope to know enough about economic affairs to reconstruct an intellectual edifice that will not collapse in the next economic crisis.

Essays are contributed by Michael C. Carroll, Gladys W. Gruenberg, Barry Keating, Maryann O. Keating, GianDemetrio Marangoni, Edward J. O'Boyle, Joan O'Connell, Anthony Scaperlanda, Stefano Solari, James Ronald Stanfield, Kishor Thanawala, Patrick J. Welch, Charles K. Wilber, and Jon D. Wisman.



Peter L. Danner was born in Follansbee, West Virginia. He received his BA and MA from St. Louis University and taught at LeMoyne College and St. Ambrose College before joining Marquette's faculty in 1961. In 1964 he received his PhD in Economics from Syracuse University. In later years, Danner was particularly interested in what is today called personalist economics, which presents the person as the basic unit of economic analysis grounded in the philosophy of personalism as replacements for the individual and individualism of neoclassical economics.

ISBN 978-0-87462-066-5 Hardcover 180 pp. \$20



Water Sounds

Reminiscences. North America's Missionary/Naturalist
Jacques Marquette

By Al Fritsch, SJ

The namesake of Marquette University, Father Jacques Marquette (1637-1675) was a French Jesuit who founded Michigan's first European settlement, Sault Ste. Marie, and whose life brought him time and again into contact with the mysteries of water. Sent from France to Quebec as a missionary in 1666, Marquette crossed the expanse of the Atlantic Ocean by boat at a time when such crossings were dangerous and fraught with the unknown. In 1673, along with Louis Jolliet, Marquette made a ground-breaking and harrowing trip by canoe to map the uncharted northern part of the Mississippi River. When he died at age 38, Marquette was buried along the shores of Lake Michigan.

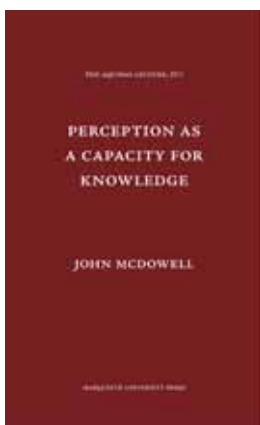
In *Water Sounds: Reminiscences*, Fr. Al Fritsch, SJ, assumes the voice of his remarkable Jesuit forebear.

Through it, Fritsch offers twenty-two creative reminiscences or imaginative reconstructions in the spirit of Fr. Marquette. Each reminiscence centers around a geographical setting that Marquette experienced in his missionary work and explorations. What results is a beautiful meditation on nature, faith, and the role of water in both.



Father Al Fritsch, SJ, PhD, is Director of Earth Healing, Inc. He received a PhD in chemistry from Fordham University and an STL from Bellarmine School of Theology at Loyola University.

ISBN 978-0-87462-063-4 Hardcover 96 pp. \$10



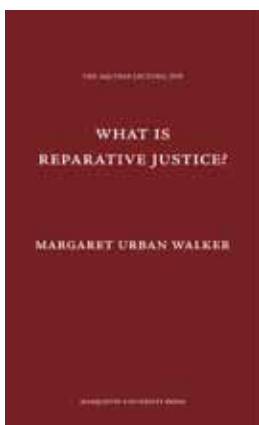
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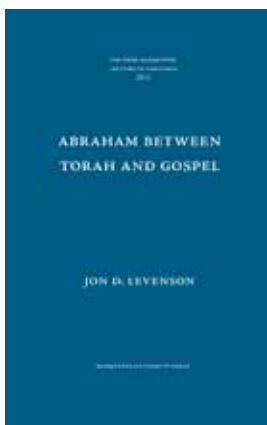
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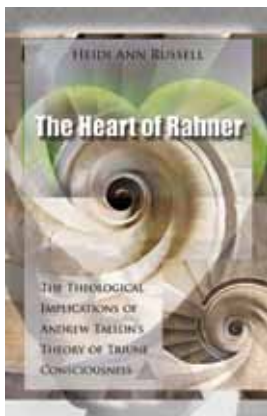
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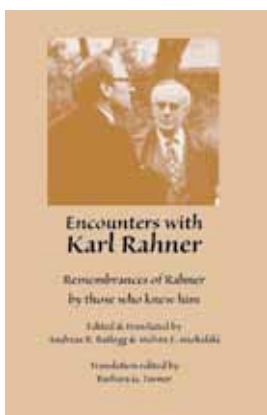
The Heart of Rahner

The Theological Implications of Andrew Tallon's Theory of Triune Consciousness

By Heidi Ann Russell

The Heart of Rahner uses Andrew Tallon's theory of triune consciousness, a phenomenological approach in which the affective, cognitive, and volitive intentionalities of consciousness are all understood to be distinct and equal without being separate faculties, as a means of reinterpreting the theology of Karl Rahner that escapes the inherent limitations of faculty psychology.

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Encounters with Karl Rahner

Remembrances of Rahner by Those Who Knew Him

Edited & Translated by Andreas R. Batlogg

& Melvin E. Michalski

Translation Edited by Barbara G. Turner

Many scholarly books have been written on the Jesuit theologian Karl Rahner, but what was he like as a human being? How did his co-workers, his Jesuit colleagues, his students, his relatives and friends encounter him? This book, containing 28 interviews with those closest to him, reveals the human side of Rahner. This book makes much that Karl Rahner wrote more intelligible and allows us to encounter him in a new way.

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Abstracts of Karl Rahner's

Unserialized Essays

By Daniel T. Pekarske

Where the author's previous *Abstracts of Karl Rahner's Theological Investigations 1-23* – also published by Marquette University Press – offers researchers the opportunity to locate quickly and easily the chief contributions Rahner made on a host of most important topics in *Theological Investigations 1-23*, the current title offers researchers the same opportunity with Rahner's unserialized essays.

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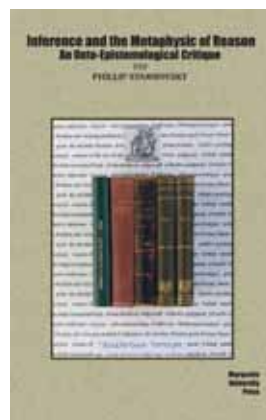
Inference and the Metaphysic of Reason

An Onto-Epistemological Critique

By **Phillip Stambovsky**

This book elucidates how the so-called “problem of inference,” long a matter of debate among philosophers of logic, epistemology, language, and other domains of speculation, is inextricably tied to the issue of how, in the classical idiom, Knowing is of Being. Motivating this project is an underlying question that guides the discussion throughout: How is it most rational to orient ourselves in thinking about the way that the inferential intelligence articulates the actual?

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Becoming within Being

By **Constantin Noica**

Translated by **Alistair Ian Blyth**

Constantin Noica, one of Romania’s foremost philosophers, brings together here two essays, one dating from around 1950, the other from 1980. The two works have in common the idea of becoming within Being, first as it results from the history of philosophy, secondly as an attempt to reconstruct the science of Being, ontology.

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Work and Play

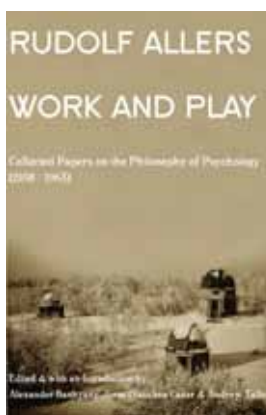
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Edited and with an Introduction by **Alexander Batthyany, Jorge Olachea and Andrew Tallon**

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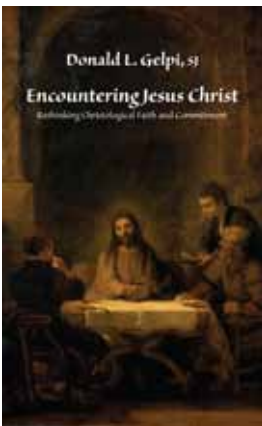
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Essays in Honor of Robert M. Doran, SJ

Edited by John D. Dadosky

Written in honor of theologian, philosopher, and Lonergan scholar Robert Doran, these contributed essays cover topics as varied as communication studies, critical-history, depth psychology, pastoral theology, philosophy, religious diversity, and systematic theology. What unites them is both their connection to the work of Doran and the way in which each constitutes an application of Lonergan's critical-realism.

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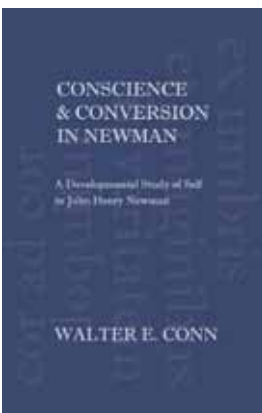
Encountering Jesus Christ

Rethinking Christological Faith and Commitment

By Donald L. Gelpi, SJ

This careful study argues that Christianity exemplifies a religion in search of a metaphysics, that is, of an integrated, rational way of talking about God, self, other people, and the world. When the philosophic fallacy of essentialism is allowed to transform human cognition and, in so doing, to usher in intractable and equally fallacious dualities, this radical and deeply Christian search is led astray.

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Conscience & Conversion in Newman

A Developmental Study of Self in John Henry Newman

By Walter E. Conn

Conscience & Conversion in Newman analyzes the complexities of Newman's famous ecclesial conversion from the Anglican Church to the Roman Church and suggests a new interpretation of it in terms of a distinction between negative deconversion and positive conversion. While Newman's life and work resist any easy labeling, *Conscience & Conversion* reveals within Newman's conversion and many facets a dynamic singleness of self.

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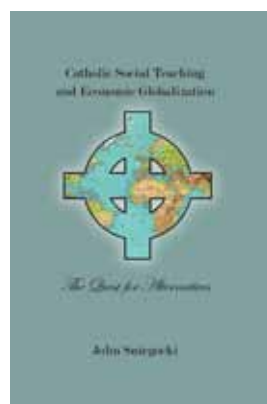
Catholic Social Teaching and Economic Globalization

The Quest for Alternatives

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Current forms of economic globalization are leading to increased hunger, greater inequality, the undermining of local cultures, and severe ecological crises. In this interdisciplinary study, which draws upon fields ranging from political economy to ecology to theological ethics, John Sniegocki explores these negative realities, their causes, and considers ways in which Catholic Social Teaching can contribute to their improvement.

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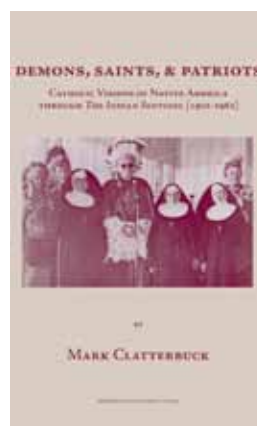
Demons, Saints, & Patriots

Catholic Visions of Native America through *The Indian Sentinel* (1902–1962)

By **Mark Clatterbuck**

Few subjects of American religious history have generated the kind of interpretive schizophrenia that has marked the story of twentieth-century Catholic missionary work among Native American tribes in the United States. In *Demons, Saints, and Patriots*, Clatterbuck presents a sensitive and honest study of the Catholic missions to Native Americans by examining the periodical “The Indian Sentinel,” published by the Bureau of Catholic Indian Missions from 1902 until 1962.

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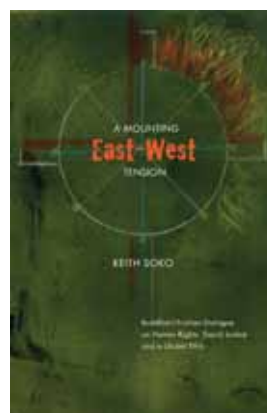
A Mounting East-West Tension

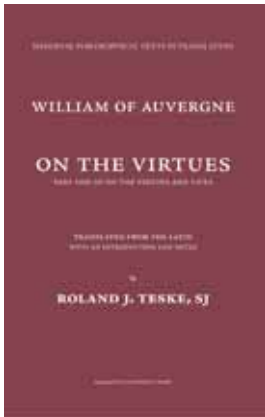
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By **Keith Soko**

Do religions merely add to global tensions today? Should religions be excluded from the human rights debate? A mounting tension between eastern and western cultures on the subject of human rights seems to continue. In examining two divergent religious worldviews – Buddhism and Christianity – Soko seeks to find agreement, complementarity, and common ground enough to support common advocacy in this crucial realm.

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On the Virtues

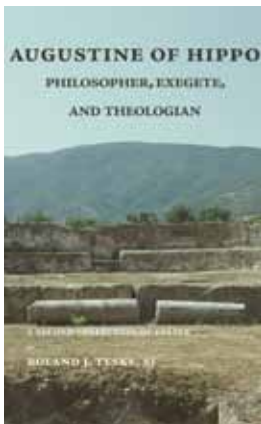
Part One of *On the Virtues and Vices*

By **William of Auvergne**

Translated and with an Introduction and Notes by
Roland J. Teske, SJ

On the Virtues is Part One of William of Auvergne's six-part work *On the Virtues and Vices*. In this inaugural Part, William carefully defines and categorizes the virtues. Rendered by Roland Teske, SJ, this translation is the forty-fifth in the *Mediaveal Philosophical Texts in Translation Series*. In addition to an introduction, it contains extensive and original notes by Teske.

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Augustine of Hippo: Philosopher, Exegete, and Theologian

A Second Collection of Essays

By **Roland J. Teske, SJ**

In this, his second collection of essays on Augustine, Roland Teske presents fourteen pieces that examine various themes in Augustine's varied and inexhaustible writings. Five of the essays examine themes in his work as a philosopher, five explore themes in his work as an exegete, and four focus on themes in his work as a theologian.

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Cardinal Men and Scarlet Women

A Colorful Etymology of Words that Discriminate

By **Jan Keessen**

Illustrated by **Bill Hannan**

By contrasting words such as cardinal and scarlet, we can see how they invite discriminatory connotations in terms of what we value: Christian and pagan, crusade and jihad, highbrow and lowbrow, wizard and witch, right and left. Keessen presents this playful yet scholarly study by way of a series of informal essays, arranged by chapter and topic, and accompanied by the whimsical illustrations of Bill Hannan.



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Never a Slow Day

Adventures of a 20th Century Newspaper Reporter

By **Frank A. Aukofer**

Frank A. Aukofer was the Washington DC Bureau Chief for the Milwaukee Journal Sentinel and covered, among other things, the civil rights movement, the assassination of Martin Luther King, Jr., the Persian Gulf War, and the impeachment proceedings against Presidents Richard M. Nixon and William J. Clinton. In *Never a Slow Day*, Aukofer shares the behind the scenes, the unreported stories of exceptional people and exceptional times.



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Fifty Years of Regional Planning in Southeastern Wisconsin: 1960-2010

By Paul G. Hayes

In September 1960, Wisconsin Governor Gaylord A. Nelson issued an executive order creating the Southeastern Wisconsin Regional Planning Commission (SEWRPC). Nelson acted upon the unanimous request of the County Boards of Kenosha, Milwaukee, Ozaukee, Racine, Walworth, Washington, and Waukesha Counties. The enabling legislation that provided for SEWRPC's creation remains essentially the same today, specifying three major regional planning functions: collection and dissemination of basic planning data; preparation of advisory regional plans that focus on land use and public infrastructure; and coordination of the planning and plan implementation activities of the 153 county and municipal units of government within the Region.

To guide its future by reviewing and learning from its past work, and to commemorate its 50th anniversary, SEWRPC commissioned Paul G. Hayes to write the history. Hayes, an award-winning journalist who covered SEWRPC during its formative first decade and beyond as a reporter for *The Milwaukee Journal*, was given full access to all SEWRPC documentation as well as to SEWRPC Commissioners and key staff members, past and present. The results of Hayes' work are set forth in a book entitled, *Master Planners: Fifty Years of Regional Planning in Southeastern Wisconsin: 1960-2010*. The book is available directly from SEWRPC.

Copies of "Master Planners: Fifty Years of Regional Planning in Southeastern Wisconsin" may be obtained by:

1. Over the counter at SEWRPC headquarters
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Waukesha, Wisconsin, 53188
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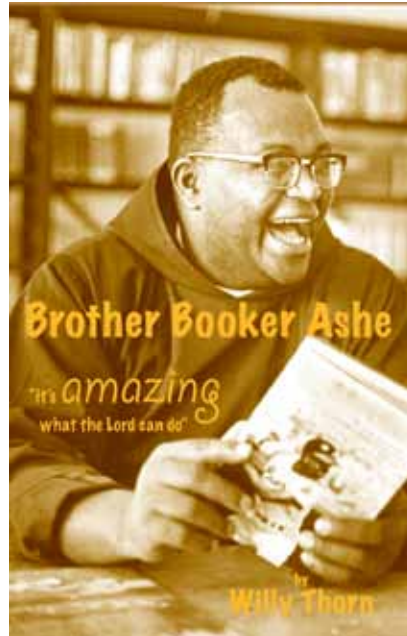
Brother Booker Ashe

“It’s Amazing What the Lord Can Do”

By Willy Thorn

Booker Taliaferro Ashe was born in Columbia, South Carolina in 1932. A relative of tennis player Arthur Ashe, Booker was himself a talented actor who pursued life on the stage at Chicago’s Goodman Theatre. But he soon felt called to religious life, and eventually joined the Capuchin branch of the Franciscan Ordo Fratrum Minorum (OFMs) as a brother.

Brother Booker – as he was known by all – lived & worked in inner city Milwaukee for the better part of four decades. From the landmark institution he helped found – the House of Peace – he ministered to the masses: preaching, teaching, directing plays, guiding youth, cooking mighty meals, and working for racial equality & Christian Love. Through it all, Brother Booker shone as a beacon of hope, source of inspiration and positive influence on the city of Milwaukee, the Franciscan family & the Roman Catholic Church.



In *Brother Booker Ashe: “It’s Amazing What the Lord Can Do”*, Willy Thorn presents the story of one man’s life-long dedication to justice, charity, and the poor.

“To meet the man once ... he was tremendously effusive, joyous, irrepressible, kindly, spiritual, savvy, generous, kind, altruistic, passionate, and understanding. Brother Booker was a force for social justice. He was multifaceted. He had a loving gentleness. The irrepressible ebullience ... You couldn’t be with the man and not have elevated spirits. As solid as the rule of gravity; if you’re with him your spirits would rise. It was reverse spiritual gravity.” ~ E. Michael McCann, *District Attorney of Milwaukee County, Wisconsin, from 1968 to 2006.*

Willy Thorn was born and raised in Milwaukee, Wisconsin. He attended the Capuchin’s St. Lawrence Seminary High School before earning degrees in Journalism & Mass Communications from Marquette University. His awards include: National Catholic Press Association writing awards for national reporting, news stories, & magazine feature writing; the Pete Axthelm Memorial Award for Sportswriting Excellence and the Minnesota State Gateway Trail Photography Contest.

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