

# AWARDS

## HOLLYWOOD OR BUST

STUDENTS ROCK THE LA EXPERIENCE



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Amy Ford, Arts '05, realized she was afraid to die. Since that traumatic day, she's thought about how she wants to live.



## START WITH 8

There are a lot of reasons to love Milwaukee. Our YouTube video will get you pumped about eight things we couldn't do without. No hints. Search YouTube *8 Reasons Marquette*.



## SERVING OTHERS

M.A.P. spent a 20th spring in Enid, Okla. "I just think it's rather remarkable these kids take their spring break to come here to work for a community they're not members of, and to build houses for those in need. It's really a sacrificial thing to do."

— **Rev. John Toles**, pastor at St. Matthew's Episcopal Church, *Enid News & Eagle*

## BOOMING CROP

"This is the first. The first-ever one-acre production-style rice harvest in the state of Wisconsin."

— **Dr. Michael Schläppi**, associate professor of biological sciences, on FOX6News Milwaukee

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Submissions by Tim Cigelske, Comm '04, Grad '18; Gabriella Griffith, Comm '18; Garrett Gundlach, S.J., Arts '09; Maureen Lewis, Jour '84, Grad '12; Sharon McGowan; Clare Peterson, Comm '10; Christopher Stolarski; and Paula Wheeler

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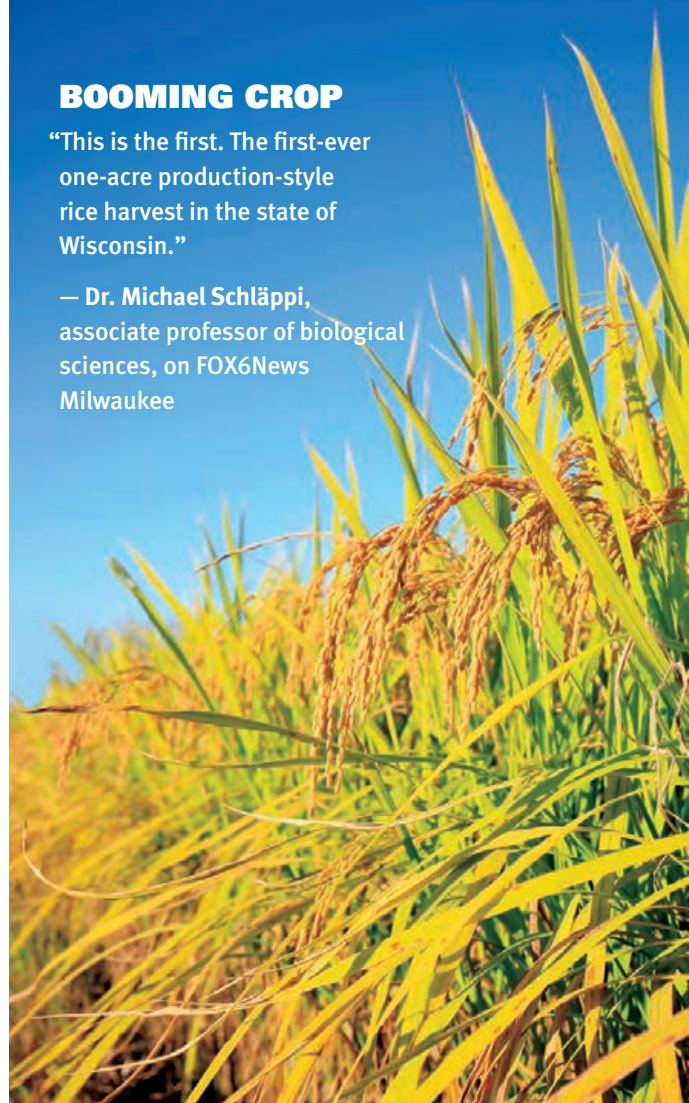
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## TO LEARN MORE ABOUT ANYTHING IN THIS ISSUE

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# SEEN + HEARD



## GATHER 'ROUND

Marquette undergraduate and graduate students at our partner school, the University of West Bohemia in the Czech Republic. Have a great spring break! @josdaniels77



Thank you for including the vintage photo of my fraternity, APO, in the magazine, and a special thanks to Jim Friedman, Arts '69, a brother, who submitted the photo. The fraternity was a super eclectic group of fellows who personified friendship, leadership and service. I missed the opportunity to be in the photo, a regret. However I can still name many brothers in the photo after 50 years. ... If possible, please give my regards to Jim Friedman. In closing, thank you again. The magazine has been great in coverage, quality writing and interesting topics/stories. I look forward to receiving the magazine. Keep up the outstanding work.

**DOMINIC A. MONTILEONE, ARTS '67**



As I paged through the winter edition, my eye was drawn to the photo on page 34 of young men standing on the library steps holding an Alpha Phi Omega banner. I looked to see who I might recognize. ... In the second row, fifth from the right, is my late-younger brother, James R. Miller, Bus Ad '67. The APO standing immediately next to Jim (second row, fourth from the right) is the late-Wesley Vodrazka, Bus Ad '67. Jim and Wes were good friends, having gone to high school together, graduating from Marmion Academy in 1963. Wes was at our house a lot, and was like another younger brother in our large Miller family. God bless them both.

**LAWRENCE T. MILLER, ARTS '65**

## news online

Catch up! The latest issues of the college magazines and our annual research magazine are available online.

Keep up with them all at [news.marquette.edu](http://news.marquette.edu).

- A&S**
- BIZ**
- COMM**
- DENTAL IMAGES**
- DISCOVER**
- EDUCATION**
- ENGINEER**
- HEALTH SCIENCES**
- MARQUETTE LAWYER**
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PRESIDENT'S SOCIETY  
MARQUETTE UNIVERSITY

# THE POWER TO TRANSFORM LIVES.

There is strength in numbers. When we come together as one, we can do more and have a greater impact. The President's Society at Marquette University is that collective force with annual gifts allowing us to provide a transformational education in the Catholic, Jesuit tradition. Last year, our 2,000-plus members invested more than \$76 million in support of 715 funds — funds that provide scholarships, support research and create opportunity. Make your gift and join the President's Society. Together we have the power to transform lives.

To learn more about the President's Society, contact Amanda Cose at [amanda.cose@marquette.edu](mailto:amanda.cose@marquette.edu) or 414.288.4467. To make a gift online, visit [marquette.edu/giveonline](http://marquette.edu/giveonline).



**BE THE  
DIFFERENCE.**

# H

ave you had this experience? You and a colleague develop an idea. You're pretty sure the idea will take you in an exciting new direction. Then comes the first challenge: Can you explain it to someone, and do they get equally excited?

That happened last fall. Vice President for Research and Innovation Jeanne Hossenlopp and I knew it was time for the Strategic Innovation Fund to evolve into more than it had been — a classic example of the Jesuit concept

of *magis*. We wanted to retain the original concept of funding small-scale ideas that students, faculty and staff develop with grants of \$25,000. We're now calling this the Explorer Challenge.

We also wanted to fund a larger concept called the President's Challenge. It would focus on creating opportunities to have a positive impact in one of Milwaukee's most-challenging neighborhoods by addressing a critical area of inequity, such as health, education, safety, housing, transportation or economic prosperity. Which inequity to address would be proposed by Marquette faculty, staff and students in cooperation with community partners.



Soccer player Caroline Fink wins a 2018 Ralph H. Metcalfe Senior Award and the President's Award for posting a cumulative 4.0 GPA at Marquette.



# CHALLENGE

Now came the key question: Would the President's Challenge resonate with others? In December, I described it to Grady Crosby, vice president for public affairs and chief diversity officer of Johnson Controls International. His response confirmed that Jeanne and I were moving in the right direction. When the Johnson Controls Foundation stepped forward to commit \$250,000 to the first two-year cycle of the challenge, we knew we had a winning idea.

This semester and during the summer, five-member teams are developing President's Challenge proposals. Each team must comprise at least three Marquette faculty from the following areas: STEM (science, technology, engineering and math), social sciences and the humanities. Each team also must have a substantial partnership with a community organization (a nonprofit, public entity or business).

The deadline for proposal submissions is September 30. As you might guess, I'm looking forward to seeing what the proposal process reveals about this new approach to innovation at Marquette and to announcing the winning team's proposal.

## **Dr. Michael R. Lovell**

PRESIDENT

**GREEN GAMES**

All it takes is the first ray of a warm Wisconsin spring sun to see hammocks hung and Frisbees fly.



WHAT'S NEW ON CAMPUS & BEYOND

# MU / 360°





ARCHITECTURAL RENDERING

HEALTH SCIENCES

# on our horizon

Marquette now has a trio of construction projects underway on campus. **BY CHRISTOPHER STOLARSKI**

**M**arquette broke ground in May on a 44,000-square-foot facility for its nationally ranked Physician Assistant Studies program. The location of the \$18.5 million building on the northwest corner

of West Clybourn and North 17th streets will bring the PA program closer to the Schroeder Complex, home of the College of Health Sciences, as well as the university's planned BioDiscovery District. The building is expected to open the summer of 2019.

This project, plus construction underway to build the Athletic and Human Performance Research Center and the Rev. Robert A. Wild, S.J., Commons student residence make campus one of the most crane-concentrated corners of Milwaukee.

Demand for enrollment in the PA program, plus Marquette's desire to graduate more health care leaders, drove this construction decision.

According to the Wisconsin Department of Health Services, the state has several primary care health professional shortage areas, including one near campus.

"Through this expansion, we will graduate even more Jesuit-trained health care leaders each year, many of whom will go on to work in family and emergency medicine or in underserved areas in Wisconsin and beyond," said President Michael Lovell.

Marquette's PA program received nearly 1,400 applications for available seats in the current class, and interest continues to grow by approximately 10 percent per year. The program is ranked No. 40 in the nation by *U.S. News & World Report* and is a highly recognized destination program, according to MaryJo Wiemiller, clinical associate professor, program director and chair of the Physician Assistant Studies program. The program notched a 100 percent pass rate on national board exams for the past nine consecutive years and boasts a 100 percent job placement rate for graduates within six months of completion. ☉

ARTS

## hub for film

Marquette will be a tenant of a new filmmaking arts hub being established in Milwaukee by Academy Award-winning screenwriter John Ridley, a Milwaukee native. The hub, called No Studios, will open in September in a portion of the former Pabst Brewery facility, located blocks from campus.



BUSINESS

## fully online

The Graduate School of Management will begin a fully online MBA program this fall, with 25 students taking two classes each fall, spring and summer term. The program is 33–39 credit hours, depending upon a student's background. The curriculum is identical to the redesigned part-time MBA. Students with an undergraduate degree in business will take a slightly different path the first two terms. More information is available online.

EDUCATION

**a reading rainbow**

The 131 second- and third-grade students who participated in the *Live the Dream Summer Reading Program* managed by the College of Education for the past three summers either maintained or increased their reading levels, according to a recently released report. The program that has been a collaboration between the college and Dwyane Wade succeeded in curbing the “summer slide” in reading achievement among inner-city Milwaukee school children. The program will be held in the College of Education’s Hartman Literacy Center through at least 2020. “Literacy opens doors for a lifetime of educational and career opportunities,” says Dr. Bill Henk, dean of the college.



COMMUNITY

**donor says “dream big”**

Her gift paves way to print a collection of stories about Milwaukee’s open housing movement. **BY SHARON MCGOWAN**

**W**hen the Milwaukee Neighborhood News Service was in the midst of publishing an online series to commemorate the 50th anniversary of Milwaukee’s open housing marches in 1967–68, I received a phone call from Janet Carr, a reader and mother of Adam Carr, NNS web/social media director.

She was concerned many local residents, particularly young people, are not aware of the civil rights story that took place in their own backyard. She suggested we think about how the series could be more widely distributed, and donated \$1,000, which allowed us to reproduce the stories in booklet form.

Dr. Robert Smith, history professor and the director of Marquette University’s Center for Urban Research, Teaching and Outreach, heard about our project and said it sounded like something the center should support. Days later he informed me the center and the Office of Community Engagement would fund printing 7,500 copies.

We began distributing our booklet, *The Long March to Freedom*, with illustrations by artist Gabriela Riveros, on Dr. Martin Luther King Jr.’s birthday. The booklet includes articles reported and written by NNS professional staff, as well as articles and videos by 11 students in two advanced journalism classes.

Nine students in a journalism class I co-taught were assigned to report and produce text and video stories based on interviews with marchers who were members of the NAACP Youth Council in the late 1960s. They told the students how they marched for 200 nights guided by Rev. James Groppi, often facing hostile crowds to force open housing legislation in Milwaukee.

Most of the students were not familiar with this period in Milwaukee’s history or its role in the national civil rights movement. They now will carry this historical perspective with them throughout their careers.

Student Margaret Cannon interviewed Prentice McKinney, who had been a member of the Commandos, a subgroup of young men who protected the marchers. “I was very proud to tell Prentice McKinney’s story,” Cannon says. “It was not until I heard the passion and anger in his voice as he described his experience that I truly understood what 200 nights of marching meant.

“I will never forget him singing *We Shall Overcome* as a way to describe what it was like to be on the 16th Street bridge 50 years ago. It was a moment full of emotion, when words were not enough.”

Graduate student Naomi Waxman knew little about the open housing marches. “When I learned about Alderwoman Vel Phillips’ remarkable life, I knew that I wanted to honor her story and the stories of the women who helped make the movement possible,” Waxman says. “African-American women have long been on the front lines of civil rights issues, and it was an honor to highlight a piece of that history.”

Covering the history of the open housing movement expanded opportunities for journalism students, helped broaden the city’s understanding of a momentous period in its civic life and attracted the attention of fair housing scholars and advocates around the nation.

After receiving copies of the booklet Dr. George Lipsitz, a professor at the University of Santa Barbara’s Black Studies Department, wrote: “What a treasure trove of information, images and inspiration. I am so grateful to you for sending them to me, and promise to make full use of them in the curriculum I present to my students.” ☉

**Sharon McGowan** is editor at the Milwaukee Neighborhood News Service, a project of the Diederich College of Communication. To subscribe go to [milwaukeeenns.org](http://milwaukeeenns.org).



ON THE BOOKSHELF

## tilt-a-whirl tales

Cele Bona, Arts '60, looked down at her notebook and saw only poems. That would've been perfect had she been sitting in a class to learn how to write poetry.

But she was in a graduate fiction-writing class at the University of Illinois Chicago — and she was struggling.

“Hmm,” she remembers deciding, “I think I’m in the wrong program.” She switched to poetry and found her voice.

Bona’s life as a published poet began at Marquette, where her work appeared in the *Marquette Journal*. Her first book of poetry, *Tilt-a-Whirl on the Farm*, was published by Finishing Line Press in May.

It took a lifetime to bring this moment about. And Bona, at age 83, admits it also took stepping outside of her comfort zone. “Over the years lots of people urged me to do a book, but I’m not organized,” she says. “My poems were misfiled in both paper and computer files, even my master’s thesis was lost. It took nearly two years, with the help of a good friend, to unearth over 250 poems and winnow them down to the 30 in the book.”

The compilation based on Bona’s life experiences was praised by Wisconsin Poet Laureate Emerita Marilyn Taylor, who called it a “riveting collection.” ☉

PHILANTHROPY

### 24-hour clock

During Give Marquette Day 1,600 Marquettters contributed more than \$500,000. Two super efforts drove contributions. Women’s basketball raised \$24,657 for a trip to Australia in 2019. The Diederich College raised \$8,000 toward purchase of Virtual Set and Robotic Camera technology, a \$350,000 investment to help today’s broadcast and video production students move from yesterday’s technology to today’s virtual capabilities. Claire and Phil, Eng '77, Hayes committed \$200,000 to the fund in honor of their daughter, Jeannie, Comm '05, who died of leukemia. The college committed \$50,000 to the fund and continues fundraising for the technology.



# BEYOND BOUNDARIES



**EXPANDED HORIZON** Business Administration student Danny Smerz says the average Spaniard is really informed about what's happening in the United States, which could give them a business edge. After one month in Spain, he's learned other things, too. "I have been able to create friendships with people from France, Spain, Estonia and Germany, to name a few. It's remarkable how much my cultural perspective and understanding have grown in the span of a mere month."





**NURSING**

**more ph.d.s**

The College of Nursing is one of 31 schools to receive a Robert Wood Johnson Foundation Future of Nursing Scholars program grant, which provides financial support, mentoring and leadership development to nurses who commit to earn their doctorate in three years. Two newly accepted Marquette nursing students will receive this prestigious scholarship. They will attend a boot camp with the Future of Nursing Scholars program this summer and begin doctoral studies in the fall.

**DENTAL**

**advocating access**

Marquette’s American Student Dental Association received the Gold Crown Ideal Chapter Award, recognizing it as the best among 66 schools in the country. The chapter was honored in part for advocating for access to care for patients.



**ASPIN CENTER**

**open house**

After years of student living, O’Brien House gets a well-deserved makeover. **BY JONI MOTHS MUELLER**

**T**he thousands — maybe millions — of viewers who’ve watched homes and businesses reimagined and rebuilt on episodes of *This Old House* and *Fixer Upper* should take a look at the renovated Les Aspin Center for Government student residence, O’Brien House.

Alumna Jackie Lewis, Arts ’60, and her husband, Robert, gave Marquette the six-unit, three-story building that the university has been using as a residence for students enrolled in the Aspin Center internship program. It is located on Capitol Hill, in one of the nation’s most exclusive neighborhoods. The Aspin Center academic center is nearby.

After years of service housing hundreds of student-interns, O’Brien House needed a makeover. Jackie Lewis stepped in again to help, this time by finding temporary housing for the student-interns so that Marquette could get to work.

The university kept the residence closed for nine months while construction and design crews undertook a \$1.8 million renovation. The building was gutted down to the studs. Electrical, mechanical and plumbing systems were replaced. The six

formerly crowded flats were redesigned and now provide a kitchen and living room “open concept” on each floor. Previously hidden windows were uncovered and the façade was modified to include new bay windows. An ADA compliant ramp was installed at the front entrance.

O’Brien House’s Capitol Hill neighbors were pleased with all but one update, says Kurt Young Binter, project manager, facilities planning and management. There is a preferred color scheme on Capitol Hill — front doors are traditionally painted a brilliant red.

Of course, Young Binter says, red wasn’t an option for Marquette on this building. In time, neighbors came around to like the one house on the block with a door painted Marquette blue. ☺

Jackie Lewis is a 2018 member of the Marquette University President’s Society.

Alumna Jackie Lewis, Arts ’60, and her husband, Robert, gave Marquette the six-unit, three-story building that is a residence for students enrolled in the Les Aspin Center internship program.

ACADEMICS

core update

Starting this fall entering students will follow a new Marquette Core Curriculum. Students will begin with 15 credits in “foundations level” courses that include study of theology, philosophy and rhetoric. In the second tier “discovery courses,” students will earn 12 credits exploring the humanities, social and cultural sciences, mathematics and more. A final three-credit culminating experience will engage students in collaborative, interdisciplinary analysis of a problem in the local or global community. Current students will continue to follow the University Core of Common Studies.



FAITH AND PRAYER

sacred space

A grotto of the Blessed Virgin will be installed in St. Joan of Arc Chapel gardens. BY JONI MOTHS MUELLER

**O**n the Feast of the Conception of the Blessed Virgin Mary, President Michael Lovell announced the university will install a Marian Grotto just west of St. Joan of Arc Chapel. The grotto will be in place by the beginning of the 2018–19 academic year.

The location was chosen after Rev. Tom Krettek, S.J., vice president for the Office of Mission and Ministry, and Kurt Young Binter, project manager, facilities planning and management, walked around campus in search of the perfect spot for the grotto. They concluded that placing it in close proximity to the chapel felt right. “In that spot it will reinforce the special sacredness of that space,” Young Binter says.

The grotto will be free-standing and designed to engage with existing garden elements. A statue of the Virgin Mary will face south and be nestled into a landform, designed to offer a sheltered space for the statue and place for prayerful contemplation.

The idea for a grotto came after Lovell completed the 18-month Ignatian Colleagues Program based on the *Spiritual Exercises* of St. Ignatius.

Lovell said his idea for the grotto was connected to his final project, titled *Sacred Spaces*, in which he catalogued the religious spaces and artifacts on campus that communicate Marquette’s Catholic and Jesuit identity.

“My hope is that this grotto will serve as a special and sacred place of devotion, inspiration and prayer for Marquette students, faculty, alumni and staff for decades to come,” Lovell said.

A website also was created to allow individuals to take a virtual pilgrimage of the sacred spaces that highlight Marquette’s Catholic, Jesuit identity. Take a tour at [marquette.edu/sacred-spaces](http://marquette.edu/sacred-spaces). ☺

“...this grotto will serve as a special and sacred place of devotion, inspiration and prayer...”

MU/360°

## CLASS ACT



### **NO BIKE? NO PROBLEM.**

Milwaukee's Bublr Bikes makes traveling the city at pedal-push speed easy. But Bublr wants to help even more Milwaukeeans borrow bikes. The students in Dr. Kati Tusinski Berg's Public Relations Campaigns class took up that challenge. They researched ways to attract new users, make bike-sharing more affordable, install bike stations in neighborhoods on the Near West Side and entice new corporate sponsors. Bublr hopes to use some of the students' ideas to add 17 new bike stations to the city's grid in 2019.

INNOVATION

**ready to “role”**

Dr. Jeanne Hossenlopp, vice president for research and innovation, testified before a Wisconsin Senate committee in favor of a bill to create an innovation fund to advance economic development. The \$500 million fund would support private sector industry groups that help member companies grow industrial clusters through partnerships with educational institutions. Objectives include industry-specific research and skills training, start-up support, and rapid prototyping of new products and services. “The passage of this legislation will bring more coordinated collaboration between higher education, industry and government,” she testified. “Marquette is ready to play its role.”



A REMINDER TO NOTICE

**what I nearly missed**

“Garrett, if I beat you, can I have a free piece of fudge?”  
 “Okay. Yep. You only get three games at a time, though.”

played match after match of tic-tac-toe with what seemed like every child in the fieldhouse that night. About nine games in, forfeiting my first piece of fudge from our bake sale stash, I realized that our goods were on the line. I had to increase my difficulty level. After all, I had my tic-tac-toe reputation to think about.

At some point in the marathon of matches, I was able to take a breather and survey the whole scene. Thursday night, home basketball games, the little lobby of the fieldhouse filled with tables — fundraising for cheerleading travel gear, new C-team jerseys, a summer program. They sold tacos, pastries and pizzas. Adults came through during time-outs and at halftime.

Two high schoolers, Jen and Rusty, staffed our table, selling fudge and cupcakes to raise funds for our cultural immersion trip to Chicago. What we lacked in selection, we made up for with pizzazz.

Our table was covered in Valentine’s Day tissue paper dotted with hearts. We had at least six signs advertising the same foods for the same price haphazardly stuck to our

table and the wall behind us, courtesy of the children to whom we (wisely or unwisely) lent markers, paper and tape. ... an understocked table surrounded by children coloring, taping, chasing each other and playing games.

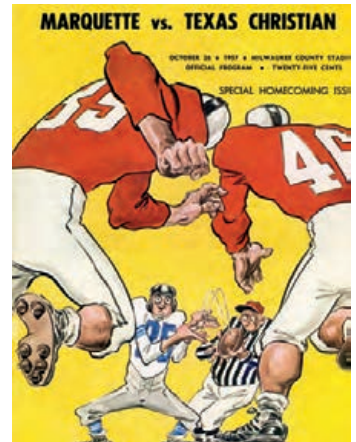
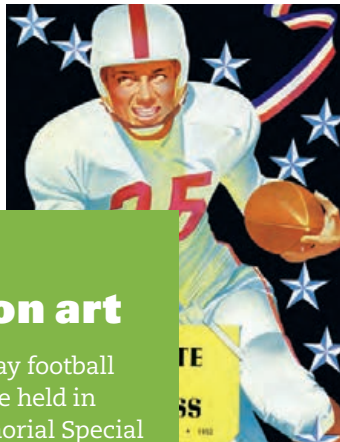
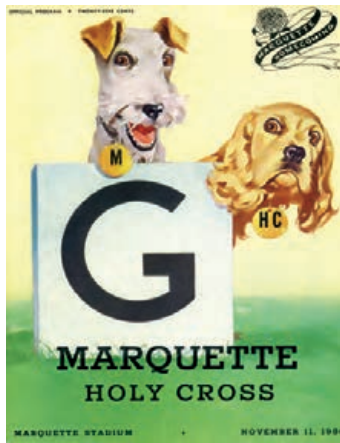
Children don’t have money. But children have siblings and parents and aunts and uncles and grandparents. We sold out, and we sold out having so much fun that we stayed open the whole night; we even sold foods from the other tables when those students went in to watch the last game.

Jesus said, “Let the children come to me.” I didn’t know until now that this wisdom extended to bake sales. We were more successful than we could have hoped. ☺

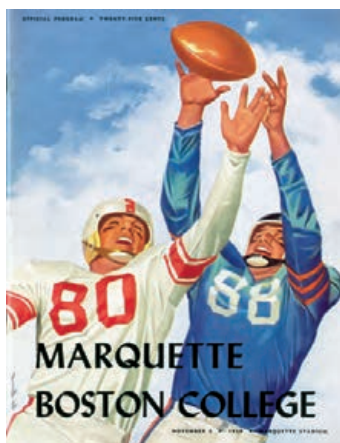
**ABOUT THE AUTHOR**

Jesuit Scholastic Garrett Gundlach, S.J., Arts ’09, teaches at Red Cloud High School on the Pine Ridge Reservation in South Dakota.





CURATED  
**gridiron art**  
Our game-day football programs are held in Raynor Memorial Special Collections and University Archives. Former players will reunite on campus Saturday, Aug. 4, 2018. For details, contact Stan Andrie, Eng '56, at sandrie@rcn.com.





# HOLLYWOOD OR BUST



**For a story about Diederich College of Communication students traveling to Los Angeles to meet a slew of alumni working in the entertainment industry, you might ask one of the students, maybe one who aspires to write for television, to storyboard the trip like a pilot for a new TV show, complete with scenes, sets and cast.**

**LIGHTS. CAMERA. ACTION!**





## TV PILOT: *Experiencing LA*

**PITCH BY:** Communication senior Gabriella Griffith, aka “aspiring funny girl,” based on actual events.

**CONCEPT:** *Experiencing LA* focuses on the lives of six Diederich College of Communication seniors who dream of being television writers, film producers and video editors. Thanks to generous alumni, the students get VIP treatment everywhere they visit — backstage passes, behind-the-scenes tours, entrée to show tapings — and come away understanding more about the entertainment industry.

**SCENE 1:** All Marquette Students to Set, Please  
**SETTING:** CBS Studio Center, Studio City

The students have to thank Joel Andryc, Sp '79, managing director at Saban Capital Group, for a first stop. His friend, Joe Carolei, director of the daytime Emmy-award winning *The Talk*, greets the students and leads them on a one-of-a-kind tour that includes a peak at rehearsals and preview of a new game/talk show produced by comedian Wanda Sykes.

A member of the production crew takes the students to craft services where they fill plates with two types of bacon, chocolate chip pancakes and eggs. “This is living the high life,” they think.

In a collective food coma the students head outside with Carolei to talk more about the industry and entry-level jobs. Along the way they bump into Sara Gilbert, one of the hosts and executive producer of *The Talk*, who is also recognizable to the students from her role as the character Darlene Conner on the reboot of *Roseanne*.

**SCENE 2:** And the Oscar Goes to

**SETTING:** Sony Pictures Studios, Culver City

Thanks to Eryn Doherty, Arts '91, Law '00, an attorney for NBC Universal, the students tour Sony Pictures Studios, home to the soundstages for *Men in Black*, *The Wizard of Oz* and more movies. They visit the sets of *The Goldbergs* and *Jeopardy* and then get an up-close look at the RV that was featured in the dramatic television show *Breaking Bad*. To top off all of that, the students get to hold an Emmy and Oscar in their hands. Winning one, if not both of these awards, is their dream.

**SCENE 3:** Hanging with Our Friend Simon

**SETTING:** Pasadena Civic Auditorium, Pasadena

The students sit directly behind the judges and in front of the camera for a taping of *America's Got Talent*. Afterward a media assistant for Sony Music Entertainment gives the students VIP passes and takes them backstage to the control room and the judges' podium. The students meet celebrity judges Simon Cowell, Heidi Klum, Mel B. and Howie Mandel. Cowell asks the students about their interests and aspirations. Cowell is called to the set but before leaving, in his very best British voice, says: “Well, guys, this job is not as hard as it looks.” (Mic drop)

**SCENE 4:** Tonight on *E! News* ...

“We Have Six Marquette Students Visiting”

**SETTING:** Universal City, LA

Rebekah Ingraham, Comm '03, supervising producer at *E! News*, NBC Universal, welcomes the students and takes them into the control room to see how the show is filmed, cut and edited. She explains her job — that it's about identifying the best stories to tell and how to tell them since the way people like to get their media and news has

### CAST

**Lisee Garza**

Mega foodie focused on television marketing, particularly interested in culinary shows.

**Gabriella Griffith**

Television enthusiast and aspiring comedy writer, also interested in directing and producing.

**Chloe Hurckes**

Aspiring producer of a series, talk show or film.

**Sean McAleer**

Aspiring television or film screenwriter.

**Jacob Pieczynski**

Aspiring television screenwriter.

**Ian Schrank**

Editor of *The Golden Seagull* satirical online news site, and passionate about post-production work.



THANKS TO RALPH'S FOR FRESH SUSHI & LATE-NIGHT SHOPPING.





BECOME A MENTOR @ MARQUETTE.EDU/COMMUNICATION.

changed. The students watch *E! News* hosts Jason Kennedy and Sibley Scoles do their thing while reading the teleprompter and adlibbing 60 minutes of entertainment. The best part is Marquette University gets a shout-out on TV.

**SCENE 5:** Lift Off and Touch Down

**SETTING:** LAX to MKE to Diederich College

The students bring stories and excitement back to campus. In three months they'll graduate and get a chance to put their LA aspirations in motion.

**PRODUCERS:**

**Joel Andryc**, Sp '79, managing director, Saban Capital Group

**Eryn Doherty**, Arts '91, Law '00, vice president, labor relations, NBC Universal

**Rebekah Ingraham**, Comm '03, vice president, E! Entertainment

**John Lockhart**, Jour '01, president and chief executive officer, People Media Worldwide Inc.

**Jenna Santoianni**, Comm '06, MUAA Mentor Program mentor, executive vice president, Television Series/Sonar Entertainment

These alumni are members of the Diederich College of Communication's Marquette Entertainment and Communications Alumni Group in Los Angeles. Many alumni in this group provide networking and mentoring support to students and young alumni interested in careers in entertainment, communication and new media business sectors.

**The LA Experience** is also produced by the Diederich College of Communication; Dr. Kimo Ah Yun, dean, Diederich College; and Dr. Amanda Keeler, assistant professor of digital media, Diederich College. ☺

THANKS TO HOLIDAY INN ON LA CIENEGA BLVD. FOR \$1.16 COFFEE TO GO THAT KEPT EVERYONE AWAKE ALL WEEK.



THANKS TO SIMON COWELL FOR BEING AWESOME.





LEFT TO RIGHT  
JIM MCCABE,  
ROBIN GOHSMAN,  
DAVID DUPEE,  
AND JOE YEADO.



**David Dupee**, Law '09, decided to take a risk.

After he graduated from Marquette Law School, he and two entrepreneurial friends decided not just to put down roots in Milwaukee, but to double down and open a business.

They started talking with Chef Guy Davies and brewing beer. Good City Brewing co-founder Andy Jones is a brewing industry veteran and graduate of the prestigious University of California–Davis Master Brewers Program.

After four pilot batches of an IPA recipe, it was time to make their move. They invested in a vacant 11,000-square-foot building on the city's East Side and opened Good City Brewing.

They called their first beer Risk IPA. They followed up with adventurous beers like a red and spicy barley wine; a double IPA with pineapple, citrus and pine flavors; and a dark, smooth and creamy nitro milk stout.

"The idea was let's take a chance on this thing, sign the bank guarantee and put our lives on the line," Dupee says. "It was a risk on this business, but also on the city of Milwaukee."

**WHEN MARQUETTE  
MAGAZINE REALIZED  
THE EXPLOSION OF  
CRAFT BREWERIES  
IN NEARBY NEIGHBOR-  
HOODS INCLUDED A  
NUMBER WITH ALUMNI  
TIES, TWO WRITERS  
HAD TO VISIT A FEW.**

Pretty quickly Good City Brewing became a go-to venue for beer, food and entertainment.

Milwaukee's craft breweries are cultivating the tastes of beer drinkers. Good City Brewing is just one with alumni ties. Others within a walkable or bikeable distance from campus include City Lights Brewing, founded by Robin Gohsman, Bus Ad '75; Gathering Place Brewing, founded by Joe Yeado, Bus Ad '07, Grad '10; and Milwaukee Brewing Co., founded by Jim McCabe, Eng '87.

**BY TIM CIGELSKE, COMM '04, GRAD '18,  
AND CHRISTOPHER STOLARSKI**

# CRAFT IS ON TAP



**Craft brewers love to taste all the suds. Tell us about more alumni-founded craft breweries.**

**We'll share the list online at [magazine.marquette.edu](http://magazine.marquette.edu).**



**O**n the west side of town, City Lights Brewing embodies the transformation of Milwaukee's physical spaces and evolving economy.

In 2014, Robin Gohsman scoped out a building that was home to the Milwaukee Gas Light Co. more than a century ago. Located south of campus near Valley Fields, the building facilitated the coal gasification process that once lit Milwaukee's street lamps. The long-ago abandoned building was filled with broken cinder blocks and birds nesting in the chimney. But in his mind's eye, Robin saw a brewery.

He and his son, Jimmy, set to work repurposing the building's original architectural elements. Reclaimed floorboards became handmade tables for the taproom. The original 1902 ceiling, which was discovered after a hole was poked in the aluminum drop ceiling, now spans visible overhead. A recovered brown bottle from defunct Obermann Beer Co. sits in the brewing space as a reminder of Milwaukee's beer heritage. Even a crane from

1899 that was left in the building was used to position the new brewing tanks.

For the beer itself, City Lights Brewing relies on Jimmy, who got acquainted with Denver's craft beer culture as a student at Regis University and completed the American Brewers Guild Intensive Brewing Science and Engineering program.

Just like the building, the beer is about the classics. They purposely don't give the beers names — opting instead to call each beer by its style and let the beer speak for itself. They can and distribute classic styles of amber ale, pale ale and IPA and are expanding their lineup to include a coconut porter, Mexican lager and double IPA.

**In 20 years** Milwaukee Brewing Co. has matured along with the craft beer market. Jim McCabe opened the Ale House brew pub in 1997 with Marquette roommate Mike Bieser, Bus Ad '85. Back then they often had to explain the unfamiliar flavors and serving temperature — “No, it's not supposed to be ice cold.” — to a town used to Pabst Blue Ribbon.

“When someone said they would prefer a domestic beer,” McCabe says, “I would point to the brewery 30 feet away and say, “It doesn't get more domestic than that.”

Since then, palates have caught up to the complex flavors of craft beer, and the brewery's signature



## **BESIDES THEIR MARQUETTE CONNECTION, THE COMMON THEME LINKING ALL OF THE BREWERIES IS THEIR PRIDE IN THE HERITAGE AND FUTURE OF MILWAUKEE. IT'S REFLECTED IN THEIR BRANDS.**

Louie's Demise ale has remained the same recipe that McCabe home-brewed in the 1990s. In May Milwaukee Brewing Co. won a gold award in the 2018 World Beer Cup for its gin barrel-aged O-Gii in the wood- and barrel-aged strong beer category.

The brewery grew as demand rose — and it keeps growing even today. McCabe recently scouted new properties to add to the company's locations in the Third Ward and Walker's Point. He found the right spot in the former Pabst complex about a quarter mile from campus.

McCabe used to take the Pabst brewery tour on Fridays with college friends, and loved the rich history of the building. He even worked at the plant as a young engineer in Pabst's closing days.

Ultimately, the Pabst building made sense not only historically but also economically. Access to the freeway for distribution, continued development in the area and proximity to the new Milwaukee Bucks entertainment complex make the location the perfect fit. Milwaukee Brewing Co.'s new location will open soon.

**Joe Yeado spent** his junior year studying in Germany. He now speaks more German in his brewery's taproom than he has in years. It's no wonder his upstart Gathering Place Brewing in the burgeoning Riverwest neighborhood pays homage to *Gemütlichkeit*, the German sense of conviviality and comfort that have become Milwaukee's adopted mottos.

From its name to its social mission to donate one percent of quarterly sales to local nonprofit organizations, everything about Gathering Place Brewing is rooted in building a sense of community. "Beer can be something that brings people together," Yeado says. "I knew I wanted a taproom that could be an extension of the community's living room."

The beer, though, is what draws people in.

Yeado started brewing beer after graduation. "The first beer I ever made was an IPA. ... It was not good," he remembers. "But the more you do it the better you get. After a few batches, I started sharing it with my friends. At first I thought they were just flattering me because they were drinking for free in my kitchen."

Yeado entered brewing competitions and used the judges' feedback to refine his craft. While he and his wife, Kirstin (Noe), Arts '07, were living in

Washington, D.C., he entered a Samuel Adams home-brewing competition and took top honors, besting the field with a sour cherry Belgian-style Trippel ale.

Today a full-time veteran brewmaster handles the production of Gathering Place's offerings, which include its series of increasingly bold IPAs aptly titled Friendly Debate, Spirited Debate and Heated Debate, respectively.

Meanwhile Yeado manages the business and hauls barrels of suds around town in "Gus," his Subaru Outback. His sales skills, he says, he picked up as a tour guide and later admissions counselor at Marquette. "I don't walk backward anymore like I did when I led tours," he says, "but I'm still selling."

**Besides their Marquette** connection, the common theme linking all of the breweries is their pride in the heritage and future of Milwaukee. It's reflected in their brands.

Robin takes pride in opening a business where he grew up. For Yeado building community in Milwaukee is as important as brewing great beer. McCabe loves seeing his employees plant roots. "When one of our employees starts a family, buys their first house, sets their roots and shares a passion for our great city, I feel very proud of the last 20 years of efforts," he says.

Dupee points to how Good City Brewing — which employs more than 40 people — has helped revitalize a corner of Milwaukee's East Side. "We're very pro-city. We're city residents, and we want to be an urban brewery and brand," Dupee says.

Dupee is proud of the banner that hangs in the taproom that boasts a first place award in the Brewing News National Imperial IPA Competition. Good City brought that honor home for its double IPA, a sequel beer to the Risk IPA. The name of that beer? The Reward. The risk paid off. ☺



**Ambers, IPAs, stouts — nearby alumni-founded craft breweries are hopping with new flavors.**



**CHUCK AND  
KAREN  
SWOBODA CHOSE  
MARQUETTE  
WITH THEIR  
HEARTS. THEN  
THEY CHOSE  
EACH OTHER.  
AND THIS  
PARTNERSHIP  
KEEPS GIVING  
BACK TO  
MARQUETTE.**

BY PAULA WHEELER

Chuck, Eng '89, committed to Marquette after watching men's basketball clinch the 1977 NCAA Championship on TV when he was 10. Karen (Kane), Eng '90, toured campus before graduating from high school and says, "It just felt right."

With similar schedules freshman year, they fell into a rhythm of walking from English to chemistry together. "We hung out a lot," Karen says, first as friends. They joined the pep squad, where Chuck reigned as "The Bleacher Creature," dressed in a wacky getup and radiating school spirit — amusing Karen. Their bond grew, friendship evolved, and they married in 1989.

Both were shocked to learn they'd been named Marquette's 2018 Alumni of the Year. With the university's important role in their lives together, receiving the award jointly "makes it extra special and appropriate, since we're a team," says Chuck.

# GIVING BACK

heir partnership has thrived personally and professionally. Chuck joined a small startup called Cree Inc. in 1993 and spent the next 24 years driving the Durham, N.C.-based company's growth to global market leader in the LED lighting revolution. He became Cree's president at age 32 and CEO at age 34, and retired in 2017 as chairman, CEO and president of the \$1.6 billion company. Creating disruptive technology was exciting, but the "coolest" part, Chuck says, was creating thousands of jobs that made people's lives better.

Karen worked as a civil environmental engineer before opting to focus on raising the couple's children (Kimberly, Arts '11; Kelly, Comm '16; and Charles, a junior in the Opus College of Engineering). She was a school volunteer, faith formation teacher at the family's church and usually busy supporting at least one local charity.

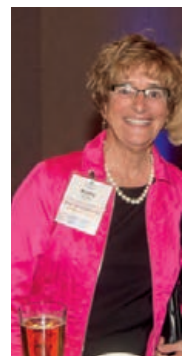
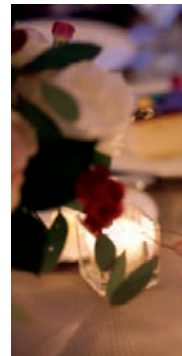
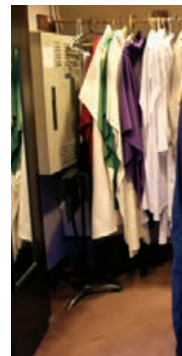
Now with the kids out of the nest and Chuck's 12-hour work days behind him, the couple's latest focus is on starting a food pantry in Durham County. As a board member with Catholic Charities of the Diocese of Raleigh, Karen has done much of the project's groundwork while Chuck has focused on fundraising.

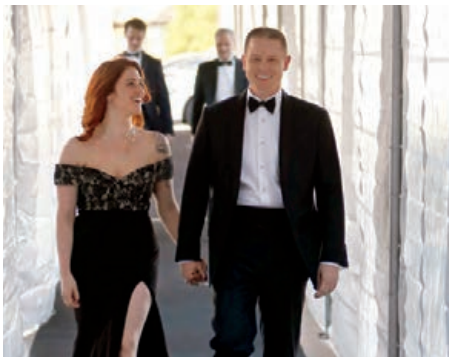
Even from North Carolina, they remain closely connected to Marquette. Chuck served as a university trustee from 2004–17 and chaired the Marquette Board of Trustees from 2012–14. The Swoboda Family Foundation has supported campus construction projects, including the Opus College, and established an endowed scholarship for out-of-state engineering students. They serve on Marquette's Parent and Family Leadership Council and, whenever possible, bring their old pep squad spirit courtside to cheer men's basketball.

Both credit their Jesuit education for helping develop their faith and their commitment to live beyond themselves to serve the greater good. They are humbled by their alma mater's recognition and say it motivates them to do even more. "I want to live up to what Marquette is about," Chuck says. "The words Be the Difference have never meant more." ☺

Chuck and Karen Swoboda are 2018 members of the Marquette University President's Society.

**NOMINATE 2019 RECIPIENTS @ MARQUETTE.EDU/AWARDS.**





**ALL-UNIVERSITY  
AWARD HONOREES**

**Professional Achievement Award**  
Wylie A. Aitken, Law '65  
SANTA ANA, CALIF.

**Service to the Community Award**  
Bishop Donald J. Hying, Arts '85  
MERRILLVILLE, IND.

**Service to Marquette Award**  
Valerie Wilson Reed, Sp '79  
HINSDALE, ILL.

**Spirit of Marquette Award**  
Bryon M. Riesch, Bus Ad '02  
WAUKESHA, WIS.

**Friends of the University Award**  
Marianne and Sheldon B. Lubar  
RIVER HILLS, WIS.

Visit [marquette.edu/awards](http://marquette.edu/awards) to learn more about all of our 2018 recipients.



**AFTER  
SURVIVING  
A RANDOM  
SHOOTING,  
DR. AMY FORD  
KEEPS ASKING  
ONE QUESTION:  
WHAT MEANING  
CAN I TAKE  
FROM THIS?**

# SURVIVING

Amy Ford, Arts '05, looks out at a lecture hall of students and tells them she once sat where they are sitting, in this room in Todd Wehr Chemistry, taking exams for Chemistry I and II and then Organic Chemistry and then her MCAT for medical school. Lots of learning happened, she says.

But that's not what she's here to talk about this brisk February afternoon. She's here to talk about trauma and recovery and mental health, and the day she went for a pedicure and survived a workplace shooting. On Oct. 21, 2012, a gunman walked into the Azana Spa in Brookfield, Wis., and killed three people and injured four others before killing himself. One of the dead was his estranged wife.

Ford, who was there with a friend, getting only the second pedicure of her life, was critically injured — she sustained four gunshots. She nearly died.

BY MAUREEN LEWIS, JOUR '84, GRAD '12



NOT UNTIL  
AMY FORD NEARLY  
DIED DID SHE  
REALIZE SHE WAS  
AFRAID TO DIE.



longtime distance runner and former member of Marquette's cross country and track teams, Ford often unwound running trails in the woods near where she lives. She sorted her thoughts, made plans, or just sought calm and serenity after full days of seeing patients in her medical practice or tending to college athletes or being a mom to her three young children or being wife and partner and friend to her husband.

Running was part of her identity, and so important a part that one of the many questions her husband asked the doctor when they wheeled Ford out of emergency surgery after the shooting was, "Will she be able to run again?"

Recovery was long and grueling, physically and psychologically. At every turn, new questions rose about nerve damage, safety, where to sit in a restaurant or public space. Why was the gunman, who had a restraining order filed against him, able to get a firearm? Why, when he told a cab driver about the plan to shoot his wife, had nothing happened? Why do futures change on a dime? Why are people so hurt or desperate? Where can she find meaning? How will she clear her mind without running? How will she explain all of this to her children?

Ford has not discussed the shooting with her children — her youngest was an infant when it happened. But in a changing landscape, where school drills are common and guns are accessible, she knows those questions will come. She understands the long-term generational impact her story will have on her children. She will frame how the story is told — on her terms, in her own time.

Not until Ford nearly died did she realize she was afraid to die.

She used her medical training to save her own life. While hiding in the bathroom and bleeding out, Ford tied a tourniquet around her leg to stem

some of the flow. Two women filled a wastebasket with water for Ford to drink to replenish fluids in her body. "The bullet went through the artery, vein and nerve, and all I could think about was that I was taking my last breaths on earth," she says.

They waited for help to arrive.

Immediately afterward people began weighing in with comments — about how lucky Ford was, how blessed, how angels were with her, how God has a plan. Ford admits the experience has caused her to doubt that God has a plan. "It really rattled my faith," she says. "Something like this changes you for life."

As she struggled through surviving, recovering and adapting to life after the shooting, it became more important to Ford and her family to live simply and intentionally and limit the pressures that define everyday life. "Sometimes the plan is, we go to the store," she says. "We buy the groceries all together, we cook the dinner all together, we eat the dinner all together, and clean up, and that is our night."

Years earlier, toward the end of her undergraduate studies in physiological sciences at Marquette, Ford had an opportunity to pursue an advanced degree doing research. She declined; she wanted to work in the medical field with patients. She built a career in sports medicine, treating athletes of all ages and walks of life as they train, compete or recover from injury.

While she grappled with the uncertainty of her own injury, of recovery, of ever running again, she realized how crucial being a runner was to her sense of self.

Ford says she tried six times to return to running. But she had lost too much of the quad muscle in her leg. The gunman used expanding hollow-point bullets, which she says caused maximum tissue, muscle and nerve damage.

Overwhelmed with being badgered by the media, Ford closed her social media accounts. She realized friends began distancing themselves

**AS A MEDICAL DOCTOR, FORD ASKS EVERY PATIENT: "WHAT DO YOU WANT ME TO KNOW TO HELP YOU GET BETTER?"**



because they were afraid to discuss the topic, uncertain of what was appropriate to say. Ford felt the isolation she was experiencing came from not being fully understood. She was devastated and tired — and tired of being devastated. Ford felt she was shifting gears and wanted a better understanding of what that meant.

Most victims of traumatic shootings don't have access to medical resources and therapy. She did and does. And the more she has learned, the more adamant she has become that gun violence is a social epidemic and that the foundation for fighting the epidemic has to include treatment for mental health issues. "I have very strong emotions tied to lack of action," Ford says, her voice rising with frustration when discussing how getting access to help is difficult for the people who need it most.

Ford incorporates some of the coping skills she learned into her medical practice, including elements of narrative medicine — listening to patients tell their stories. She focuses on seeing the whole person.

During her recovery, while facing one challenge after another, Ford often asked herself, "What meaning can I take from this?" She keeps that question in mind now when listening to patients. People have more fulfilling lives when they have good relationships. Being their trusted medical practitioner, Ford knows, can be one of those good relationships.

Reflecting on her sadness with losing her identity as a runner, Ford says, "I can't do it, and it is okay that someone else can do it. But it took a really long time for me to get there."

Along the way in her journey to self-understanding and recovery, Ford found two books helped: *Man's Search for Meaning* by Victor Frankl and *Option B* by Sheryl Sandberg. She has embraced some Buddhist teachings, particularly those that surround learning to understand sometimes there is no explanation — a situation simply "is." Just this year Ford says she arrived at the point where she could forgive the shooter.

Ford has begun speaking to groups about trauma and recovery, particularly to first responders, police departments and students studying emergency medicine. She stresses the importance of seeing an injured person as a whole person, with dreams and wishes and plans hanging in precarious balance in the seconds when responders meet them.

Her presentation begins with a recording — it's of Ford telling her trauma therapist all the events



of the shooting. It's an uninterrupted 20 minutes during which she discloses every detail she remembers. Each time the recording plays, the room grows quiet and still as people concentrate on every comment. After playing the recording, Ford acknowledges we rarely allow long uninterrupted periods for people to tell their stories. She stresses how important listening is to developing a full understanding.

At the heart of her life, both as a medical doctor and as a human in the world, she says, is paying attention to the whole person. "What do YOU want me to know to help you get better?" is a key question Ford asks every patient. If she were responding to that question herself, she says, the answer might shift a little every day, but it would always reflect the truly human desires: I want to be understood. I want to matter. I want to live. ☺

**Dr. Amy Ford sees patients with mental health issues every single day. "It's an absolute epidemic," she says.**

**SHARE YOUR STORIES OF HOPE @ [MAGAZINE.MARQUETTE.EDU](https://MAGAZINE.MARQUETTE.EDU).**



OUT OF THE PARK

# OFF & RUNNING

The first year **Maria Sapienza**, Comm '12, spent on the job has to be the grand-slam experience of all time for a baseball fan. She had a front row seat on the Chicago Cubs run to win the 2016 World Series.

BY CLARE PETERSON, COMM '10

“What the team’s run did to impact the lives of millions of people around the world will stick with me forever,” Sapienza says. “And my role gave me the incredible opportunity to be a small part of that experience.”

A small part of what the *Chicago Tribune* called the end of “the most epic drought in sports history.”

Sometimes timing is everything. Sapienza was working as an on-air producer at ESPN in Milwaukee while also traveling to Chicago during the baseball season to work as a guest services ambassador at Wrigley Field.

In 2016, that part-time job led to a position in the Chicago Cubs front office. “If it wasn’t for my passion for the team,” she says, “I wouldn’t have had the ambition to work so hard just to get my foot in the door.”

Today she is a coordinator in the event operations department, focusing on logistics for game days and other events at Wrigley Field. “Our venue is 100 years old, so we are constantly collecting data and analyzing where we can implement changes to make the customer experience that much better the next time around,” she says.

#### LOVE TO HEAR ABOUT YOUNG GRADS ON THE GO! KNOW ONE?

Tell us a little about one @ [magazine.marquette.edu/share](http://magazine.marquette.edu/share).

We may share the story in an upcoming issue.

*Marquette Magazine* and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in “Class Notes.” Alumni news may be submitted electronically or by mail for publication in print and online. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the achievements of our alumni does not constitute endorsement by Marquette University.

**REUNIONS!**

Alumni from years ending in 3 or 8, this is your reunion year.

**Learn about Homecoming/ Reunion Weekend** at [marquette.edu/alumni](http://marquette.edu/alumni).

**56 Jack O’Donnell**, Bus Ad ’56, had his play, *Look at You*, presented as a staged reading at the Chicago Dramatists theatre on Aug. 26, 2017.

**60 Franklyn Gimbel**, Law ’60, founding member of Gimbel, Reilly, Guerin & Brown, was recognized as one of nine 2017 Super Lawyers and as a Top-25 lawyer in the Milwaukee area.

**John Linehan**, Eng ’60, was elected as a fellow of the American Association for the Advancement of Science in 2017.

**61 Neil Milbert**, Jour ’61, was inducted into the Illinois Basketball Coaches Association Hall of Fame as a member of the media. In 2017 he also was inducted into the Masters Basketball USA Hall of Fame as an “Outstanding National

Player” for achievements during more than 20 years in senior leagues and tournaments.

**62 Mary Fran Cahill**, Arts ’62, Grad ’63, and Dan Dance released their second jazz CD, *We 2*. The 19 tracks include their first collaboration on the original song “It Ain’t What You Got...”

**Ronald LaBrusciano**, Arts ’62, was named faculty emeritus at Antioch University New England, Keene, N.H.

**Pat Mullarkey**, Bus Ad ’62, received the Mary C. Lawton Lifetime Service Award from the U.S. Attorney General for his work with the tax division of the U.S. Department of Justice and Federal Tax Litigation during a 50-year career with the department.

**66 James L. Gutmann**, Arts ’66, Dent ’70, received the 2017 Edgar D. Coolidge Award, which recognizes leadership, commitment and exemplary involvement in dentistry and endodontics. He also received an honorary fellowship in dental surgery from the Royal College of Surgeons of Edinburgh, Scotland, in 2017. He lives in Dallas and is professor emeritus at Texas A&M University College of Dentistry.

**REUNION YEAR**

**68 Catherine Certo**, PT ’68, received the Oscar and Shoshana Trachtenberg Award for Sustained Service to the University at the University of Hartford. She joined the university in 1997, is chair of the department of

**SO TELL US ...**

**SHOULD NEWBIE GRADS PUT COMMUNITY ENGAGEMENT ON HOLD?**

*Marquette Magazine* asked Service Learning Director Kim Bohat Jensen for advice.

**Don’t wait — participate:** It’s a great way to network with like-minded folks at work and may open doors.

**Take it higher:** Join a board, reach out and start workplace volunteering where you are. If you feel the passion, turn it into a career.

**Check your ballot:** Be engaged, run for office, vote. Voting is power. Feel the power by getting involved, expressing your passion for social and justice issues, supporting candidates whose views you share.



rehabilitation sciences in the college of education, nursing and health professions, and director of the PT program. Under her leadership, the department grew from one undergraduate program with approximately 50 students to four degree programs serving approximately 245 undergraduate and 192 graduate students.

**Paulette (Kilp) Joswick**, Nurs ’68, and **Thomas Joswick**, Arts ’67, moved to Colorado and ran a cattle ranch for 30 years while pursuing their careers. He was a commercial mortgage broker until he was diagnosed with Alzheimer’s in 2013. She retired from her job as director of health and wellness at a large school district in Colorado to care for her sweetheart.

**69 Joel Kriofske**, Jour ’69, published *Memoirs of a Geezer (Mostly Amusing Tales and Reflections...Hanging onto Life!)*. The book is a compilation of amusing personal stories and life experiences.

**John Nuhn**, Jour ’69, received the North American Nature Photography Association Lifetime Achievement Award for 43 years spent working with professional photographers worldwide and encouraging young talent. For 34 years he was photo editor and then photography director at *National Wildlife* and *International Wildlife* magazines. During that time, the publication won 35 awards. He and his wife, **Shirley (Namjestnik) Nuhn**, Sp ’72, live in Oakton, Va.

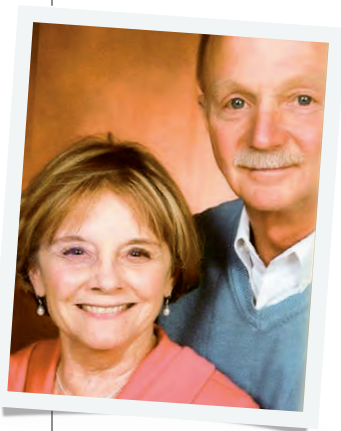
**Donna Setterholm**, Nurs ’69, has published articles on current health issues.

## WHERE ARE THEY NOW?

### HAI! YOU TELL US.

Meeting on Milwaukee's Route 30 bus in 1968 set Paulette (Kilp), Nurs '68, and Tom Joswick, Arts '67, on the road to a full life and long love story, celebrated with a 50th wedding anniversary. Congratulations on then and now!

SHARE YOUR VINTAGE PHOTOS @ MAGAZINE.MARQUETTE.EDU/SHARE.



**Arthur Tatman**, Arts '69, retired from U.S. Bank, Cleveland, following a lifetime career in commercial lending and bank lending group management.

**70 Lawrence M. Rich**, Sp '70, Grad '77, was named head of the development department for SIGNIS, the World Catholic Association for Communication, headquartered in Brussels. He also joined the communications department.

**71 Glendon Bogdon**, D.D.S., Dent '71, Grad '73, was recognized with the Wisconsin Alzheimer's Association 2017 Special Services Award.

**76 Kevin Lawrence**, PT '76, was promoted to tenured full professor in the Tennessee State University Department of Physical Therapy in Nashville.

**77 Vincent Colapietro**, Grad '77, Grad '83, is an adjunct professor of humanities at the University of Rhode Island Center for the Humanities.

### REUNION YEAR

**78 Rory Gillespie**, Jour '78, and **Judie (Jennings) Gillespie**, Arts '93, married in 1977 at Church of the Gesu and renewed vows at Gesu in May to celebrate 40 years of Ring Out Ahoya!

**79 John Hager**, Bus Ad '79, Law '82, was named in the 2018 edition of *The Best Lawyers in America*. He practices estate and business planning, including personal and family estate planning, business law, and banking and commercial transactions at Hager, Dewick & Zuengler S.C., Green Bay, Wis. He was also named 2017 Wisconsin Hospital Association Trustee of the Year for years of service.

**Mary (Schatz) Hoffman**, Dent Hy '79, was named the American Dental Hygiene Association 2017 Educator of the Year. She is co-program director of dental hygiene at Madison Area Technical College, Madison, Wis.

**Mary Wagner**, Jour '79, Law '99, published her second children's chapter book, *Finnigan and the Lost Circus Wagon*, for readers ages 7–10. The book series centers around a rescued kitten who finds a home in a small town circus museum and is befriended by a pair of mice.

**81 Eddie Finocchiaro**, Jour '81, was appointed managing partner/principal of AlphaPartners, the adviser to AlphaCentric Funds. AlphaCentric Funds is based in Huntington, N.Y.

**82 Mary (Sullivan) Josephs**, Arts '82, founder and CEO of Verit Advisors LLC, was named one of the most influential women in middle market mergers and acquisitions in the January edition of *Mergers & Acquisitions* magazine. This is the second consecutive year she was honored with this recognition.

**David Sarnacki**, Sp '82, Law '85, published *Cry, Smile, Wonder*, poems about our collective joys and struggles of being human.

### REUNION YEAR

**83 Tim Faerber**, Eng '83, received the 2017 *Engineering News-Record* Midwest Legacy Award for professional and community involvement and accomplishments in the past 35 years. He is a senior vice president with HNTB Corp. in Chicago.

**Imre Karaszegi**, Arts '83, was appointed judge of the Superior Court of New Jersey, Chancery Division, Family Part.

**85 Steven Broniarczyk**, Jour '85, is an operational planner for FEMA, deployed to develop response plans in support of hurricanes Harvey in Austin; Irma in Atlanta; and Maria in San Juan, P.R.

**Paul Darley**, Bus Ad '85, authored *Sold!*—a book about the importance of sales, forming relationships, and how to close deals and move up the corporate ladder.

**86 Rev. William Blazek, S.J.**, Arts '86, was named regional director for Canada and U.S.



# THE GREATER GOOD

## LISA AND LILY

### LISA CORDS

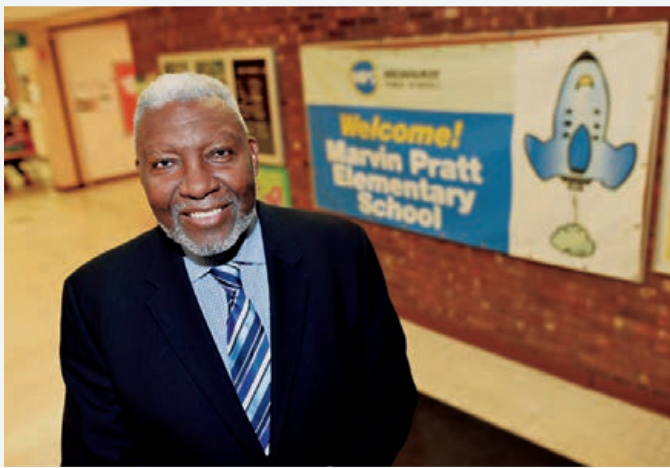
ARTS '98

The joy of adopted daughter Lily's birth, trauma of three infant heart surgeries, and terror driving home from the hospital in a snowstorm made Lisa think: "OK, I have my own medic alert bracelet, I need something for her." This baby bundle triggered a brainstorm. Cords invented Medikids ID tags to tell first responders about Lily's condition, medicines and doctors. That idea grew into a system of bags to help everyone with a medical condition, and also a campaign to get products donated to children's hospitals. ☉



## HONOR ROLE

Could **Marvin Pratt**, Arts '72, smile any broader? Not a chance. Formerly served as an alderman, president of the Milwaukee Common Council and interim mayor, he received another terrific honor with the naming of Marvin E. Pratt Elementary School on the city's northside.



Pope's Worldwide Prayer Network.

**Jennifer (Donny) Greenwald**, Arts '86, and **Joseph Greenwald**, Bus Ad '86, purchased historic Lilliput Farm in Schwenksville, Penn. The farm is the former home of Drew Lewis, secretary of state under President Ronald Reagan. President Reagan also visited and stayed on the farm.

**David Sullivan, III**, Sp '86, was reappointed to serve as vice chair of the State of Connecticut Judicial Branch Client Security Fund. He was appointed to the committee in 2010 and has served as vice chair since 2015.

### REUNION YEAR

**88** **Todd Bright**, Eng '88, was promoted to principal and senior vice president at TranSystems in the Schaumburg, Ill., office.

**Kevin Ryder**, Jour '88, is a substitute teacher in the Milwaukee suburbs and bartender at the Red Circle Inn in Nashotah, Wis.

**Kathy (Mangold) Van Zeeland**, Comm '88, was promoted to director of marketing and communications at Mount Mary University. She is responsible for the university's public relations, communications, social media and marketing strategies. She was previously the university's director of content strategy.

**89** **Jayne (Grajek) Jaskolski**, Grad '89, published *Phonological Awareness Training Program: A Speech-Language Pathologist's Tool for Training Teachers*, ASHA Press, 2017, with co-author and Marquette professor Dr. Maura Jones-Moyle. She teaches at Rush University, Chicago, and works as a language and literacy specialist at Jayne Jaskolski Consulting.

**90** **Joseph Alexandre**, Arts '90, had his documentary *The Real Casino* featured on the series *Split Screen* and now on the Criterion Channel on *Film Struck*.

✪ **Kevin Keleher**, Arts '90, and Joy: son Andrew born Jan. 3, 2017. He joined sister Carolyn, 5.

**Analena (Valdes) Lunde**, Arts '90, was named Dickinson State University's 2018 Nurse Educator of the Year.

**Stacey (Brennan) May**, Bus Ad '90, was promoted to partner at HK Payroll Services Inc. in Dubuque, Iowa.

**91** **Erin (Muldoon) Kresse**, Comm '91, Grad '04, works in the American Bar Association Office of the President in Chicago. She lives in the city's Beverly neighborhood.

**92** **Paul Bunczak**, Bus Ad '92, was named to the Diocese of La Crosse Catholic Charities Board of Directors, La Crosse, Wis. He has been instrumental in expanding the Beyond Shelter program for homeless men through the Catholic Charities Wausau, Wis., office. He owns Bunczak Appraisals. He and his wife, **Julie (Karpinski)**, Comm '92, live in Wausau with their son, Leo. Their daughter, Maria, is a student in Marquette's College of Nursing.

### REUNION YEAR

**93** **Monica (Bergschultz) Schiller**, Comm '93, was named vice president for ambulatory operations for the Children's Minnesota health care system.

**94** **Tim Kurth**, Bus Ad '94, is deputy chief counsel of the U.S. Congress House Committee on Energy and Commerce in Washington, D.C.

**Sally (Dietrich) Piefer**, Law '94, was named equity partner at Lindner & Marsack S.C., a long-standing management-side labor and employment law firm.

**Christopher Thompson**, Grad '87, '94, published *The Joyful Mystery: Field Notes Toward a Green Thomism*. He is associate professor of moral theology at the St. Paul Seminary School of Divinity.

**95** **Tom Canale**, Bus Ad '95, was honored by Northwestern Mutual 2017 Forum Group, which recognizes financial advisers who have eclipsed specific milestones. He is managing



# THE ROAD LESS TRAVELED

Are we there yet? It's not a question ever asked by **Ashley Niedringhaus**, Comm '09, and **Dan Wojno**, Eng '09. Because if they aren't there yet, they're bound to be pretty close, such as when they traveled to Northern Oman in October to see Jebel Shams, the Grand Canyon of Oman. Logging miles to see exotic locations is just one advantage of living in Bangkok, Thailand, where Dan is director of quality at Pandora, and Ashley gathers loads of content to support her work as a freelance travel writer for luxury clients like *Travel + Leisure* and the *Michelin Guide*. She's also working up her first book, due out this fall. →



**WHAT ARE YOU DOING OUT IN THE WORLD?**  
TELL US @ MAGAZINE.MARQUETTE.EDU/SHARE.

director of Chicago's Rosemont District Office. This is the sixth time that he has received the honor. He lives in Elmhurst, Ill.

**Andy Zmijewski**, Bus Ad '95, is a business unit finance leader for the sealants business at Momentive Performance Materials/GE Silicones, headquartered in Huntersville, N.C.

**96 Brian Brewer**, Bus Ad '96, was promoted to director of public finance at Baird. Previously he was managing director and branch manager of Baird's Milwaukee Public Finance office.

**Brian Faherty**, Comm '96, appeared in the season three premiere of Hulu's *The Path* and was in the film *Measure of A Man*.

**97 Nicole (Beaver) Gantz**, Bus Ad '97, was promoted to marketing partner at Honkamp Krueger & Co. P.C.

**William Moye**, Arts '97, was re-elected to the management committee at Thompson, Coe, Cousins & Irons LLP. He lives in Houston.

**99 Scott Cruz**, Arts '99, is a senior attorney at Clark Hill and was recognized on the 40 Under 40 list of the *Chicago Daily Law Bulletin*. He is a member of the Chicago Bar Association, Illinois State Bar Association, Illinois Hispanic Chamber of Commerce and Chicago Latino Network, and serves on the board at Alivio Medical Center, a nonprofit with a mission to increase Hispanic access to comprehensive affordable quality health care.

**Melissa Luck**, Comm '99, was named executive news director at KXLY-TV in Spokane, Wash. She manages news content and promotions for television, digital and social media. She has been with the station for 15 years as a reporter, anchor and executive producer.

♥ **Amy (Zehren) McNally**, Comm '99, and Brad McNally, wed Nov. 25, 2017 at the Chapel of the Angels in Winona, Minn.

**Al Stonitsch**, Arts '99, was appointed village administrator for Woodridge, Ill., responsible for managing the day-to-day operations of the municipality.

**00** ♥ **Christopher Berens**, Comm '00, and Micah Stern, wed Nov. 1, 2017 in Waushara County, Wis.

♣ **Sara (Murray) Hegerty**, Arts '00, Grad '03, Grad '10, and Scott Hegerty: son Benjamin Murray born Jan. 15, 2018. He joined siblings Eleanor and John.

**Olivia (Quick) Kelley**, Arts '00, Law '09, was named a partner at DeWitt Ross & Stevens.

**01 Terry Davidson**, Grad '01, is chief executive officer of the International Foundation of Employee Benefit Plans, located in Brookfield, Wis. He oversees 140 staff members and serves as the primary liaison to the International Foundation Board of Directors and committees.

**Monica West**, Comm '01, created *Best Thing You'll Ever Do*, a digital series about the decision to have a baby (or not).



## AWAY WE GO

Jessica Thunberg, Comm '03, and her younger brother, Michael, brought a little Marquette swag with them when they spent two weeks exploring China. A great university + the Great Wall—we get it.



**02** 🍌 **Heather (Frank) Austin**, Comm '02, and **Ryan Austin**, Bus Ad '01: son Everett Ryan born Aug. 16, 2017. He was 8 pounds, 3 ounces and 21 inches. He joined siblings Carter, 4, and Cora, 2. The family lives in St. Charles, Ill.

**Frances White**, Comm '02, is a senior media relations specialist at Oregon Health & Science University, an academic health center in Portland, Ore. Previously she was a media relations specialist at Pacific Northwest National Laboratory, a U.S. Department of Energy research facility in Richland, Wash.

🍌 **Karen (Boyer) Ziarek**, Arts '02, Grad '12, and **Nathan Ziarek**, Comm '02: son Parker Joseph born Oct. 24, 2017. He was 7 pounds, 15.5 ounces and 20 inches.

## REUNION YEAR

**03** 🍌 **Cloe (Jeremiah) Chauviere**, Grad '03, now Sister Mary Therese of the Divine Mercy, made her First Profession of Religious Vows on Jan. 27, 2018, at the Monastery of the Infant Jesus in Lufkin, Texas. The monastery is a community of cloistered Dominican Nuns dedicated to a life of adoration and intercession.

**Matthew Espiro-Jaeger**, Comm '03, is understudy for Joshua Jackson and Anthony Edwards in *Children of a Lesser God* on Broadway.

🍌 **Michelle (Maliwat) Stauffer**, Arts '03, PT '05, and Ryan Stauffer: daughter Lucina Leigh born Oct. 4, 2016. She is the couple's first child.

**04** 🍌 **Alicia (Nowak) Bothell**, H Sci '04, Grad '06, and **Anthony Bothell**, Grad '06: daughter Addison Grace born Oct 14, 2017. She joined sister Ainsley.

♥ **Katy Kliebhan**, Arts '04, and **Ray Redlingshafer**, Bus Ad '09, wed Oct. 28, 2017 at St. John's Cathedral in Milwaukee. He is the associate managing director at CIBC Bank, and she works in client services and operations at Shields Meneley Partners.

🍌 **Michelle (Martinic) Ramsey**, Nurs '04, and **Bryan Ramsey**, Eng '05: son James Joseph born Nov. 1, 2017. He was welcomed by sisters Jacquelyn, 11; Katelyn, 8; and Leah, 6.

**05** 🍌 **Jillian Johnson**, Comm '05, and **Ryan Ligocki**, Bus Ad '05, Eng '10: son Quentin Charles born Dec. 21, 2017. He was

7 pounds, 15 ounces. He was welcomed home by brother Noah.

🍌 **Lisa (Noone) Schleicher**, Arts '05, and **Nick Schleicher**, H Sci '04: daughter Kendall Elizabeth born June 14, 2017. She joined sisters Kinley, 6, and Kara, 3.

**06** **Eric Hansch**, Bus Ad '06, joined DeWitt Ross & Stevens S.C. and its affiliate DeWitt Mackall Crouse & Moore S.C. as an associate in the firm's business practice group in the Madison, Wis., office. His practice focuses on corporate and real estate law. He earned his law degree *cum laude* at the University of Wisconsin Law School and earned an MBA from the University of Wisconsin.

**Tammylynne (Johnson) Jonas**, Grad '06, was named CIO for Holiday Station Stores in Minnesota.

♥ **Paula (Graves) Soehnlein**, Arts '06, and **Karl Soehnlein**, Comm '06, wed Oct. 27, 2017 on Sunset Beach in Treasure Island, Fla. The couple lives in Fitchburg, Wis., where he is a freelance director of photography and she is a licensed professional counselor.

🍌 **Samantha (Carle) Throckmorton**, Comm '06, and Steven Throckmorton: son Tristan Jack born Nov. 5, 2017. He was 6 pounds, 14 ounces and 20 inches.

🍌 **Christine (Bestor) Townsend**, Arts '06, and **(Steven) Todd Townsend**, Comm '05: daughter Isabelle Kathryn born Sept. 9, 2017. She was 7 pounds, 5 ounces and 20 inches. She joined



# POP QUIZ



## U.S. SPEED SKATER EMERY LEHMAN LIKES TO GO REALLY, REALLY FAST.

### How fast is fast?

On the short track about 30 miles per hour.

### Why did you start speed skating?

My mom saw a flyer about a speed skating clinic and said it would help build my hockey skills. She dragged me to the clinic crying. But right away I thought: "What do I have to do to get faster?"

### We now know you're the 21st fastest skater in the world. When did you realize you had speed?

I won my first international competition at age 14, and it was the first time I realized I wanted to compete at the world

level, the first time I thought about being the fastest kid at the Olympics.

### What's it take to compete at that level?

I make sure my training is as perfect as I can. I dedicate myself fully to the sport, to going to bed on time and eating right. It's all about training, recovery and diet, trying to master it and be the best I can be. I'm studying civil engineering and I mix that in by going to school early and training late in the day. I figure I'm setting myself up for the future.

### Where do you find your edge?

It's all about believing in yourself. Sometimes I go around a turn and it feels a little sketchy but I always try to push my abilities. I pretend the whole world wants me to fail, and then I prove them wrong.

## WHERE ARE THEY NOW?

### HA! YOU TELL US.

McCormick Hall is in this contest to win it. Another former resident, Richard Kelly, Arts '82, Grad '84, shared a memorable image of his floor, 10th floor, in 1978–79. He's getting an early start and calling the group back to campus for their 40th reunion in 2022.

SHARE YOUR VINTAGE PHOTOS @ MAGAZINE. MARQUETTE.EDU/SHARE.



siblings Tyson, Leila and Charlotte.

**Joseph Villmow**, Bus Ad '06, became an Amazon No. 1 bestseller in six categories: nonfiction, job hunting, Kindle Short Reads, careers, business and investing, and self-help; and was the No. 3 download in the Kindle Store, generating 11,000+ downloads for his book *EmpowerMe: Life Skills 101: Beyond the Classroom*.

**Cory (Savignac) Wycklendt**, Comm '06, and Daniel Wycklendt: daughter Eleanor Linn born April 5, 2017. She was 9 pounds, 15 ounces and 22 inches. She joined brothers Karl and Henry, and sisters Grace and Olive.

**07** **Evelyn Cheah**, Comm '07, and **Albert Teng**, Eng '08: son Aiden James born June 12, 2017. He was 6 pounds, 3 ounces and 20 inches. The family lives in Vancouver, B.C.

**Kathryn (Walker) Gilliat**, Bus Ad '07, and **Mikal Gilliat**, Comm '06: son Graham Mikal

born Jan. 27, 2017. He was 5 pounds, 13 ounces and 19 inches.

**Kathryn (Ann) Provenzano**, Comm '07, and **Charles Provenzano, III**, Arts '07: son Murphy Patrick born Dec. 26, 2017. He joined sister Kerry Colleen.

**Peter Schunk**, Bus Ad '07, is a lieutenant commander attending the U.S. Naval War College in Newport, R.I., and studying for a master's degree in defense and strategic studies. Formerly, he served as the engineering officer aboard the USS Mobile Bay.

**Katie Shay**, Arts '07, was named Oath Inc. 2017 Individual Contributor for the Year by the firm's legal department, where she serves as legal counsel for business and human rights.

### REUNION YEAR

**08** **Troy Fankhanel**, Bus Ad '08, and Lizzie Kibler, wed Nov. 4, 2017 at Kenilworth Union Church in Kenilworth, Ill. The reception was held at the Adler Planetarium in Chicago.

**Wendy (Cipolaro) Haile**, Grad '08, and Sean Haile: daughter Cordelia Rose born June 13, 2017. She was 6 pounds, 10 ounces and 18.5 inches. She joined brother Paxton, 2.

**Matthew Lutz**, Grad '08, was promoted to CFO of the First National Bank and Trust Co. of Iron Mountain, headquartered in Iron Mountain, Mich.

**09** **Kelly Condon**, Bus Ad '09, Law '13, joined O'Neil, Cannon,

Hollman, DeJong & Laing S.C. as a member of the business law and tax and succession planning groups. She assists clients with estate planning, probate, trust administration and inheritance litigation. Previously she was an advanced planning attorney at Northwestern Mutual.

**Ashley (Schweikl) Ellingsen**, Comm '09, and **Kyle Ellingsen**, Comm '09: son Jett Joseph born Feb. 18, 2017. He was 8 pounds, 9 ounces and 22 inches.

**Colleen Farrelly**, Arts '09, published two poetry collections: *Places and Faces* and *Portraits of War*; and two literary novellas: *The War Folder* and *Phoenix Rising*. One-third of the profits from these pieces will be donated to local nonprofits that help returning veterans and provide services for the homeless. She is a data scientist and freelance writer in the Miami area.

**Nicholas Gregory**, Comm '09, is a senior budget analyst, Green Line Extension, Boston, at the Massachusetts Bay Transit Authority.

**Bailey (Kerin) Loffredo**, Comm '09, and **Brian Loffredo**, Bus Ad '09: daughter Anne Mackenzie born Oct. 25, 2017. She loves brother Luke and has traveled to California to visit her great grandparents, **Geri Foti Buttke**, Sp '50, and **Ken Buttke**, Eng '52.

**Catherine (Rupp) Mueller**, Nurs '09, and **Kevin Mueller**, Comm '09: son Owen Thomas born Feb. 21, 2018. He was 6 pounds, 13.5 ounces and 20.5 inches. The family of three is



# DEEDS NOT WORDS

ALUMNI CLUBS IN ACTION



Storks don't deliver babies, but through Second Stork, our Marquette Club of Minnesota alumni deliver baby-care essentials to new

parents in need before they leave the hospital. Yes, we love babies. We also love basketball — and once again, Marquette alumni joined Creighton's Twin Cities alumni club in collecting loads of items for newborns during the Marquette vs. Creighton matchup in February.

SEE ALL UPCOMING EVENTS AND MAKE THE SCENE!  
VISIT [GO.MU.EDU/ALUMNI-EVENTS](http://GO.MU.EDU/ALUMNI-EVENTS).

## ALUMNI CLUBS

### WHAT'S SHAKIN'?

See all upcoming events and make the scene! Visit [go.mu.edu/alumni-events](http://go.mu.edu/alumni-events).



#### WASHINGTON, D.C. Club of Washington, D.C.

Service Day at the Father McKenna Center  
Prepare and serve meals to those in need.  
Saturday, July 7.



#### CALIFORNIA Club of Northern California

San Francisco Giants vs. Milwaukee Brewers  
Join a pregame gathering and baseball outing.  
Saturday, July 28.

#### VARIOUS STATES Regional Clubs

**NEW** Marquette Mixers  
Socialize and welcome new graduates to your region.  
Throughout summer.

happy and healthy in their home in Bay View, Wis.

✪ **Justin Phillips**, Comm '09, and **Julia Napolitano**, Bus Ad '06: daughter Sofia Jane born July 7, 2017. She was 7 pounds, 15 ounces and 20 inches.

**Deanna Radjenovich**, Arts '09, is a life sciences attorney with Axiom Global in Chicago.

**Nicole (Larson) Tieman**, Comm '09, joined U.S. Sen. Chuck Grassley's communications team in Washington, D.C., in November 2017.

**10** ♥ **Nicole (Flaherty) Quijano**, Edu '10, and **Nathaniel Quijano**, Eng '10, wed July 8, 2017 at Church of the Gesu in Milwaukee. She is a teacher, and he is an engineer. The couple lives in Ventura, Calif.

**11** ♥ **Evangeline "Angela" (Schrubbe) Daniels**, Bus Ad '11, Grad '13, and **William "Bill" Daniels**, Bus Ad '11, wed June 10, 2017 at the Hilton Milwaukee City Center. She is a senior specialist at Convergys, and he is a supply-planning analyst at MillerCoors. The couple lives in Arvada, Colo.

**12** **Elyse Brigman**, Comm '12, was promoted to account executive with Mueller Communications in Milwaukee.

♥ **Derrick (Andrew) Chengery**, Comm '12, and **Grace (Tynan) Chengery**, Ed '12, wed Aug. 12, 2017 at Our Lady of Mount Carmel Catholic Church in Santa Barbara, Calif. The couple lives in Washington, D.C., where he works as a market-



STREET EPIPHANY

# SECOND ACT

**Dr. Regina Dixon-Reeves,** Jour '82, remembers walking along Wisconsin Avenue after Commencement and having someone ask what she “wanted to be.” She didn’t have an answer then, but she had this epiphany days later: “I want to be a college president.”

BY JONI MOTHS MUELLER

She had no idea how to become one.

As an undergraduate, Dixon-Reeves’ only goal was to graduate in four years. Now her “cautionary tale” for students she mentors as assistant vice provost for diversity and inclusion at the University of Chicago is to be intentional and strategic and set yourself up to have many options. “I am very transparent with young people. I tell them that I didn’t participate in things that would’ve prepared me for what was next,” she says.

To achieve her dream, Dixon-Reeves went to work, earning a master and doctorate of sociology at the

University of Chicago, learning from mentors, and grabbing every opportunity.

She thought about that early epiphany again last year, when the University of Pennsylvania announced the launch of a two-year fellowship program designed to prepare presidents for minority-serving institutions.

“I thought this is my chance,” she says. She applied and is a member of the inaugural class. Though she didn’t attend a historically Black college, she’d love to lead one. “I feel incredibly blessed. I feel as if I’m walking into my own destiny,” she says.

**TELL US ABOUT AN ALUM JUMP-STARTING A NEW CAREER**

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ing manager and she is a first-grade teacher at a Catholic school.

👉 **Lauren (Grimshaw) Habermehl**, Comm '12, and Carl Habermehl: daughter, Elera Jaymes born Nov. 9, 2017. She was 6 pounds, 3 ounces.

👉 **Megan (Paterkiewicz) Luke**, Nurs '12, and **Scott Luke**, Bus Ad '12: son Elliot James born Jan. 12, 2018. He was 7 pounds, 8 ounces and 20.5 inches. He joined Avery Juliette, 2.

♥ **Aria (DeBenny) Razza**, Comm '12, and Anthony Razza, wed Sept. 21, 2017 in Chiesa di Ognissanti, a Catholic Church in Florence, Italy. They celebrated their nuptials at the ancient castle, Castello di Vincigliata. She is a producer at Fulton Market Films, working on feature/documentary films as well as nonprofit videos. He is an investment adviser. The couple lives in Chicago.

♥ **Elizabeth Stone-Yunker**, Arts '12, Grad '15, and **Andrew Yunker**, Eng '14, wed Oct. 7, 2017 at Church of the Gesu in Milwaukee. Guests included Alpha Chi Omega–Theta Omega chapter sisters and billiards teammates. They live in Green Bay, Wis., with their dog, Frankenstein.

REUNION YEAR

13 👉 **Lydia (Dahl) Bugli**, Arts '13, and Jonathan Bugli: son Benjamin Paul born Jan. 15, 2018 in Beverly, Mass. He was 8 pounds, 7 ounces and 20 inches.

**Fisher Reynolds**, Arts '13, is a budget policy adviser for

Texas Gov. Greg Abbott in Austin. Previously he served three years as a budget analyst for public safety and criminal justice issues at the Texas Legislative Budget Board.

♥ **Elise (Kroll) Reynoldson**, Nurs '13, and **Steve Reynoldson**, Bus Ad '13, wed Aug. 12, 2017 in Cohasset, Mass. The couple lives in Illinois.

👉 **Roy Tellier**, Eng '13, and Leda Troy: twins Castor and Pollux, born Dec. 21, 2017.

15 **Erin Block**, Law '15, joined the law firm DeWitt Ross & Stevens S.C. and its affiliate DeWitt Mackall Crouse & Moore S.C. as associate. She assists partners and clients with all facets of intellectual property law, particularly patent and trademark prosecution. She helps to prepare domestic and international patent applications and handle the prosecution of applications to issuance. She specializes in the software and life science fields.

♥ **Stefanie (Yordan) Cheske**, Bus Ad '15, and David Cheske, wed Sept. 16, 2017 at St. Mary Catholic Faith Community in Milwaukee. The reception was held at the Milwaukee County Zoo. She is a fourth-generation Marquette graduate. The couple works in investments at Northwestern Mutual and lives in Hales Corners, Wis., with their two adopted pups.

♥ **Rachel (Beyer) Kass**, Eng '15, and Daniel Kass, wed Oct. 14, 2017 in Old Saint Mary Parish in Milwaukee.



17 **Sandeep Buddharaju**, Arts '17, started medical school at American University of the Caribbean. He thanks fellow Marquette graduate **Chengbin Lu**, Bus Ad '17, for being his main source of inspiration in fulfilling his dream of becoming a doctor.

♥ **Andrew Serfas**, Eng '17, and **Mary Agnes (DeAsis) Serfas**, Nurs '15, wed Oct. 28, 2017 at the Basilica of St. Josaphat in Milwaukee. He is a functional test engineer at Plexus Corp., and she is a registered nurse.

**Olivia Zimmermann**, Comm '17, works for Communication Strategies Group in Chicago. The firm was founded by **Candice Wartier**, Comm '91.



## DAILY DIFFERENCE

Retired Navy Capt. **Bob Erbetta**, Bus Ad '66, is on special assignment, training active-duty and reserve sailors and Marines who participate in the Navy's community service program — Campaign Drug Free. These heroes visit schools to talk to kids about substance abuse. "It's not so much a war on drugs as a focus on defending our nation's youth and the prevention of damage to their brains," he says.

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# CLASS NOTES



# LET'S CELEBRATE THESE ALUMNI MILESTONES

Send your photo of the happy couple or newest addition to your family. We'll share as many as possible here on the "Milestones" page.

**1** Stephanie (Yordan), Bus Ad '15, and David Cheske; **2** Katy (Kliebhan), Arts '04, and Ray Redlingshafer, Bus Ad '09; **3** Amy Zehren-McNally, Comm '99, and Brad McNally; **4** Mary (DeAsis), Nurs '15, and Andrew Serfas, Eng '17; **5** Elise (Kroll), Nurs '14, and Steve Reynoldson, Bus Ad '13; **6** Paula (Graves), Arts '06, and Karl Soehnlein, Comm '06; **7** Lizzie (Kibler) and Troy Fankhanel, Bus Ad '08; **8** James, son of Michelle (Martinic), Nurs '04, and Bryan Ramsey, Eng '05; **9** Aiden, son of Evelyn Cheah, Comm '07, and Albert Teng, Eng '08; **10** Addison and Ainsley, daughters of Alicia (Nowak), H Sci '04, PT '06, and Anthony Bothell, PT '06; **11** Sharon and Chuck Browne, Jour

'56, celebrated their 46th wedding anniversary; **12** Tristan, son of Samantha (Carle), Comm '06, and Steven Throckmorton; **13** Elliot, son of Megan (Paterkiewicz), Nurs '12, and Scott Luke, Bus Ad '12; **14** Mackenzie, daughter of Kristin (Bell) and Jeffrey Moniz, Arts '04; **15** James Kersten, Arts '60, on his 80th birthday; **16** Amber (Danek) Arts '11, Law '14, and Jim Anderson, Law '14; **17** Everett, son of Heather (Frank), Comm '02, and Ryan Austin, Bus Ad '01, with Carter and Cora; **18** Judie (Jennings), Arts '93, and Rory Gillespie, Jour '78, wed 40 years; **19** Cordelia, daughter of Wendy (Cipolaro), Grad '08, and Sean Haile; **20** Eleanor, daughter of Cory (Savignac), Comm '05, and Daniel Wycklendt; **21** Jett, son of Ashley (Schweiki), Comm '09, and Kyle Ellingsen, Comm '09; **22** Isabelle, daughter of Christine (Bestor), Arts '06, and Steven Tonaend, Comm '05; **23** Murphy, son of Kathryn (Costello), Comm '07, and Charles Provenzano, III, Arts '07; **24** Elera, daughter of Lauren (Grimshaw), Comm '12, and Carl Habermehl; **25** Graham, son of Kathryn (Walker), Bus Ad '07, and Mikal Gilliat, Comm '06; **26** Nicole (Flaherty), Ed '10, and Nathaniel Quijano, Eng '10; **27** Aria (DeBenny), Comm '12, and Anthony Razza; **28** Grace (Tynan), Arts '12 and Derrick Chengery, Comm '12.

Photos must be 300 dpi at 2 x 3."



## IN MEMORIAM

**1930s** Mary (Seidl) **Reinke**, Jour '39

**1940s** Mary (Hickey) **Black**, Nurs '40; Hubert **Dretzka**, Arts '40; Carl **Wilke**, Bus Ad '41, Grad '44; Esther (McCarthy) **Koetting**, Arts '42; John **Sippel**, Jour '42; Beverly (Terwilliger) **Thoma**, Arts '42; Marianne (Dretzka) **Cherrie**, Jour '43; Eli **Gecht**, Med '43; Winifred (Dunkert) **Riggs**, Nurs '43; Rosemary (Vander Beke) **Lampone**, Arts '44; Ned **Zeigler**, Eng '44; Thomas **Cassidy**, Eng '45; Anthony **Groh**, Eng '45; John **Hogan**, Eng '45; Virginia (Axtell) **Leonard**, Nurs '45; Lindon **Saline**, Eng '45; Edward **Jennings**, Arts '46, Law '49; Joseph **Shutkin**, Arts '46; Ruth (Krier) **Danby**, Nurs '47; Victor **Guebard**, Eng '47; John **Hawkins**, Arts '47; Mariann (Collins) **Hawkins**, Arts '47; Peter **Murrell**, Dent '47; Mary (Burns) **Conley**, Arts '48; Marion (Fellenz) **Jablonski**, Arts '48; Robert **Kutcher**, Eng '48; Fred **Moritsch**, Eng '48; Theodore **Pier**, Bus Ad '48; Karl **Plath**, Bus Ad '48; Mary (Dooley) **Reilly**, Arts '48; Ervin **Sheperd**, Eng '48; Esther (Adamski) **Stevenson**, Bus Ad '48; Mary (Mullen) **Berce**, Nurs '49; Joseph **Cella**, Arts '49, Med '52; Lewis **Fink**, Med '49; Bernard **Flatley**, Eng '49; Daniel **Fromm**, Eng '49, Grad '78; Albert **Jarvis**, Bus Ad '49; Donna (Muesig) **Lindgren**, Sp '49; Warren **Luy**, Eng '49; Catherine **McMullen**, Jour '49; Martin **Panning**, Eng '49; Roy **Petersen**, Eng '49; Joan (Kaiser) **Scharnow**, Dent Hy '49; Edward **Semrad**, Eng '49; Julian **Smith**, Law '49; Paul **Thiel**, Eng '49

**1950s** Marilyn (Ogle) **Brodie**, Dent Hy '50; Asenath (Haensgen) **Goetz**, Nurs '50; C. **Jackson**, Bus Ad '50; Patrick **Madden**, Law '50;

## IN MEMORIAM

Ronald **Pinkowski**, Eng '50; John **Rossmessl**, Bus Ad '50; Beatrice (Derenne) **Scheel**, Arts '50; Jean (Boulet) **Shank**, Arts '50; Louis **Sobolewski**, Eng '50; Harold **Timber**, Bus Ad '50; John **Baietto**, Eng '51, Grad '58; Charles **Bardenwerper**, Dent '51; Thomas **Bird**, Arts '51; Rosalie **Bleecker**, Nurs '51; John **Cordes**, Arts '51, Med '54; Alice (Gondeck) **Craven**, Nurs '51; Thomas **De Veau**, Bus Ad '51; Herbert **Friess**, Eng '51; Robert **Hathaway**, Med '51; Benjamin **Hlastala**, Bus Ad '51; Paul **Hollrith**, Arts '51; Charles **Kennedy**, Arts '51; Richard **Kopro**, Bus Ad '51; Helen (Klieforth) **Shenefield**, Jour '51, Grad '53; Paul **Sotirin**, Arts '51; George **Varish**, Eng '51; Richard **Walkowski**, Arts '51; Patricia (Huske) **Franke**, Arts '52; John **Gagliardi**, Dent '52, Grad '64; Joan (Beltz) **Haberman**, Arts '52; Paul **Herrmann**, Bus Ad '52; William **Higgins**, Eng '52; John **Kern**, Arts '52; Donnal **Leahy**, Arts '52; Edward **Maes**, Bus Ad '52; Sheridan **McCabe**, Arts '52; Barbara (Makielski) **Nania**, Arts '52, Grad '54; Thomas **O'Connor**, Arts '52, Med '55; John **Patterson**, Jour '52; Donald **Polzin**, Eng '52; JoAnn (Rohrbach) **Schallhorn**, Dent Hy '52; Kathleen **Scott**, Nurs '52; Roland **Voith**, Eng '52; Catherine **Weyenberg**, Nurs '52; Luis **Camacho**, Arts '53, Dent '57; Mary (Pain) **Carney**, Sp '53; Lorraine (Zavadsky) **Kelly**, Med Tech '53; Margaret (Lindstrom) **McNamara**, Arts '53; Robert **Riedl**, Eng '53; Jerome **Riese**, Arts '53; William **Timken**, Bus Ad '53; Mary Jane (Voss) **Weiss**, Arts '53; Alfred **Block**, Grad '54; Peter **Flessas**, Law '54; Richard **Grukowski**, Arts '54; Mary (Gebhard) **Kreitzer**, Arts '54; Eugene **Lathers**, Arts '54, Med '58; Jean (Schoch) **Magarian**, Arts '54; Eugene **Nevins**, Arts '54; Joseph

**Plewa**, Bus Ad '54; Mary (O'Rourke) **Popkin**, Sp '54; Beverly **Rempe**, Arts '54; Robert **Schreiner**, Arts '54; Joseph **Schulte**, Eng '54; Michael **Conmy**, Arts '55, Med '58; Robert **Cook**, Bus Ad '55; John **Dortch**, Sp '55; Stanley **Salisbury**, Arts '55; Harry **Stumpf**, Eng '55; Grace (Ullrich) **Van Landuyt**, Bus Ad '55; George **Wegmann**, Dent '55; Marilyn (Puetz) **Cherry**, Arts '56; John **Delleman**, Bus Ad '56; Rose **Ernst**, Grad '56; Richard **Gleason**, Eng '56; Thomas **Hassenfratz**, Arts '56; Patsy (Roe) **Hesselbach**, PT '56; John **Hornak**, Arts '56; Kathleen (Murphy) **Horning**, Nurs '56; Janet (Garske) **Jenkins**, Dent Hy '56; Katherine (Miklautsch) **Murtha**, Dent Hy '56; Jane (Roels) **Nachtrab**, Dent Hy '56; Natale **Sicuro**, Arts '56; Jerrold **Sundt**, Sp '56; Dean **Tirador**, Med '56; Joan (Mutz) **Wucherer**, Med Tech '56; James **Zeller**, Arts '56, Med '59; Roman **Zobro**, Bus Ad '56; Terry (Friedel) **Abrams**, Nurs '57, Grad '60; Dexter **Bodenbach**, Arts '57; Eugene **Bunzel**, Bus Ad '57; David **Carstens**, Grad '57; Wendel **Haben**, Bus Ad '57; Robert **Hanley**, Sp '57; James **Nordman**, Eng '57; Genevieve (O'Connor) **Oswald**, Nurs '57; Josephine (Orban) **Schmitt**, Med '57; Harold **Schultz**, Eng '57; Thomas **Stell**, Bus Ad '57; Thomas **Wambach**, Eng '57; Mary **Duggan**, Jour '58; Michael **Duginski**, Law '58; James **Frohna**, Bus Ad '58; David **Ladd**, Eng '58; Anthony **Mayer**, Bus Ad '58; Joseph **Novotny**, Eng '58; Thomas **Pickl**, Eng '58; Nancy (Hensley) **Rio**, Arts '58; Roger **Zehren**, Dent '58; Katherine **Byrne**, Grad '59; Charles **Dodson**, Dent '59; Patricia (Alles) **Glatch**, Nurs '59; Joseph **Gramling**, Bus Ad '59; Leonard **Kube**, Eng '59; Heidi (Ochsner) **Mugler**, Med Tech '59; Donna (Nolan) **Pasquale**, Bus Ad '59; Carol **Ruhland**, Sp '59; Eleanor (Wall) **Sullivan**, Arts '59; Marjorie (Pitzl) **Swanson**, Arts '59; Moses **Williams**, Bus Ad '59; Richard **Zwicker**, Bus Ad '59

**1960s** Joannie (Hudson) **Byrnes**, Arts '60; Samuel **Canterbury**, Eng '60; Bernard **Fugate**, Bus Ad '60; Robert **Harden**, Bus Ad

'60; Joan **Kain**, Grad '60; Sam **Nesemann**, Eng '60, Med '64; Gwendolyn **Sisk**, Arts '60; Robert **Slattery**, Law '60; Mary Jo (Mills) **Snedaker**, Sp '60; Vincent **Winter**, Dent '60; James **Barden**, Bus Ad '61, Law '63; Lucena (Whipple) **Bessolo**, Nurs '61; Kenneth **Brzonkala**, Eng '61; Mark **Butzer**, Med '61; George **Garbell**, Bus Ad '61; James **Kuhn**, Eng '61; John **Lane**, Eng '61; Marie **Rettler**, Nurs '61; John **Ahern**, Arts '62; John **Betz**, Bus Ad '62; Donald **Burda**, Eng '62, Grad '73; Maureen (DeCabooter) **Halpin**, Dent Hy '62; John **Hecher**, Arts '62, Dent '66; Richard **Keno**, Bus Ad '62; Mary Lynn (Gerlach) **Mikolajczak**, PT '62; Jerry **Schoemann**, Eng '62; Richard **Sheridan**, Med '62; Ivan **Wilson**, Grad '62; Robert **Armstrong**, Jour '63; Robert **Doering**, Eng '63; Ronald **Jaskolski**, Bus Ad '63, Law '65; Paul **Karpfinger**, Arts '63; Dennis **Kraynak**, Sp '63; Michael **Kubly**, Med '63; Ethelda (Fruit) **Loose**, Nurs '63; Arlyne **Nuti**, Grad '63; Joan (Rechner) **Olson**, Sp '63; Douglas **Peterson**, Bus Ad '63; James **Shaner**, Arts '63; Thomas **Batchelor**, Eng '64, Grad '73; Ruth (Phelps) **Bolton**, Grad '64; Gary **Finch**, Arts '64; Maria **Giannini**, Grad '64; Gerald **Jaskowski**, Eng '64; Daniel **Revall**, Eng '64; James **Ricciardi**, Grad '64, Med '68; Ronald **Bibby**, Arts '65, Law '68; Brian **Brittell**, Grad '65; Edward **Cairnes**, Eng '65; Raymond **Connelly**, Arts '65; Bernard **da Silva**, Arts '65; Patricia **Huston**, Arts '65, Grad '68; Richard **Kreski**, Arts '65; James **Matthews**, Arts '65; John **Rice**, Arts '65; William **Schlapman**, Eng '65; Robert **Sikora**, Dent '65; Mitchell **Dydo**, Jour '66; Cecelia (Walinchus) **Felician**, Arts '66; Bruno **Finocchario**, Arts '66; Timothy **Garrity**, Arts '66, Law '69; Henry **Jaskulski**, Eng '66; Joseph **Kozlowski**, Arts '66; Colleen (Merkt) **Montag**, Arts '66; Louis **Rice**, Arts '66, Law '71; Thomas **Staudenmaier**, Jour '66; Kenneth **Swets**, Grad '66; Thomas **Vail**, Eng '66; Craig **Dotlo**, Arts '67; Helen (Fink) **Forbeck**, Arts '67; Frances (Wattenbach) **Hagman**, Arts '67; Carol **Hair**, Jour '67; Emi (Schoeneman) **Harrington**, Arts



# THE GAME OF LIFE



1

### What is Hostage U.S.?

It's a small nonprofit funded in part by the James W. Foley Legacy Foundation. Hostage U.S. estimates 200 Americans are kidnapped and held captive each year. We only deal with international abductions.

2

### Why did you get involved?

They reached out to me a couple years ago. But after working and helping the Foley family, only to have it end like that ... I needed a break. With some time and reflection, I came to the realization that to withdraw would not be good, that maybe I could use that unique experience and make a positive contribution out of something horrible.

3

### What do you do?

We focus on building awareness of our services through media relations, speaking engagements and meetings with other NGOs and elected officials. Our priority is to support hostage families and returning hostages with practical assistance that can range from connecting people to resources for financial advice, counseling, medical support, emotional support and more. We don't advocate for changes in U.S. hostage policy.

4

### What do you get back?

If I sat and did nothing, it would be like the terrorists had won. To sit silently is not a good thing. This has given me the opportunity to help others.

## Winning strategies from our expert

### Peter Pedraza, Arts '97

Communications professional with the Boeing Co., board member at Hostage U.S. ([hostageus.org](http://hostageus.org))

Sadness mixed with happiness were his emotions when, in February, the two ISIS militants alleged to have participated in the murder of his friend, journalist James Foley, Comm '96, in Syria in 2014 were captured. Their capture reinforced why he joined the board of Hostage U.S. in 2016—to help others, in memory of Jim.

### EXPERTS SHARE HOW THEY PLAY THE GAME OF LIFE.

Tell us about an expert we should interview @ [magazine.marquette.edu/share](http://magazine.marquette.edu/share).

# CLASS NOTES

'67; Ilsa (Nothum) **Kelley**, Dent '67; Dexter **Knox**, Arts '67; Albert **Loth**, Bus Ad '67, Grad '73; Rosemary **Petranech**, Arts '67; James **Roach**, Med '67; Jane (Webster) **Tate**, Arts '67; Sandra (Stockdale) **Weber**, Sp '67; Leonard **Weston**, Eng '67, Grad '69; Robert **Beaumier**, Arts '68; James **Enright**, Grad '68; Paul **Harrison**, Arts '68; Richard **Kawalek**, Bus Ad '68; Kathleen (Guttman) **Kinney**, Nurs '68; Marie (Knox) **Klein**, Med Tech '68; John **Slattery**, Eng '68, Janetta (Stringer) **Trotman**, Grad '68; Susan (Schilz) **Wesner**, Arts '68; Dennis **Cushing**, Grad '69; Carole (Molyneaux) **Dillon**, Grad '69; James **Fitzgerald**, Arts '69, Law '73; George **Kojis**, Nurs '69; Michael **Taken**, Arts '69, Law '75; Abner **Wied**, Arts '69; Francis **Woulf**, Arts '69

**1970s** Teena (Gasior) **Beehner**, Dent Hy '70, Dent Hy '96; Joan **Collins**, Sp '70; Paul

**Jagowski**, Sp '70; Douglas **McGarvie**, Grad '70; Ann **Murtha**, Grad '70; Eileen (Wilkinson) **Daly**, Arts '71; Patricia (Lacey) **Null**, Arts '71; Sheldon **Rein**, Grad '71; David **Bruno**, Arts '72; Dale **Darling**, Bus Ad '72; Gerard **Fiskow**, Bus Ad '72; Lawrence **Kaiser**, Arts '72, Law '74; Philip **Kotula**, Arts '72; Cecile (Strzyzewski) **Loreck**, Grad '72; David **Otto**, Eng '72; Lawrence **Rice**, Bus Ad '72; Terry **Watermolen**, Dent '72; Cornelius **Kelly**, Arts '73; William **Regan**, Law '73; Kathleen **Simon**, Arts '73; Norman **White**, Arts '73; Dennis **Binkowski**, Law '74; Richard **Goulet**, Bus Ad '74; Joseph **Misurelli**, Arts '74; Alfred **Capelli**, Arts '75; David **Efflandt**, Eng '75; Kenneth **Johnson**, Dent '75; Barbara **Malanche**, Arts '75; James **Morrison**, Law '75; Quentin **Brooks**, Law '77; Arthur **Chandler**, Bus Ad '78; Richard **Ertenberg**, Arts '78; Mary (Kannenber) **Evans**, Law '78; Stephen **Chandler**, Grad '79

**1980s** William **Anchor**, Grad '81; Paul **Smaglick**, Dent '81; Michael **Brown**, Arts '83; Patrick **Daniel**, Arts '83; Michael **Ballering**, Arts '85; See-Wing **Chiu**, Grad '85; Henry **Schreiner**, Bus Ad '87; John **Sichterman**, Jour '87; Carol **Jester**, Comm '88; Martha (McCullough) **Moriarty**, Bus Ad '88; Neal **Ebert**, Grad '89; Peter **Wilhoit**, Bus Ad '89

**1990s** Marcia (Eshleman) **Miller**, Grad '90; Tracie **Hulbert**, Arts '92; Robert **Klobuchar**, Eng '92; Maria (Okuneva) **Rath**, Arts '93, Grad '95; Richard **McCormick**, Law '97; Alberto **Querimit**, Grad '97; Curtis **Larson**, Grad '98

**2000s** David **Hartman**, Arts '09



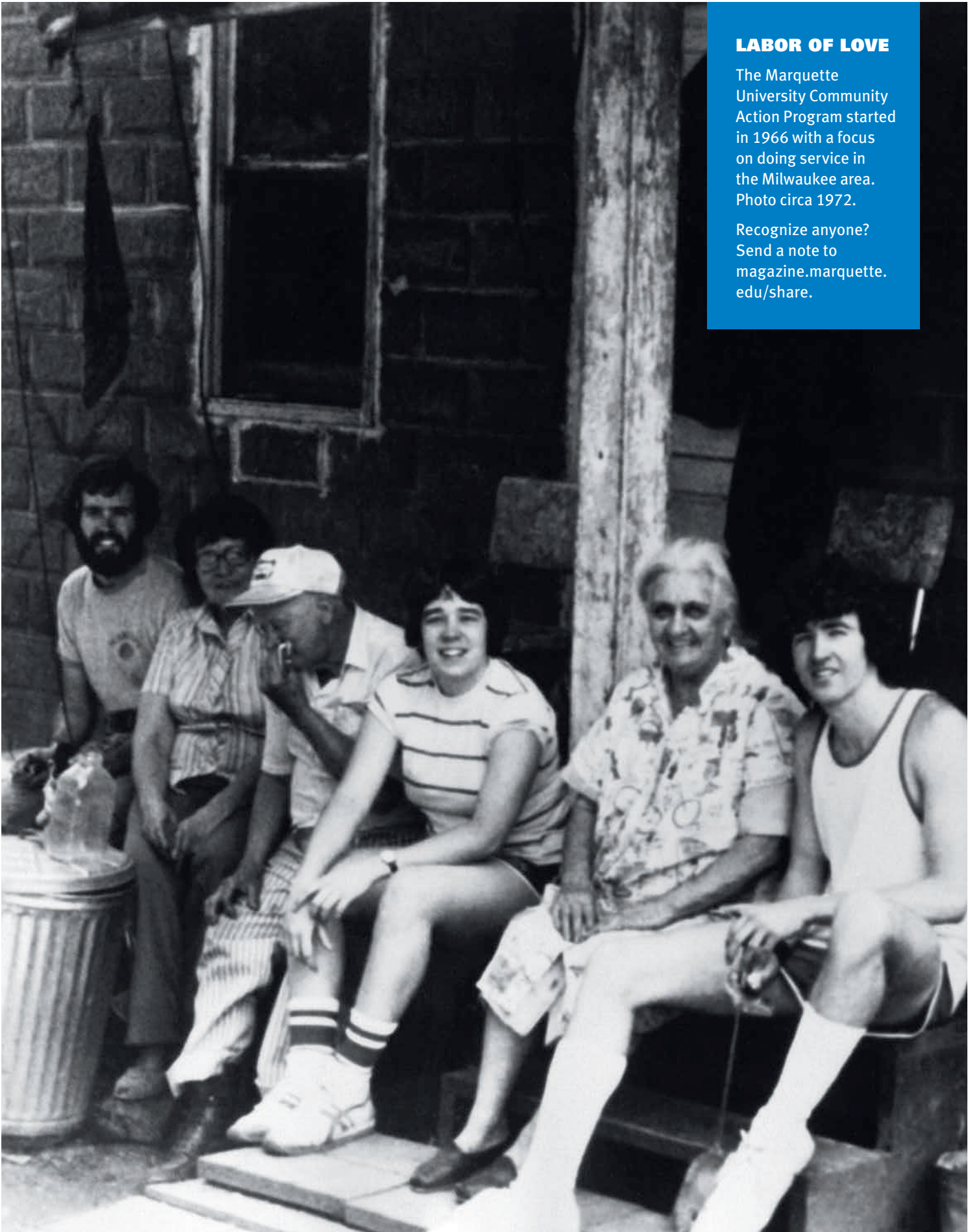
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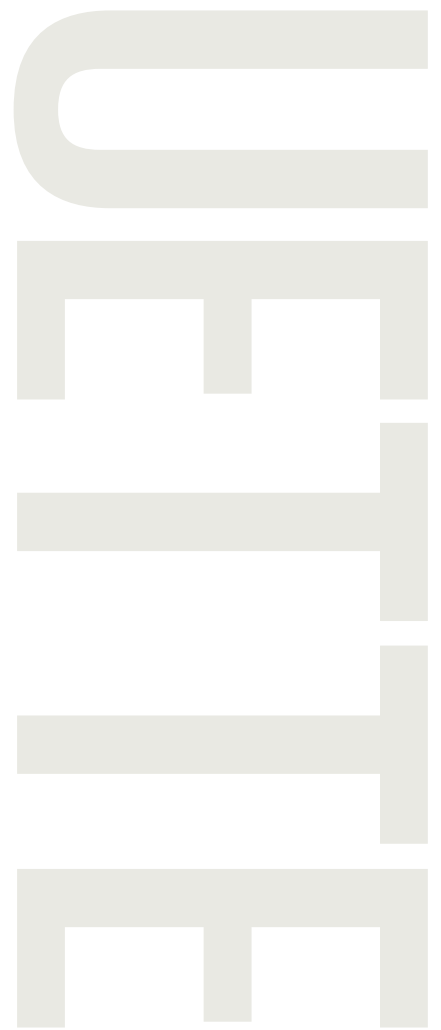
## LABOR OF LOVE

The Marquette University Community Action Program started in 1966 with a focus on doing service in the Milwaukee area. Photo circa 1972.

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